

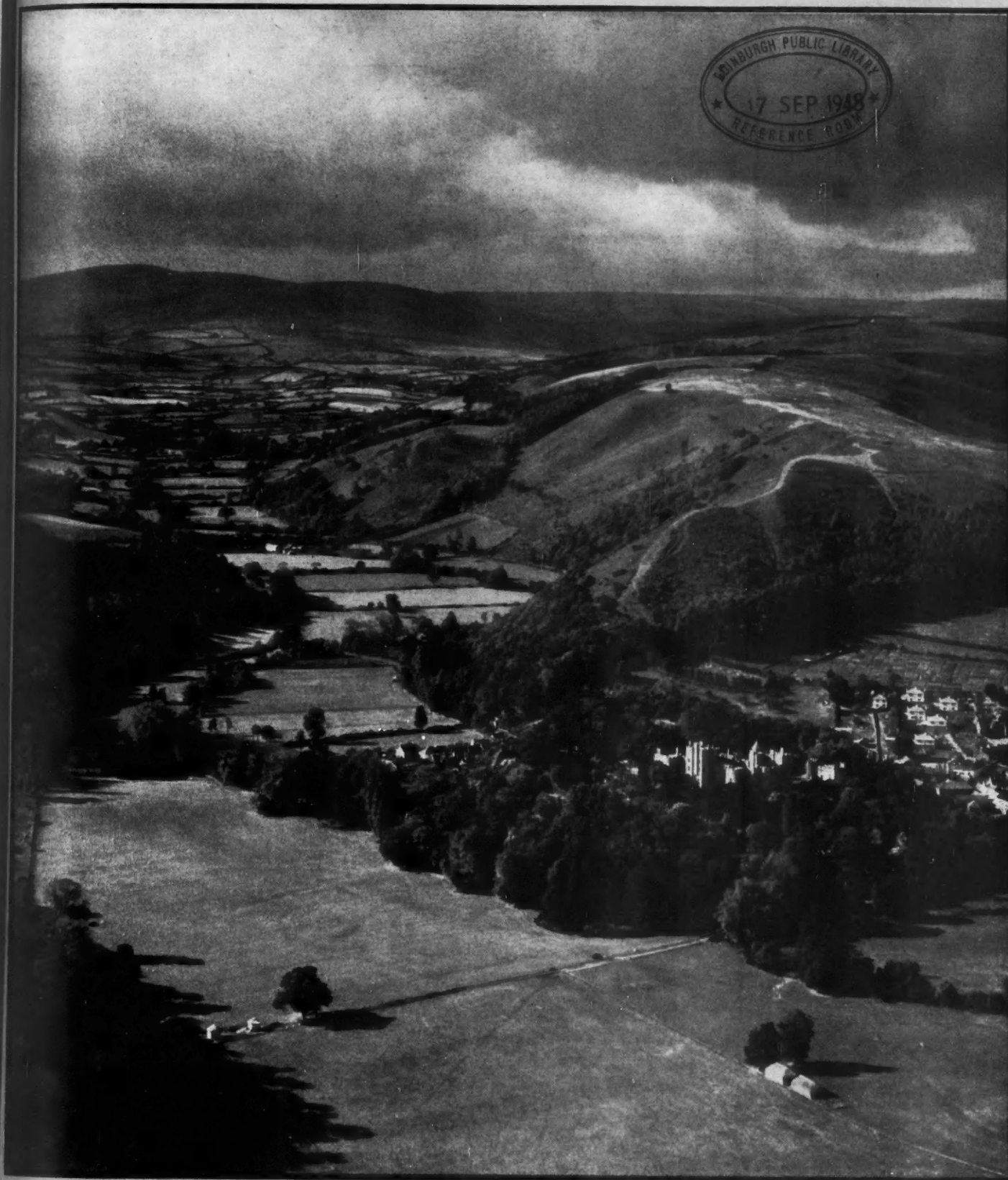
MORE CASTLES FROM THE AIR

# COUNTRY LIFE

On Sale Friday

SEPTEMBER 17, 1948

TWO SHILLINGS



DUNSTER CASTLE, SOMERSET

Eagle Aerophoto

## AUCTIONS

**A SPECIAL SALE** of Antique Firearms, Armour and items of military interest (mainly from two collections) will be held at Lewes, by WALLIS AND WALLIS, P.A.I., at the end of October. A few further entries can be accepted up to the end of September.—Catalogues (3d. each), or with 5 plates 2s. 6d. from the Auctioneers as above. (Tel. 1370/1.)

## PERSONAL

**CHEL TENHAM SPA.** Centre for the lovely Cotswolds. Ideal for restful holidays. Tour centre, etc. For rail services inquire at stations, offices or agents.—New guide and list of events from Dept. 11, Town Hall.

**FARMHOUSE.** N. Essex. Accommodation offered garden flat or part of house; suit lady or ladies fond of gardening; mod. conveniences. Ref.—Box 983.

## MISCELLANEOUS

**£10-£25** IS THE PRICE we pay for Cultured Pearl Necklaces; £25-£1,000 for Diamond Rings, Brooches, Earrings, etc. Valuation by qualified expert (Fellow Gemmological Association). Register your parcels (cash or offer per return) or call at M. HAYES AND SONS, LTD., 106, Hatton Garden, London, E.C.1. Holborn 8177.

**ALAN MCAFEE, LTD.**, 38, Dover Street, London, have a few dozen pairs Ladies' brown buck calf Boots, available for immediate use. Warm fleece lined for winter wear. Non-skid rubber soles. Price £7, including postage.

**A LIVING PORTRAIT** in Oils, Pastel or Miniature from that very precious photograph. Call, or send snapshot, for preliminary reproduction, quite without obligation.—GODFREY HAYMAN, 7, Old Bond Street, London, W.1.

**ALL** those who love gardens need MY GARDEN—the intimate monthly magazine with the unique appeal. Authoritative horticultural articles; prose rich in humanity and humour with a background which mirrors the beauty and wonder of growing things. Beautifully illustrated in colour and monochrome. Annual subscription 12d. free.—Write MY GARDEN (C.L.), 34, Southampton Street, Strand, London, W.C.2.

**ANCESTORS** traced. Specialised indexes.—LAMBERT & RAGGETT, 48, Woodhurst Avenue, Watford.

**A WARM DRY BED** for id. a week. The Warm-Glow Electric Blanket costs only 91/- a king's luxury. Ask for leaflet.—WARM-GLOW CO., Leigh-on-Sea 8.

**BIGGS OF MAIDENHEAD** wish to purchase fine Antique Silver, Furniture and Jewellery.—Please write, or telephone Maidenhead 963.

**BOOKS.** Advice given on the disposal of libraries or small collections.—Valuations for probate and insurance.—HATCHARDS, Booksellers to H.M. the King, 187, Piccadilly, London, W.1.

**CLEAN HOMES SERVICE.** Your home or business premises spring-cleaned by male operators of guaranteed integrity. Town and country work executed. All estimates free.—6, Beach-champ Place, S.W.3. Tel.: KENington 5406/6255.

**COUNTRY-MADE** Tweeds direct from mill. Attractive shades, wide choice.—Enquiries to Anglesey Tweed Mill (Sales), Valley, Near Holyhead.

**CREOSOTE**, 40 gallons 70/- delivered in free drum. Refined Tar (needs heating), 75/-, Barn Tar (can be painted on cold), 80/-.—FRANK COOPERS, Canterbury.

**EUGENIE DESCOURTE**, Haute Couture, 99, Mount Street, W.1. Grosvenor 1220. Models direct from Paris. Orders taken promptly executed.

**FIELD RHODES, COUTURE.** Distinguished Clothes for every occasion, to measure, from an exclusive collection of outstanding designs and materials. Your own materials styled and made up also with infinite care and fine workmanship.—77, South Audley Street, Mayfair. Tel.: REGent 6178.

**GENEALOGIST** and Record Searcher undertakes genealogical research. Next of kin proved. Armorial bearings verified and applied for.—A. W. D. MITTON, 239, Earl's Court Road, London, S.W.5. Frobiisher 3139.

**GREEN BITUMASTIC FLAT PAINT** for estate buildings, wood or iron. 40-gal. drums, 3/9; 5-gal. drums, 4/9; 1-gal. cans, 5/9. Carriage paid.—KNAPMAN BROS., LTD., St. George, Bristol, 5.

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**INVISIBLE MENDING.** Burnt, torn and moth-eaten garments invisibly mended in seven days; laddered stockings in three days.—Call or send marking damage: BELL INVISIBLE MENDERS, LTD., 123, Queensway, W.2.

**THE TILHILL & FORESTRY ADVISORY CO., LTD.** A. E. Aitkins, B.Sc.(For.). Tilhill Nurseries, Tilford, Farnham, Surrey. Woodland Working Plans for modifications for areas under the Preservation Act, Valuation and Sale of Timber and other forest produce. Planting contracts. Tree surgery. Forest and ornamental trees. Shrubs. Plans for the beautification of street and town planning. Complete management of estate woodlands at moderate charges. Group management of small woodland estates a speciality.

**TO WASH CLOTHES** without using soap try Foamapac, producing a rich creamy lather. Send 17/- for 1 gal., sufficient for several months' use. If not completely satisfied return within 7 days and money will be refunded.—MULTIPAX CHEMICALS, LTD., Dept. 9, 32, Shaftesbury Avenue, London, W.1.

**WE PAY 25 per cent.** more for Diamonds, Victorian Jewellery, Gold and Silver articles. Special attention given to goods sent by registered post, offer by return.—DAVID CHARLES AND CO., 138, New Bond Street, London, W.1.

**YOUNG'S POTTED SHRIMPS.** Supplies of this sea fresh delicacy, not tinned and containing no preservatives, can now be posted direct from our Fisheries to any part of the country at 7/- and 12/6 (double size) post paid.—Orders to Head Office, 1, Beauchamp Place, Brompton Road, London, S.W.3.

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6

## FOR SALE

**A FINE Silver Soup Tureen**, Geo. III, maker Henry Nutting, weight 115 ozs., price £40. An antique five-stone Diamond Ring, fine blue white-stone of exceptional quality, £45. Another five-stone Diamond Ring, fine quality, in rich setting, £28. A Silver Afternoon Three-piece Tea-set, £18.—MRS. SUMSION, Park Farm, Atworth, Melksham, Wilts.

**BENTLEY Speed Six Drop-head Foursome** Coupe. Just had £500 overhaul. Good tyres, Philco radio. Photo sent on request, £1.50.—WATSON, Belmont Hotel, Kenton, Harrow, Middx.

**BEST** offer over £200 second new Tea Service, "Spode," bird and floral design. Copelands china, full set.—Box 15, The Croft, Swindon.

**GARAGES.** Garden Sheds, Living Huts, Store Huts, Workshops, Small Bungalows, all completely sectional, of sound design and construction. Made from Government surplus, indistinguishable from new, waterproof and lasting. Economical prices.—Complete Illustrated Price List, post free from actual manufacturers SILVER MIST BUILDINGS, Dept. C.L.12, Brockham, Betchworth, Surrey. Betchworth 2390/1.

**GENTLEMAN'S Lounge Suit**, O.S., dark blue, tailored 1937; never worn; original price 16 gns., offers please. Inside leg 32 1/2 in., c. and w., 48 in. Two prs. trousers. Seen Reading.—Box 984.

**MAHOGANY Dining Table**, 4 ft. 6 in. x 5 ft., with two 20-in. leaves and one 24-in. leaf. Stored in London. Offers.—Apply: KENNEDY, Harry Holme, Charmouth, Dorset.

**PAINTINGS**, old sporting and other attractive pictures including superb Van der Ast.—Box 980.

**PIANO**, Rogers 5-ft. overstrung Baby Grand, mahogany case. Small usage, perfect, £275.—Write, Box 993.

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**RIFLE** by Westley-Richards, 297/250 bore; telescopic sight; case; 300 rounds; faultless condition; offers.—Box 997.

**ROLLS-ROYCE** 3 1/2 litre. First registered November 1935. Parkward sports saloon. Perfect condition. Rolls-Royce maintained. Chassis—engine completely attended. Colour metallic grey. New tyres, new radio and heater. Ace wheel discs. Negligible mileage since reconditioning, £1,750 or near offer.—Apply: GODDARD, 54-56, Spencer House, South Place, London, E.C.2. Tel.: MONarch 5811.

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**THREE Cameras:** Super Ikonta, Rolliflex Auto de Luxe, and Ensign Commando. Also 1948 Weston Meter. Private owner, particulars on request.—MAJOR O. S. VICKERS, Street Farm, Stanway, Colchester, Essex. Tel.: Marks Tev 176.

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**TWO Marconi Radiograms**, Index Nos. 291-292, automatic record change, first-class condition. Best offers.—Box 977.

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**BOOKS IN HOME COUNTIES.** JOHN L. HUNT, recognised book expert of over twenty years' experience, will call by car and collect and pay highest cash prices for books (including novels).—Write: 1, Croydon Road, Caterham, Surrey, or 'Phone 3387.

**ENGLISH TIMBER MERCHANTS** desire to purchase Standing Trees in any part U.K., large or small quantities. Net workmanship assured; best prices given.—HOPWOOD TIMBER CO., LTD., 48, Williamson Street, Hull. Tel.: 31732/1.

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**ELKE.** Peace, quiet and comfort amid lovely surroundings offered to paying guests in modernised country house. Golf, hunting, fishing. References.—Box 978.

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**IDEAL** Country House holiday on the edge of Dartmoor. Every comfort in unspoilt countryside.—Apply for brochure from GIDDEIGH PARK HOTEL, nr. Chardford, S. Devon.

**MACHRIE HOTEL**, ISLAY. H. and c. in all bedrooms. Home farm. Excellent cuisine. Fully licensed, with well-stocked cellar. 18-hole golf course. Surf bathing and miles of sand beach.—Apply: Resident Proprietor. Phone: Port Ellen 10.

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**NORTH WALES.** Three good licensed Hotels. Ideal centre for walking, touring, climbing, fishing, etc. Good food, home farms. All fitted h. and c. and spring mattresses. GOLDEN LION ROYAL HOTEL, situated in Dolgellau. BONTDDU HALL HOTEL, 5 miles away in a position "unequaled in all Europe." RUSKIN. GWERNAN LAKE HOTEL, ideally situated at the foot of Cader Idris 2 miles from Dolgellau. All under the personal supervision of the Proprietors.

**PEMBROKESHIRE. ST. BRIDES HOTEL.** SAUNDERSFOOT (Tenby 3 miles). Situated in own grounds of 3 acres. Path to sandy beach. Excellent cuisine. R.A.C. appointed. Garage 4 cars.

**PORTPATRICK. THE MERRY LAMB** is a small Hotel right by the sea where one can find comfort, intelligent feeding, and a welcome. Inclusive terms 25/- per day. Golf, tennis, bathing, etc. Sleepers nightly from Euston. Phone 215.

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**STRATTON HOUSE HOTEL**, CIRENCESTER, offers perfect holiday accommodation amidst beautiful surroundings. Residents welcomed. Excellent cuisine with our own garden produce and poultry. Hunting, shooting, fishing and golf within easy reach. Hard tennis court. Licensed. 'Phone: Cirencester 835.

**STRETE RALEIGH HOTEL**, NEAR EXETER. A small Country House Hotel de Luxe in extensive grounds, midway between Honiton and Exeter. Within a few miles of the most beautiful coastline of Devon. Private suites. Fresh vegetables and fruit from the gardens. Own poultry. Licensed. Tel.: Whimble 322.

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**TWO** very good London Hotels—and both White Halls. Good food, good service, and real comfort are just three of their numerous virtues. Early booking advisable.—Montague Street, W.C.1. "The Hotel with the Garden" (65 rooms. W.C.1. 9714; Bloomsbury Square, W.C.1. 975 rooms. Fully licensed). Chancery 5401.

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# COUNTRY LIFE

Vol. CIV No. 2696

SEPTEMBER 17, 1948

## KNIGHT, FRANK & RUTLEY

By Direction of Coldharbour Wood Estate, Ltd.

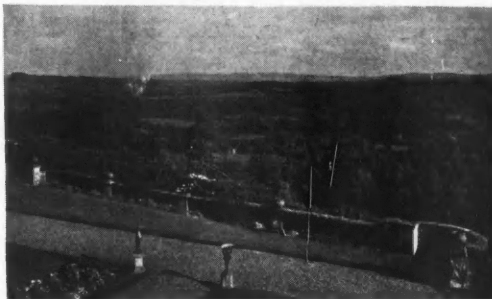
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4 reception, billiards room, 14 principal bedrooms, 5 staff bedrooms, 5 bathrooms. Electricity from private plant. Central heating. Private water supply. Garages, stabling, lodge and six cottages. Farmhouse, buildings and warehouses (Let at £600 p.a., with option to purchase. Parklands, heavily timbered woodlands and lake. Mainly with Vacant Possession.



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Glinton Manor Farm with Jacobean residence. Three reception, 7 bedrooms, 2 dressing rooms, compact offices. Main electricity and water. Delightful gardens. Modern buildings with cow-house for 53. Pair of cottages.

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Three reception, 5 bedrooms, 4 bathrooms, white tiled domestic offices. Central heating. Main electric light and water. Main drainage.

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Garage for 4. Stabling for 5. Charming old walled garden.

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Main e.l., gas and water. Central Heating. Garage for 2 cars. Stabling. Charming garden.

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Auctioneers: Messrs. JACKSON-STOPS & STAFF, Bridge St., Northampton (Tel. 2615/6).

By direction of Trustees.

## WILTSHIRE

### THE MAIN PORTION OF THE COMPTON BASSETT ESTATE

#### Lot 1 Compton Bassett House.

Delightful residence, high up with good views. 7 bed and dressing rooms, 3 servants' bedrooms, 3 bathrooms, 2 reception rooms (one 45ft. long). Cloakroom. Excellent kitchen premises. Electric light. Estate water supply. Gardener's cottage. Garages. Stables. Footman's quarters. Butler's wing. Charming grounds with swimming pool. Parkland.

#### 34 ACRES

Four excellent cottages. Parkland. Timber.

Extending in all to 110 ACRES or thereabouts.

To be Sold by Auction in 8 Lots (unless previously sold by private treaty). Auctioneers' Offices: Messrs. JACKSON-STOPS, Castle Street, Cirencester. (Tel. 334/5). Messrs. Hooper, Pinniger & Co., Marlborough. (Tel. 41).



ILLUSTRATED AND DESCRIBED IN COUNTRY LIFE, OCTOBER 15, 1943.

## NORTH WALES

Near Mold, Flintshire. Chester 11 miles.

Genuine unaltered small Jacobean period House  
Many interesting period features.



Panelled great hall, drawing room, dining room, study, 7 bed and dressing rooms, 3 bathrooms, "Aga" cooker, central heating, main electric light and power, charming gardens with lawns, walled kitchen and fruit garden. To be Let furnished for two years, 10 gns. per week.

### IMMEDIATE POSSESSION

Farm buildings and 18 acres of land adjoining might be made available.

Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. (Tel. 1348).

EXCEPTIONAL OPPORTUNITY

## LOVELY COTSWOLDS

Cirencester 12 miles. Gloucester 9, Stroud 4½.

Perfect miniature Estate, with original, modernised, characterised House.

Three reception, 9 bedrooms, nurseries, 4 bathrooms. Modern farmhouse, 4 bedrooms.

Two modernised cottages with baths.

Central heating, electricity and water to whole establishment.

### ABOUT 130 ACRES

carrying widely known T.T. pedigree Jersey herd, with appropriate model buildings

EARLY POSSESSION.

Owners' Agents: E. P. MESSENGER & SON, 4, King Edward Street, Oxford, JACKSON-STOPS, Castle Street, Cirencester.



GRO 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

By direction of the Executors of the late F. A. Szarvasy, Esq.

## WEST WITHERIDGE, KNOTTY GREEN

40 minutes by express rail from London. Delightful south view. 450 ft. above sea  
A BEAUTIFULLY FITTED MODERN REPRODUCTION OF  
AN EARLY ENGLISH MANOR HOUSE



WITH ALL MAIN SERVICES INSTALLED.  
CENTRAL HEATING.

### FITTED BASINS.

Eight best bedrooms (3 suites), 6 bathrooms, nursery wing, staff rooms, hall and 3 reception rooms. Garage and cottage. Squash and hard courts. Ample kitchen garden, farmland and woods.

IN ALL 37 ACRES

FOR SALE BY AUCTION ON 20TH OCTOBER, 1948

Auctioneers: WINKWORTH & Co., 48, Curzon Street, London, W.1. Tel.: GRO. 3121.

By order of the Personal Representatives of the late Mrs. Hampton.

## LITTLE WARREN, ASHSTEAD

Under 20 miles from London. Easy for daily access.

### A MOST ATTRACTIVE MODERN HOUSE

MAIN SERVICES.

CENTRAL HEATING.

POLISHED FLOORS.

GARAGE AND  
GROUNDS.

Eight bed and dressing rooms, 3 bath and 3 delightful reception rooms.

FOR SALE WITH 2 ACRES

PRIVATELY NOW OR BY AUCTION ON  
20TH OCTOBER, 1948

Auctioneers: WINKWORTH & Co., 48, Curzon Street, London, W.1. Tel.: GRO. 3121.





# KNIGHT, FRANK & RUTLEY

## COBHAM, SURREY

Beautifully placed with magnificent views.



Attractive old-fashioned country house.

Four reception, 7 principal bedrooms, 2 dressing rooms, 3 bathrooms, 3 staff bedrooms. Central heating, main electricity, gas and water; 4 garages. Cottage, lodge, pony stable. Grounds, orchards, woodland, paddock, field. **ABOUT 14 ACRES. FOR SALE FREEHOLD.**  
Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (44887)

## HAMPSHIRE

Between Petersfield and Winchester



**Picturesque modernised House dating back 300 years.** Three reception, gun room, study, 13 bedrooms, 4 bathrooms, 7 attic rooms. Central heating. Electric light. Stabling. Garage. Man's rooms. Double lodge. Well-timbered gardens. Arable and grassland. **ABOUT 50 ACRES. FOR SALE FREEHOLD.** Sole Agents: PINK & ARNOLD, Winchester, and KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (19440)

## BERKSHIRE

MEADOWSIDE, NEWBURY, 4 ACRES



Attractive modern house in a secluded position with good views. Hall, 3 reception rooms. Excellent offices, 7 bedrooms (6 with basins h. & c.), 3 bathrooms. All main services. Double garage. Attractive grounds of 4 acres. **For Sale by Auction at an early date.**  
Auctioneers: Messrs. DREWETT, WATSON AND BARTON, Newbury, and Messrs. KNIGHT, FRANK AND RUTLEY, 20, Hanover Square, W.1.

Reading 4441  
REGent 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:  
"Nicholas, Reading"  
"Nichenyer, Piccy, London"

By order of Sir Robert Bell, K.C.S.I., C.I.E.

## SHINFIELD, 5 MILES SOUTH OF READING

In rural surroundings towards the Hampshire Borders of Berkshire.

### FREEHOLD WELL-PLACED COUNTRY RESIDENCE

known as

### HYDE END LODGE, SHINFIELD

3 reception rooms, excellent domestic offices with Aga cooker, 5 bedrooms (in 4 of which are basins) 2 bathrooms.

MAIN WATER. ELECTRIC LIGHT FROM OWN PLANT (already wired for mains).



### CENTRAL HEATING.

Gardener's flat. Garage for 2 cars. Stabling and useful outbuildings.

Well-timbered grounds (good kitchen garden with greenhouse), orchard, and meadowland. In all **6 1/4 ACRES**

**TO BE SOLD BY AUCTION,  
SEPTEMBER 21, 1948  
(or by private treaty meanwhile)**

Illustrated particulars from Sole Agents:  
Messrs. NICHOLAS, Reading.

TOTTENHAM COURT RD., W.1  
(EUSTON 7000)

## MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REGent 4685)

### FAVOURITE PART OF SURREY

Between Dorking and Guildford, close to many noted beauty spots. Under 30 miles from Town.

### "HIGH BARN," ABINGER HAMMER



Delightful country property in a secluded position and standing high.

Hall, cloakroom, sun lounge, 3 rec. rooms, 5 bed., dressing room, 3 bathrooms. Co.'s electricity and water. Central heating. Two garages.

Delightful gardens, including lawn, rockery, fine trees and shrubs, orchard, paddock, kitchen and fruit garden, in all about

**2 ACRES**

**To be Sold by Public Auction on September 22 next (unless sold privately beforehand).**

Auctioneers: MAPLE & Co., 5, Grafton Street, Old Bond Street, W.1 (REGent 4685).

### WORCESTER PARK, SURREY

On high ground in a semi-rural position on the edge of the Green Belt, convenient for station and shops and only 11 miles from Town.

### "HILLCREST," 78, THE AVENUE



A Freehold Detached Residence with 4 bedrooms, tiled bathroom, panelled hall, 3 reception rooms and tiled kitchen. All main services.

Brick-built garage.

Attractive gardens, lawn for tennis, terrace, herbaceous borders, kitchen and fruit garden, etc., in all

about **1/2 ACRE**

**To be Sold by Auction on October 13 next (unless sold privately beforehand)**

Joint Auctioneers: Messrs. W. LEWIS HIND & SONS, F.A.I., 32 and 34, High Street, Sutton, Surrey (Tel.: Vigilant 0022), and MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1.

SALISBURY  
(Tel. 2491)

## WOOLLEY & WALLIS

and at RINGWOOD  
& ROMSEY

By order of J. F. Bailes, Esq.

VACANT POSSESSION.

BY AUCTION OCTOBER 20, 1948

### IN THE BEAUFORT COUNTRY

A UNIQUE AGRICULTURAL AND RESIDENTIAL ESTATE

PINKNEY PARK 500 ACRES

SUITABLE FOR PEDIGREE CATTLE OR HORSE BREEDING.

Good range of loose boxes. Model dairy.

**ATTRACTIVE MINOR RESIDENCE** (seen at left of courtyard).

A manager's house, 5 lodges and cottages.

**XVIIIth-CENTURY MANSION OF MODERATE SIZE** (in course of reconstruction).

VALUABLE STANDING TIMBER.

**FOR SALE AS A WHOLE OR IN LOTS**

Particulars, 10/- per copy.

Solicitors: Messrs. PAYNE, HICKS BEACH & Co., 10, New Square, Lincoln's Inn, W.C.2





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



Preliminary Notice.

## LANCASHIRE—IN THE FERTILE RIBBLE VALLEY

The well-known valuable Freehold Residential and Agricultural Estate

### "DUTTON MANOR"

Charming Modern Residence with 5 reception rooms, 16 bedrooms, 5 bathrooms, etc.

**TWO FIRST-CLASS RESIDENTIAL DAIRY FARMS, SEVERAL COTTAGES AND OTHER LANDS WITH POSSESSION**  
**24 DAIRY AND POULTRY FARMS. FULLY LICENSED FREE HOUSE**

Estate workshop, 25 cottages. Valuable accommodation lands.

**IN ALL 1,775 ACRES.**

Producing £2,260 per annum

For Sale by Auction as a whole or in 54 lots on October 27 next (unless sold privately).

Solicitors: Messrs. CARTER & HOWARTH, 2, Shear Bank Road, Blackburn.

Particulars (price 10/-) from the Joint Auctioneers: SANDLAND & CO., 5, Preston New Road, Blackburn, and  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## BERKSHIRE

300 ft. up with magnificent views.

### "JESMOND HILL," PANGBOURNE

A most attractive and distinctive Freehold Country Residence.



Three reception, 5 principal and 5 secondary bedrooms, 3 bath and excellent offices.

Splendid COTTAGE.

Large GARAGE.

Main electricity, water and gas. Central heating.

Exceedingly beautiful grounds, paddock and pasture fields, in all 60 ACRES

Vacant Possession.

For Sale by Auction at the St. James's Estate Rooms, S.W.1 on October 12 next (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## CHIPSTEAD, SURREY

Nearly 400 ft. above sea level with delightful views.

### "CLEAVE PRIOR"

Modern well-built Freehold Residence.



Hall, 3 reception, sun parlour, 7 bedrooms, dressing room and 3 bathrooms.

MAIN SERVICES.

Central heating and wash basins in bedrooms.

BUNGALOW.

LARGE GARAGE.

Finely matured gardens, kitchen garden and paddock in all about 6 ACRES

With Vacant Possession.

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Wednesday September 29 next (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel: WIM 0061), & BISHOP'S STORTFORD (Tel: 243)

# CLASSIFIED PROPERTIES

## AUCTIONS

**Established Freehold Training Stables at BEVERLEY, EAST YORKSHIRE** conveniently situated close to the Westwood training gallops and to the racecourse. Comprising House and 11 good horse boxes, with Vacant Possession. For Sale by Auction on Wednesday, September 22, 1948. For further particulars and order to view, apply: **W. N. LEWENDON & SONS, F.A.I.** Auctioneers, 4, Parliament Street, Hull. Tel. 15123 (2 lines).

## TO LET

**ARDMORE, CO. WATERFORD.** Gentleman's Furnished Residence to let for winter months, or longer. Three sitting, 5 bedrooms, bath (h. and c.).—WARREN, Killean, Westmeath.

**NORTHUMBERLAND.** To let on lease, Mansion House, modernised and in excellent order, with outbuildings and 4 acres of grounds. The accommodation, which is on two floors, includes 5 reception rooms, usual offices, 10 principal bedrooms, 6 bathrooms, 6 secondary bedrooms. Central heating is installed, also electric light and power. Modern drainage. Telephone, etc. Near village and a few miles from market town. Orders to view and further particulars may be obtained from **B. E. DOWSE, Land Agent, Byways, Beaconsfield, Bucks.** Phone: Beaconsfield 102

**SOUTH COAST (near).** Well-furnished Flat to let, all first floor of hill-top Georgian country house. Railway junction and bus near.—Box 773.

**WESTMINSTER.** Unfurnished Flat to be let in particularly attractive modern building; 3 bedrooms, 2 reception rooms, 2 bathrooms, well-fitted kitchen. Central heating. Constant hot water. £550 p.a. on lease.—Write Box 972.

**WARWICKSHIRE.** To be let Unfurnished. Charming Residence. Four reception, 6-9 bedrooms, 4 bathrooms, kitchen (Aga cooker). Main electric light. Central heating. Garages and stabling for hunters.—Particulars from Agent, Estate Office, Walton, Warwick.

## WANTED

**SOUTH OR EAST COAST.** Farm wanted. Tenant could, if desired, retain part or all by arrangement. Wanted, a gentleman's Model Dairy Farm, Attested or T.T., together with modern or modernised Residence (not large), 80-120 acres. Must be good fertile medium land with pleasant outlook, preferably near sea. All modern conveniences.—Box 775.

**WEST OR SOUTH-WEST.** Small Country Estate about 2 hours from London. Wanted to purchase, medium-sized House (9-10 bedrooms), with dairy farm, good buildings, and about 200 acres.—Box 970.

**CHESHIRE OR NORTH SHROPSHIRE.** With or without Possession, 400 to 1,200 acre Agricultural Estate, situated between Chester in the north, Shrewsbury in the south, Nantwich in the east, Oswestry in the west.—Write to **W. G. Newton Hall, Chester.**

**DORSET, GLOS., DEVON, HEREFORD.** Wanted to rent or purchase for about £5,000, small Country House in or near village or small country town. Four bed., 3 sit., garage or stables, gardens or paddock, adequate water and mains electricity. Occupation within 12 months, fishing an attraction. Or would Exchange, with cash adjustment, small attractive Elizabethan House and cottage in village overlooking Common 25 miles north of London, 3 bed., 4 sit., convenient, renovated. All services, walled garden, outbuildings, 10 acres.—ANSTRUTHER, 200, High Holborn, W.C.1.

## FOR SALE

**ANGLESEY.** For sale by private treaty and with vacant possession, the superior modern Freehold Detached Marine Residence known as "St. David's" and situate at Rhosneigr. Accommodation: 5 bedrooms, 2 bathrooms, nursery, 2 entertaining rooms, kitchen and the usual domestic offices. Garage for two cars. Hard tennis court. Situate immediately overlooking the shore.—For permit to view and all further particulars apply to **Mr. W. OWEN, F.A.I.,** Masonic Chambers, Bangor.

**BEXHILL-ON-SEA.** Very attractive Modern Residence, detached, 2 rec., 5 bedrooms (4 h. and c.), built-in cupboards. Garage, mature garden. Freehold. £6,000.—Box 973.

**BLACKHEATH, S.E.** Georgian House, 5 bedrooms, 2 reception rooms, 2 bathrooms, partial central heating. Fine period staircase and other fittings. Completely restored and ready for immediate occupation. Pleasant garden. Price £5,350. No agents.—Box 968.

**DEVON AND CORNWALL BORDERS.** Freehold Country Hotel (Conditional licence) of outstanding character and charm (costly bijou country mansion type of building erected 1907) adjacent to main road. The Hotel and two Annexes in the grounds accommodate 29 guests and 8 staff. Dining room seats 50. Spacious public rooms. A brasserie. All bedrooms fitted h. and c.w. basins. Large kitchen fitted Esso Major cooker. A dish-washing machine, etc. A Gardener's Cottage. Garage, 14 cars. Stabling, 5 horses. Restaurant in grounds seats 50. New (full size) hard tennis court. Flower and vegetable garden. About 5½ acres of grounds. Most attractive modern furnishings and decorations. Open all year. Price £24,000 includes Freehold and Furnishings.—Inspected and recommended by Sole Agents: **Fox & Sons (Hotel Dept.),** 44-52, Old Christchurch Road, Bournemouth.

**COUNTRY.** Attractive Residence, 2 reception rooms, 5 bedrooms, bathroom, kitchen, etc. Small cottage. Charming garden, near shops, bus, station. Only £5,500 Freehold. All Vacant Possession. Excellent decorative repair.—**RICHARDS & Co.,** Bourne End, Bucks. Tel. 1.

**EIRE, CO. LONGFORD.** Excellent Residence. Accommodation: 5 reception, 10 bedrooms, 2 bathrooms, servants' quarters. 520 acres S.M. Suitable for stud or cattle. Price £20,000.—Agents: **HAMILTON AND HAMILTON, 17, Dawson Street, Dublin.**

**FULMER (NEAR GERRARDS CROSS), BUCKS.** A stately Georgian Country House in centre of 21 acre ring fenced park on outskirts of this renowned village and commanding glorious views. Modernised recently in exquisite taste and now in perfect order. Residence contains: Lounge hall, 3 rec., nurseries, model domestic offices, 5 principal bedrooms, 3 dressing rooms and 4 bathrooms, 4 staff bedrooms and 2 bathrooms, billiard room. First-class range of brick buildings including clock tower, 2 staff flats, stabling for 20 horses, garages, farmyard, 2 excellent lodges. Magnificent grounds including paddocks, walled gardens, woodland screens new hard tennis court. Central heating. Main electricity and water. Arranged for easy running and in ideal situation for staff. Just in market with Vacant Possession.—Details of Sole Agents: **HETHERINGTON & SECRET, F.A.I.,** Gerrards Cross (Tel. 2094) and Beaconsfield (Tel. 249).

**HERTFORDSHIRE.** A valuable Small Holding with attractive double-fronted Residence overlooking Dunstable Downs. Convenient for station and buses. Four bedrooms, 3 reception rooms, large kitchen and scullery, modern bathroom, 2 W.C.s. Redecorated. Main services. Approx. 3 acres equipped as model pig and poultry farm with buildings, pedigree herd, etc. Price £6,500 for quick sale.—Apply Sole London Agents: **LOVEDAY, BRAMER & Co., 415, Green Lanes, Harringay, N.4.** MOU 6933.

**SOMERSET GEM** in a lovely old-world setting. 17th-century stone and tiled Country Residence surrounded by ½ acre of Old English garden. Hall, 2 rec. (one 25 ft. x 16 ft.), 4-5 bedrooms (2 h. and c.). Main electricity. Stone barn. Garage, stable and garden room. Multicoloured lead light casements, beamed ceilings. Perfect order. £6,900 Freehold.—Also 'twixt Bridport and Charmouth, 500 ft. up, commanding exquisite views, creper-clad stone, brick and tile Country Residence, 2 rec. (one 25 ft. x 14 ft.), 4 bedrooms, bathroom (h. and c.), cloak (h. and c.). Estate water. Main electricity. Two garages, stabling, cowstalls, 5 acres first-class land, £6,500 Freehold.—**GRIBBLE, BROTHER & SHEPHERD, Estate Agents, Yeovil (Tel. 434),** and at Basingstoke.

**ILFRACOMBE, TORRIS PARK.** Beautiful modern Detached House. Freehold. Built 1929 under supervision of eminent architect. Four large bedrooms, panelled dining room, lounge, both 18 ft. by 14 ft., kitchen, maid's room, bathroom, 2 W.C.s, hall, etc. All main services. Large garden. Elevated position. Lovely views from all rooms.—Particulars: **CHASE, "Abbotsfield South," East Hill, Braintree, Devon.**

**KENT,** in the heart of the Weald. Period Residence. Two principal, 3 secondary bedrooms, 2 bathrooms, 3 entertaining rooms, ample domestic offices. Garage, stabling and paddock, orchards, 4½ acres. Freehold, £10,000 or near.—**RANDALL & SONS, 23, Railway Street, Chatham.** Tel. 3203.

**N. DEVON.** A really good opportunity for a garden lover with capital to invest occurs in beautiful N. Devon. An easily managed, established, Mail Order Nursery of 2½ acres; season's turnover £5,500. Great possibility of increasing this. Stock of herbaceous and alpine plants, shrubs, equipment, machines and frames, complete with easily run lovely House in nice residential area; 3 rec., 7 beds, sep. toilet, bathroom; could be run as guest house profitably, having ½ acre show garden, fruit trees, veg., etc. Every assistance given to buyer; owner having special opportunity abroad only reason for sale. £12,000 Freehold, goodwill and equipment. Stock at H.T.A. prices.—Box 971.

**SOUTH HERTS,** adjoining the golf course. Picked position on high ground. Easy reach of Underground electric services, shops, etc. Compact House on two floors, perfectly fitted and in excellent order; 6 bed, and dressing rooms, 2 bathrooms, panelled lounge hall, 2 reception rooms with fine old panelling, large panelled ballroom with dance floor. Compact domestic offices. All main services. Large garage. Unusually beautiful gardens, laid out at great expense. Sunken garden, tennis court, orchard and kitchen garden. Fitted water-spraying system. In all about 2½ acres. Freehold for sale with vacant possession. Personally inspected by owner's agents.—**H. G. CANTY & PARTNERS, 24-27, High Holborn, W.C. (HOL 4819).**

**SOUTH HAMPSHIRE.** A lovely property of great character, 3 rec., 6 beds., 3 baths. Cottage. Trout stream intersects grounds. Swimming pool, 10 acres. One of the smaller show places, replete all modern refinements.—Full details **LEWIS & PADDOCK, Estate Agents, 40, High Street, Lymington, Hants.**

**TORQUAY.** Pleasant detached Residence near sea, golf course, churches and shops. Modernised. Main services. Lounge, reception and breakfast rooms, 5 bedrooms, good garden. Freehold, £6,000. Consider exchange London.—Box 967.



REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1

## NEAR LEIGHTON BUZZARD

In a secluded position in lovely rural country within convenient reach of Leighton Buzzard about 3 miles, and Luton about 8 miles.

**AN ATTRACTIVE WELL-BUILT RESIDENCE**  
Erected about 64 years ago and in excellent order.  
Three reception rooms, 9 bedrooms, 2 bathrooms.  
Company's electricity and water.

**COTTAGE** (at present let). **GARAGE**  
Partly walled garden, with lawn, flower beds, fruit trees, vegetable garden, etc., in all **ABOUT 2 ACRES**  
**PRICE FREEHOLD £7,500. EARLY POSSESSION**  
Sole Agents: OSBORN & MERCER, as above. (18,131)

## NORFOLK BROADS

Splendidly situate with access to the River Wey, and convenient for Great Yarmouth and Beccles.  
**A Delightful Modern Residence**



Containing lounge, hall, 2 reception rooms, 7 bed and dressing rooms (each with lav. basin h. and c.), 2 bathrooms.  
Main electricity. Central heating.

**GARAGE. STABLING. OUTBUILDINGS**  
Secluded well-timbered gardens with rose garden. Tennis lawn, kitchen garden, woodland walks, etc., in all

## ABOUT 3½ ACRES

**FOR SALE FREEHOLD WITH POSSESSION**  
A Cottage near by could be purchased in addition if required.

Agents: OSBORN & MERCER, as above. (18,207)

A unique opportunity.  
**IN A FAVOURITE PART OF SURREY**  
**ONE OF THE CHOICEST SMALL ESTATES IN THE HOME COUNTIES**

## A Residence of Outstanding Character dated 1760

Possessing a wealth of period features yet completely up to date.

Four reception rooms, 4 fine bedroom suites each with bedroom and beautifully fitted bathroom, 7 other bedrooms (all with fitted basins h. and c.), 2 further bathrooms.

Main services. Complete central heating. The truly lovely gardens, a sheer delight in every respect, include wide spreading lawns, beautiful alpine garden with magnificent rockeries and running stream, rose garden, rhododendron banks, herbaceous borders, hard and grass tennis courts, orchards, kitchen gardens, etc. **LOVELY SWIMMING POOL WITH CASCADES** Squash court with gallery. Fine range of glasshouses. **THE FARM, WHICH INCLUDES SOME OF THE RICHEST PASTURE IN THE COUNTY, HAS MODEL BUILDINGS COMPLETE IN EVERY WAY FOR HOUSING A PEDIGREE HERD**

Garages, stabling, outbuilding.  
**TWELVE COTTAGES (10 OCCUPIED ON SERVICE TENANCIES)**

**THIS LOVELY ESTATE EXTENDS TO ABOUT 100 ACRES AND IS FOR SALE WITH VACANT POSSESSION**

Sole Agents: OSBORN & MERCER, as above.

## BUCKS

Delightfully situate in a secluded position within convenient reach of High Wycombe, Beaconsfield, Maidenhead and London.

**LOVELY QUEEN ANNE RESIDENCE**  
with 3 reception rooms, 7 bedrooms, 2 bathrooms.  
Main water. Electric light and power.

Garages for 5 cars, stables, outbuildings.

**THREE COTTAGES**  
**Trout Lake. Beautiful Water Gardens, Waterfalls, Swimming Pool.**

Walled rose garden and lawns, kitchen garden, orchard, pasture, etc., in all **ABOUT 25 ACRES**

**FOR SALE AS A WHOLE OR WOULD BE DIVIDED**  
Low price for quick sale.

Agents: OSBORN & MERCER, as above. (18,130)

## HUMSAND

Occupying a delightful situation overlooking the county cricket ground.

**AN ATTRACTIVE MODERN RESIDENCE**  
Containing 3 reception rooms, 4 bedrooms, bathroom.  
Main services. Central heating.

Matured well-disposed gardens with lawns, flower gardens, fruit trees, vegetable garden, etc., in all **ABOUT ¾ ACRE**

**PRICE FREEHOLD £6,000**

Agents: OSBORN & MERCER, as above.

## EPSOM

Splendidly situate in the favoured Woodcote Park area.

**A CHARMING MODERN COTTAGE STYLE RESIDENCE**



Exceptionally well appointed and recently redecorated throughout.

Hall, 2 reception, 4 bedrooms, bathroom.

Main services. Garage.

Attractive gardens with lawns, crazy paving, fruit trees, productive kitchen garden, in all

## ABOUT 1 ACRE

**PRICE FREEHOLD £8,500**

Agents: OSBORN & MERCER, as above. (18,169)

3, MOUNT ST.,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33

## PUCKERIDGE HUNT

Old-world town and shoma within a mile.



**SMALL REGENCY HOUSE OF DISTINCTION**  
in miniature park adjacent pretty village. Four reception, 10 bedrooms, 4 baths. Main electricity and water. Stabling, garages, cottage. Gardens. Well-timbered small park in all **ABOUT 18 ACRES**

**FREEHOLD (with Possession) 10,000 GUINEAS**  
Personally recommended by RALPH PAY & TAYLOR, as above.

## NEAR LYMINGTON

500 ft. up. Wonderful views to Isle of Wight.



## COMPACT MODERN HOUSE

Long low type. Perfect order throughout. Four bedrooms, bathroom, 3 reception. Co.'s electricity, gas and water.

Garage.

Gardens of about 1 ACRE

**FREEHOLD £7,850**

Ideal centre for sporting enthusiasts.

RALPH PAY & TAYLOR as above.

## Between BRIXHAM &amp; TORQUAY

Adjacent golf course. Sea one mile.



**TUDOR-STYLE HOUSE OF ARRESTING CHARM**  
on a southern slope. Three reception, 5 bedrooms (basins), 3 baths, maid's sitting room. All services. Central heating. Garage. **DELIGHTFUL SUB-TROPICAL GARDENS** intersected by stream with waterfall and bridges in all **ABOUT 4 ACRES**

**FREEHOLD (with Possession) £14,000**

Authorised Agents: RALPH PAY & TAYLOR, as above.

'Phone:  
Cheltenham  
53439 (2 lines)

## CHAMBERLAINE-BROTHERS &amp; HARRISON

1, Imperial Square, CHELTENHAM  
42, Castle Street, SHREWSBURY

'Phone:  
Shrewsbury  
2061 (2 lines)

Preliminary.

By order of Lt.-Col. L. R. Kettle.

A unique and beautiful Miniature Estate  
DRURY LANE FARM, REDMARLEY, GLOS

A few miles from Ledbury, a much favoured district. A lavishly appointed Residence with distant south views of great beauty.  
Billiards and 3 delightful reception rooms, about 10 bed., 3 bathrooms. Elec. lt. Central heat. Main water. Garages, stabling, model range of farm buildings, 4 cottages. Beautiful grounds, rich dairying land, in all about **42 ACRES**. Also

## GRIMERS FARM, REDMARLEY

A valuable Dairy and Mixed Holding with superior Residence, Cottage, Ample buildings and highly cultivated land, all in first-class condition. In all about **104 ACRES**. Vacant possession of all except 2 small cottages.

**For Sale privately or by Auction as a whole or in 3 Lots at an early date.**  
Sole Agents and Auctioneers: CHAMBERLAINE-BROTHERS & HARRISON, Cheltenham

## FORTHCOMING AUCTIONS

ST. JAMES PRIORY, BRIDGNORTH,  
SHROPSHIRE

**AN HISTORICAL MEDIUM-SIZED RESIDENCE** and 11 ACRES. At Bridgnorth on OCTOBER 4 next.—Apply Shrewsbury (as above).

**BEWLEY HOUSE, LACOCK, WILTS**  
**SMALL GEORGIAN HOUSE** and lovely grounds 1½ ACRES. Auction SEPTEMBER 24 next.—Apply Cheltenham (as above).

COOMBSTOCK HOUSE,  
CURRY RIVEL, SOMERSET

**SMALL GEORGIAN HOUSE** in village with secluded gardens of 1 ACRE. Auction SEPTEMBER 25 next.—Apply Cheltenham (as above).

**BRADSTONE GRANGE, NEAR MILTON ABBOT, WEST DEVON**  
**STONE-BUILT GEORGIAN HOUSE** with 8 ACRES. Auction OCTOBER 5 next.—Apply Cheltenham (as above).

184, BROMPTON ROAD,  
LONDON, S.W.3

## BENTALL, HORSLEY &amp; BALDREY

KENSington  
0152-3

**3 MILES EXETER.** Gentleman's Residence in really superb order, 3 reception, 5 beds., bath. Every comfort. Excellent water and electricity.

**To be Sold Freehold with immediate vacant possession** with or without splendid Grass Farm of **40 ACRES** and fine courtyard of most attractive buildings all in apple-pie condition. Very strongly recommended.

**DROITWICH.** With lovely views. **Beautifully appointed Modern Residence**, easy to run and beautifully built, hand-made tiles, etc. Illustrated *Ideal Homes*, Oct., 1931. Oak floors, oak beams, open inglenook fireplace, in superb condition. Cloakroom, 3 reception, 6 bed., fitted basins, 2 bath, sun loggia. Radiators. Main services. Garage, stabling, other buildings. Cottage held on lease. Hard tennis court. Wrought-iron gates. Beautiful garden, orchard and paddock. Over **3 ACRES**. Near golf. **Freehold. Immediate Possession.**



GROsvenor 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1

By order of E. G. Fletcher, Esq.

## WESTLANDS FARM, BURSTOW, HORLEY



Midway between Reigate and East Grinstead, delightful secluded position yet close to Main Line Station and Village.

### A SUPERB GENTLEMAN'S RESIDENTIAL AND AGRICULTURAL PROPERTY

which the present owner has improved by renovation and modernisation so that the whole is now in absolute first-class condition, comprising  
A Lovely Old World partly half-timbered Manor House containing 3 reception rooms. Barn room (over 40 feet long, suitable for entertaining purposes). 7 bedrooms and 3 bathrooms.  
New combined central heating and domestic hot water supply. All main services.  
Natural grounds of great beauty with hard tennis court and a beautiful lake of over 2 acres with boat house.  
Three very superior cottages (2 let).  
A range of T.T. and Attested Farm buildings with cow stalls for 13, in all about **50 ACRES**

**FOR SALE FREEHOLD**

Illustrated Particulars from the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London. W.1.

(D.1379)

## "CLOCK HOUSE," MARNHULL

Views across Blackmore Vale, on outskirts of charming village.



**ABOUT 3 ACRES**

Solicitors: BARTLETT & SONS, Sherborne, Dorset.

Joint Auctioneers: R. B. TAYLOR & SONS, Sherborne, Dorset (Tel.: Sherborne 99) and GEORGE TROLLOPE & SONS, 25, Mount St., London, W.1. (Tel.: GROsvenor 1553).

An attractive Georgian Residence. Five bedrooms, bathroom, 3 staff rooms. All main services, excellent outbuildings with stabling for 8 and garage for 2. Pair of cottages, one let on a service tenancy. Matured garden, orchard and vegetable garden.

To be Sold by Auction on Thursday, October 7, 1948, at 3 p.m. at The Half Moon Hotel, Sherborne, Dorset (unless previously sold privately).

## SUSSEX HIGHLANDS

Southern views across private estate near Turners Hill. Main line station 3 miles.

### ATTRACTIVE COUNTRY RESIDENCE

Recently redecorated throughout.

Six-seven beds, bath, (room suitable for second bathroom), 3 reception rooms, domestic offices with sitting room.

CENTRAL HEATING.

ALL MAIN SERVICES.

Two Garages. Outbuildings.

Gardener's cottage.

Small garden. Remainder of land used as productive market garden.

**IN ALL NEARLY 4 ACRES. FOR SALE £9,250 FREEHOLD**

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

(C.2315)



44, ST. JAMES'S  
PLACE, S.W.1

# JAMES STYLES & WHITLOCK

REgent 0911 (2 lines)  
REgent 2958

## THE GURNARDS HEAD HOTEL, NORTH CORNWALL

One of the best Hotel propositions in the market.

### FOR SALE FREEHOLD

In a superb position on the romantic Cornish Coast on the main coast road between Land's End and St. Ives.

This famous hostelry is a

**FREE HOUSE**

and is a

**VERY FLOURISHING AND LUCRATIVE CONCERN**

Known to many thousands of visitors. The proximity of the Gurnards Head, a well-known beauty spot which is visited by thousands during the season (Easter to October), and the absence of other places for refreshment ensures a most lucrative trade. There is also the residential side of the hotel and the trade from two large bars.

(Figures for 1948 exceed those of 1947.)  
The whole is in very good order, extends to about **9 ACRES** and is for sale as a going concern.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.22,532)

## EAST WILTS, NEAR SALISBURY

Freehold with Vacant Possession.

In delightful country near Landford Village and the New Forest. Four minutes' walk from a half-hourly bus service between Salisbury (10 miles) and Southampton (12 miles).

### BROOKLANDS AND WHITEHOUSE FARM, LANDFORD

LOT 1. BROOKLANDS, AN ATTRACTIVE HOUSE (originally Georgian). Halls, 3 reception rooms, 8-10 bedrooms, 2 bathrooms. Company's electric light. Central heating. Aga. Cottage. Good outbuildings. Lovely gardens with stream. Walled garden, hard and grass tennis court, paddocks, **IN ALL ABOUT 10 ACRES**

LOT 2. WHITEHOUSE FARM. A FINE ATTESTED DAIRY FARM. PICTURESQUE FARM HOUSE. Ample buildings. Cottage. Main electricity. Good land, mostly pasture, with a 12-acre wood. **IN ALL 60 ACRES**  
To be offered for Sale by Auction as a whole or in two lots (unless previously sold privately) by Messrs. JAMES STYLES & WHITLOCK, at the Red Lion Hotel, Salisbury, on Thursday, Oct. 28, 1948, at 3 p.m. Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Tel.: REgent 0911 and 2858).

## BETWEEN HAYWARDS HEATH AND EAST GRINSTEAD

500 ft. above sea level amidst glorious surroundings. Stone-built and tiled residence surrounded by own park and lands of about 83 acres.

Also 7 cottages and buildings. Four sitting rooms, 10 bed and dressing rooms, attics, 3 bathrooms. Electric light. Central heating. Stabling and garage. **For Sale by order of Executors. Price £20,000 or offer.**  
Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.13327)

## HAMPSHIRE

400 ft. above sea level, southern aspect, near local station, bus service passes.

Two lodges at drive entrance, also secondary residence in grounds. Property in first-class order.

Large hall and 3 sitting rooms, 9-10 bedrooms (6 basins), 3 bathrooms. New "Esse" cooker.

Main electricity and power. Central heating. Main water. Three garages. Charming gardens. **76 ACRES**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22610)

## SUSSEX

Occupying delightful rural position in sheltered valley of tributary of River Ouse. 1 mile from town, railway station and omnibus terminus. 8 miles Lewes, 10 miles Haywards Heath.

The exceptionally attractive and convenient small Country Residence, GREEN GATES, UCKFIELD Particularly well appointed, in excellent order throughout and ideally suited for the elderly or infirm. Hall, lounge, dining room, 5 bed., 3 bath., games room. Gardener's cottage. Double garage. Main electricity and water. Modern drainage. Central heating. Attractive garden, 3½ acres market garden, 4 acres pasture, in all approx. **8½ ACRES.**  
**Vacant Possession on completion of the purchase.**  
**For Sale by Auction (unless previously sold by private treaty) by order of Trustees of late Mrs. S. A. Armistage, by ROWLAND GORRINGE & CO., F.A.I., in conjunction with JAMES STYLES & WHITLOCK, at White Hart Hotel, Lewes, on Mon., Oct. 19, at 3 p.m. Illustrated particulars and conditions of sale from the Solicitors: Messrs. ERNEST W. LONG & CO., 4, John Street, London, W.C., and from the Joint Auctioneers: Messrs. ROWLAND GORRINGE & CO., F.A.I., 120, High Street, Uckfield (Tel. 532, 2 lines), 64, High Street, Lewes (Tel. 660, 3 lines), and Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel. REgent 0911).**

## BETWEEN BISHOP'S STORTFORD AND CHELMSFORD

25 miles from City, amid rural surroundings and away from present and prospective development. Southern aspect, in centre of park surrounded by

**236 ACRES**

(Would sell with 20 acres.)

Lodge, cottage, farmhouse, also farm buildings.

Hall and 3 sitting rooms, 11 bedrooms, 3 bathrooms, Aga cooker.

Main electricity and power. Central heating.

Walled garden.

EARLY VACANT POSSESSION (except farm).

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,557)

## COPSE LODGE, HALSE, BRACKLEY

3½ miles from Brackley and 8 from Banbury.

**35 acres. Residence. Cottage and Flat. Stabling.**

### SMALL COUNTRY RESIDENCE OF CHARACTER

Over 400 ft. above sea level, southern aspect, fine views.

Three sitting rooms, 6 bedrooms, 2 bathrooms. Main electricity, central heating. Stabling for 4, dairy and cowhouse, garage for 3 cars, and horse box. Cottage with bathroom. Flat with bathroom. Simple gardens.

**ABOUT 35 ACRES** (in hand).

**PRICE £12,000 OR OFFER**

**For Sale with immediate Vacant Possession.**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.20,311)

SEVENOAKS 2247-8  
TUNBRIDGE WELLS 46  
OXTED 240  
REIGATE 2938 & 3793

# IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

## SEVENOAKS—OVERLOOKING GOLF LINKS



Stone built house of character.

Superbly appointed throughout. 8 bedrooms, 3 bathrooms, 4 reception. Cloakroom. Garage for 2. Central heating. Grounds of **3 ACRES**

**FREEHOLD £12,750**

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks.

## SEVENOAKS—THREE MILES, CLOSE TO A VILLAGE

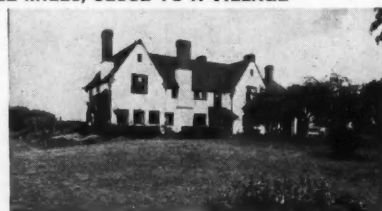
3 reception rooms, cloakroom, 5 principal bedrooms, 2 bathrooms, separate servants' quarters of 3 rooms and bathroom. Garage for 2. Main services.

Grounds of **2½ ACRES**

**FREEHOLD £10,900**

Farms adjoining can be purchased.

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks.





5, MOUNT ST.,  
LONDON, W.1

# CURTIS & HENSON

GR0svenor 3131 (3 lines)  
Established 1875

## SOUTH AFRICA—CLOSE TO CAPE TOWN

*Good town only 4 miles. Bus service passes.*

Unique opportunity of securing a

### FULLY DEVELOPED PROPERTY

of about

**162 ACRES**

Fully fenced with good internal roads.

Extensive vineyards, fruit plantations and farmlands.

Lovely two-floor house of exceptional character, 4 reception rooms, 6 main bedrooms, 3 bathrooms, 2 staff rooms.

Foreman's house. Quarters for employees.

Main electricity throughout.



Further details and photographs with the Agents: CURTIS & HENSON, as above.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481

### A HOME OF CONSIDERABLE MERIT

At Purley, Surrey. In the famous Rose Walk (a private avenue of great charm). 12 miles south of London.



Well equipped Residence of attractive architectural style.

On two floors only. Easy to run. Combining character and charm.

Lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Central heating. All main services.

Very lovely inexpensive gardens with ornamental lawns, flower beds and herbaceous borders.

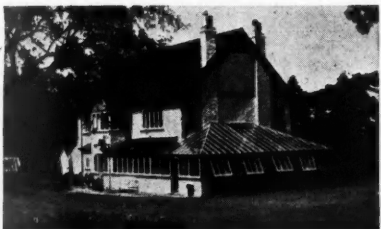
### 2 ACRES. FOR SALE FREEHOLD

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Tel.: REGent 2481).

### SURREY HILLS

15 miles south of London.

### A REALLY FINE MODERN AND SUNNY HOUSE



Positioned high, yet with flat garden, close open commons, 27 minute London Bridge.

Three reception, cloak, 5 bedrooms (2 fitted basins and built-in wardrobes), bathroom.

Garage. Main services.

Dual hot-water system.

Well laid out garden, fruit trees and lawn, 1 ACRE

### JUST AVAILABLE. POSSESSION. £6,750 FREEHOLD.

F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REGent 2481.

### "WOODLANDS," NEAR HEATHFIELD, SUSSEX

*Equi-distant Lewes, Eastbourne and Tunbridge Wells.*

### DELIGHTFUL COUNTRY HOUSE IN SUPERB SITUATION

Lounge hall, 3 reception rooms, 7 principal bedrooms, 4 bathrooms, servants' wing.

CENTRAL HEATING.

MAINS.

ENTRANCE LODGE,

COTTAGE.

STABLING. GARAGE.

Well-timbered grounds.

### 20 ACRES

For Sale privately or by Auction on September 24 next in 3 Lots.

Joint Auctioneers: Messrs. GEERING & COLYER, Heathfield, Sussex (Tel.: Heathfield 250), and F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Tel.: REGent 2481)



### Circa 1650. KENTISH YEOMAN'S HOUSE

In the beautiful open country between Tonbridge and Maidstone. About 4 miles from the County Town, with bus services.

### A UNIQUE PERIOD FARMHOUSE

Rich in antiquity, but tastefully modernised and restored. Wealth oak beams, inglenooks, oak plank floors, etc. Square hall, 3 reception rooms, 5 bedrooms, bathroom. Main water, electricity and gas laid on.

Double stabling. Range of buildings suitable for conversion into Cottage. Charming garden of one acre with variety of vegetables, fruit and flowers. Plenty of trees.

### PRICE, WITH VACANT POSSESSION, £7,750 FREEHOLD.

Personally inspected and recommended by the Sole Agents: F. L. MERCER & Co.



## FAREBROTHER, ELLIS & CO.

CENTRAL  
9344/5/6/7

Established 1799  
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4

Telegrams:  
"Farebrother, London"

## ADJOINING BURHILL GOLF COURSE

*Convenient for Walton-on-Thames Station. Waterloo under 30 minutes.*

### CHARMING FARMHOUSE RESIDENCE

Completely modernised.

3-4 RECEPTION ROOMS, 6 BEDROOMS,  
DRESSING ROOM, 3 BATHROOMS,  
DOMESTIC OFFICES.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND WATER.

MODERN DRAINAGE.



EXTENSIVE OPEN VIEWS.

WITH DIRECT ACCESS TO GOLF COURSE.

GARAGE AND USEFUL OUTBUILDINGS.

ATTRACTIVE GARDENS.

ABOUT ONE ACRE

PRICE £12,000 FREEHOLD

(Subject to contract.)

For further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4 (CEN. 9344).

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### FREEZELAND FARM, NEAR BEXHILL

High up in rural surroundings. Lovely views. Two miles from Sussex coast. Singularly charming miniature Estate of about 30 acres in a lovely setting.



Some years ago a medium sized house was commenced and is in parts constructed to first floor level. A considerable quantity of valuable materials are on the property and included in the sale. Finely laid-out gardens with hard court and excellent kitchen garden. Old-world cottage residence in first rate order and beautifully appointed. Two beds., bath., 2 reception. Main services. Central heating. Garage. Barn. Pasture, arable and woodland.

For sale privately or by Auction in October.

Solicitors: Messrs. W. H. MATTHEWS & CO., Central House, Finsbury Sq., E.C.2.  
Auctioneers: WILSON & CO., 23 Mount Street, W.1.

### HILLAND, HEADLEY, HAMPSHIRE

On the outskirts of Headley village between Alton and Haslemere. Frequent bus service passes the property. London one hour.

Charming Small Estate with Attractive House, part dating back to the 17th Century.

Facing due south, 350 feet up. Perfect seclusion. Seven bedrooms, 3 bathrooms, 3 reception rooms with panelling. Main services. Central heating throughout. Aga cooker. THREE COTTAGES IN HAND. Farm buildings. Garage and stabling. Well laid out gardens with hard court. Pasture and arable land. Valuable woodland. OVER 110 ACRES



For Sale privately or by Auction in early October.

Solicitors: Messrs. THICKESSE & HULL, 5, Little College Street, S.W.1.  
Sole Agents: WILSON & CO., 23, Mount Street, W.1.

NEWBURY  
Tels. 304  
and 1620

## A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD  
Tel. 8

### PART XVth & PART XVIIth CENTURY DELIGHTFUL BRICK AND TILED COTTAGE RESIDENCE

in lovely country with views.

Three bedrooms, each with fitted basin (h. and c.); bathroom (h. and c.); 2 sitting rooms and domestic offices. 1 ACRE INCLUDING SMALL Paddock. Main electricity and water. Septic tank drainage. Hot water services. Garage.

VACANT POSSESSION ON COMPLETION.  
Auction September 30 if not sold privately.

### VILLAGE COTTAGE RESIDENCE OF CHARACTER

Quite unique and all on one floor.

Part old thatched barn and part tiled. 4 bedrooms, bathroom (h. and c.), lounge (32 ft. by 12 ft.), dining room and domestic offices.

DELIGHTFUL SMALL TERRACED GARDEN. Main electricity and water. Septic tank drainage. Hot water services. Garage for 2.

VACANT POSSESSION ON COMPLETION.  
Auction September 30 if not sold privately.

### ADJOINING BERKSHIRE DOWNS DELIGHTFUL SMALL GEORGIAN RESIDENCE.

Thoroughly modernised and in faultless condition.

On outskirts of village.

4 bedrooms, bathroom (h. and c.), 3 sitting rooms, cloakroom (h. and c.) and domestic offices. CHARMING WALLED GARDEN AND GARAGE. Main electric light. Main water. Gas. Septic tank drainage. Hot water services.

VACANT POSSESSION ON COMPLETION.  
Auction September 30 if not sold privately.

### 2 MILES NEWBURY MAIN LINE STATION

REALLY CHARMING MODERN COTTAGE-STYLE RESIDENCE

with lead-latticed windows, enjoying wide panoramic view. 4 bedrooms, bathroom (h. and c.), lounge (24 ft. by 15 ft.), dining room and compact modern offices.

MOST ATTRACTIVE GARDEN WITH FRUIT. All main services. Excellent condition. Garage. VACANT POSSESSION ON COMPLETION.  
Auction September 30 if not sold privately.

### REAL COUNTRY WITHOUT ISOLATION

Very attractive old brick, cream-washed and tiled cottage residence (originally 3 cottages).

In quiet situation 7 miles Newbury, well modernised. 4 bedrooms, bathroom (h. and c.), 3 sitting rooms and domestic offices with "Aga" cooker.

LOVELY GARDEN & WOODLAND WITH STREAM. IN ALL 2½ ACRES.

Main water. Septic tank drainage. Hot water services. Garage.

VACANT POSSESSION ON COMPLETION.  
Auction September 30 if not sold privately.

### HIGH GROUND CLOSE TO NEWBURY WELL-BUILT MODERN RESIDENCE

with 4 bedrooms, bathroom (h. and c.), 2 sitting rooms, cloakroom (h. and c.), compact offices.

ATTRACTIVE GARDEN WITH GARAGE.

All main services. Hot water services.

VACANT POSSESSION ON COMPLETION.  
Auction September 30 if not sold privately.

SUNNINGHILL,  
BERKS.

### WENTWORTH, SURREY A CHARMING MODERN HOUSE

in excellent order and completely labour saving. 1½ miles from Sunningdale Station. Close to omnibus route.



Five bed and dressing rooms with h. and c. basins and built-in cupboards, 2 modern bathrooms, 3 reception rooms, modern domestic offices, staff sitting room. Garage.

Main services. Central heating. 3½ ACRES, mostly wild garden. Freehold for Sale by Auction in October (unless previously sold privately).

Apply Sole Agent: Mrs. N. C. TUFNELL, as above.

## MRS. N. C. TUFNELL, F.V.A.

ASCOT 818  
(3 lines)

CHOBHAM, SURREY. A LOVELY GEORGIAN HOUSE in perfect order. Seven bedrooms (6 with h. and c. basins), 3 bathrooms, 4 reception rooms. Main services. Central heating. Garage. Excellent cottage. 4 ACRES. FREEHOLD £14,500.—Apply: Mrs. N. C. TUFNELL, as above.

SOUTH ASCOT, BERKSHIRE. WELL-BUILT HOUSE in an excellent residential district. Close to station and shops. Seven bedrooms, 3 bathrooms, 3 reception rooms. Main services. Three garages. 1 ACRE. FREEHOLD £9,250.—Apply: Mrs. N. C. TUFNELL, as above.

HORSHAM, SUSSEX. UNIQUE MINIATURE ESTATE, including ELIZABETHAN COTTAGE with 4 bedrooms, 2 bathrooms, 2 reception rooms. Main services. Central heating. Staff cottage with 3 bedrooms, bathroom, 1 reception room. Two other cottages. Garages for 4 cars. Old barn. 27 ACRES IN ALL. FREEHOLD £30,000.—Apply: Mrs. N. C. TUFNELL, as above.

### WOKINGHAM, BERKSHIRE

30 miles from London. Near station. CHARMING HOUSE OF REAL CHARACTER, PARTLY QUEEN ANNE decorated in perfect taste.



5-6 bedrooms, 3 modern bathrooms, 3 reception rooms with oak floors and Adams fireplaces. Well-planned domestic offices with servants' hall. Central heating. "Aga" services. Gardener's cottage. Stabling. Three garages. 4 ACRES Paddock. FREEHOLD £12,500.

Apply Sole Agent: Mrs. N. C. TUFNELL, as above.

## TRESIDDER & CO., 77, South Audley St., W.1

GROSVENOR 2861 Telegrams: "Cornishmen, London"

FIRST CLASS CHARACTER RESIDENCE. £8,500 N. DEVON. Two miles from Saunton Sands, salmon and trout fishing facilities. 6 principle bed. (4 h. & c.), 4 secondary. Main services. Garage for 2, good out-buildings. Delightful terraced gardens, fish ponds, well stocked kitchen and fruit garden; 3 additional acres available.—TRESIDDER & CO., 77, South Audley Street, W.1. (23676)

NEW FOREST. 1½ miles Station. FIRST CLASS RESIDENTIAL PROPERTY in excellent order. Three reception, 4 bath., 9 bed. and dressing rooms. Main water, electricity and gas. Central heating. Phone. Aga Cooker. Three garages, 4 loose boxes, gardener's cottage. Charming grounds. Tennis lawn, kitchen garden 2 greenhouses. 2½ ACRES Freehold with Forest Rights.—TRESIDDER & CO., 77, South Audley St., W.1. (13936)

HERTS. Easy daily access London, rail or Green Line. WELL-BUILT MODERN RESIDENCE. South aspect. Square hall, 3 reception (one 22 x 15 plus bay), bath, 5 bedrooms. All main services. Immersion heater. Telephone. Ideal boiler. Garage, etc. Charming gardens with lawns, kitchen garden and excellent orchard; nearly AN ACRE. £6,500 FREEHOLD.—TRESIDDER & CO., 77, South Audley St., W.1. (23969)

£26,500 28 ACRES SUSSEX-KENT BORDERS. Just over mile station. COMMODIOUS FAMILY RESIDENCE, extensive views, Lounge hall, 4 reception, 4 bath, 10 bed and dressing rooms. Electric light. Central heating. Main water. Telephone. 2 GARAGES, stabling. COTTAGE. Picturesque gardens, orchard and grassland (let).—TRESIDDER & CO., 77, South Audley Street, W.1. (17,153)

## WELLESLEY-SMITH & CO.,

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

### FOLLY MANOR, WOKINGHAM, BERKS

A very charming house of individual character, in splendid condition throughout, standing amidst trim gardens and with distant views. Large hall, cloakroom, 3 big reception, 7 bedrooms, 2 bath, compact offices with maids' room. All main services, large garage. Tennis court, paddock.

2 acres Freehold. Cottage available. Auction October unless sold privately meantime.



KYLEMORE, TATSFIELD, NEAR WESTERHAM. A well-built and newly decorated house, high up with grand views; 3 sitting, 6 bed., bath. Mains. Useful buildings. Attractive gardens and profitable market garden. 3 ACRES FREEHOLD. Auction September 21 unless sold privately meantime.

THE LODGE, MAIDENHEAD. A WELL APPOINTED AND TASTEFULLY DECORATED HOUSE in quiet situation; lounge hall, 3 sitting, 5 bed., bath. All mains, central heating. Garage, swim pool, tennis court, fruit trees. ¼ ACRE FREEHOLD. Auction October unless sold privately meantime.



Telegrams:  
"Wood, Agents, Wesdo,  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

By direction of Lady Bradford.

## NEWINGTON HOUSE. 9 MILES FROM OXFORD

Commanding pleasant views of the surrounding country.

**FINE OLD 18th-CENTURY RESIDENCE WITH ORIGINAL  
MANTELPieces AND DECORATIONS**



Lounge hall, 4 reception rooms, cloakroom, 14 bed and dressing rooms, 6 bathrooms.

Ample water. Central heating. Main electric light. Garage, stabling and cowshed.

Pleasure and walled kitchen gardens, cottage residence, 2 cottages, parkland, about

**45 ACRES**

**For Sale with Vacant Possession of the whole.**

Personally inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (5,266)

## THE MANOR HOUSE, SONNING-ON-THAMES, BERKS.

Reading 3 miles, Twiford 2½ miles, London 35 miles.



**The Manor House** Completely modernised containing halls, 4 reception rooms, 13 bedrooms, 5 bathrooms. Complete offices. Central heating. Main water, electricity and drainage. Garages, outbuildings, charming gardens.

**ABOUT 6 ACRES** The walled kitchen garden with bungalow cottage containing 4 rooms, kitchen and bathroom.

**School House Cottage** with 4 bedrooms, 3 reception rooms, bathroom, offices. Let and producing £90.

**A valuable area of Agricultural land of about 8¼ ACRES**  
Two grass enclosures and a small orchard.

**For Sale by Auction in Lots at Reading (unless sold privately) on Tuesday, October 12, 1948.**

Joint Auctioneers: NICHOLAS, 1, Station Road, Reading (Tel. 4441), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

## COUNTIES OF ABERDEEN AND BANFF

In the lovely Valley of the Deveron. Huntly 6 miles. Aberdeen 47 miles.

**THE NOTED RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES  
OF ROTHIE MAY AND AVOCHIE**

**4,234 ACRES. Act. and Est. Rental £3,223.**

Forming a fine capital investment (with possession).



ROTHIEMAY CASTLE

Historic Rothiemay Castle, Avochie House, 21 farms, 15 smaller farms and holdings, houses, cottages and feu duties.

Seven miles fine salmon and trout fishing in the River Deveron. Excellent mixed shootings.

About **1,045 ACRES** of woodlands with large and very valuable areas of **COMMERCIAL TIMBER.**

**For Sale by Auction (unless sold privately meanwhile) as a whole or in two separate Estates—Rothiemay (2,916 acres) and Avochie (1,318 acres), at the Caledonian Hotel, Edinburgh, on October 14, 1948, at 2.30 p.m.**

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Solicitors: Messrs. Linklaters & Paines, Austin Friars House, 6, Austin Friars, London, E.C.2.

Auctioneers: Messrs. FOX & SONS, 44-52 Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

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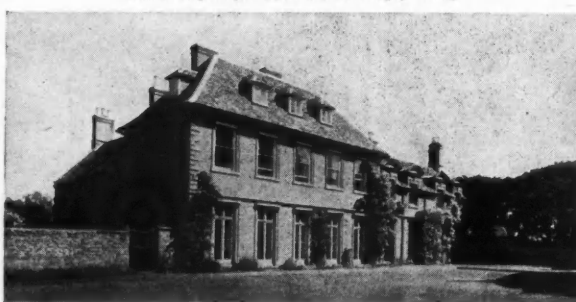
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c.2



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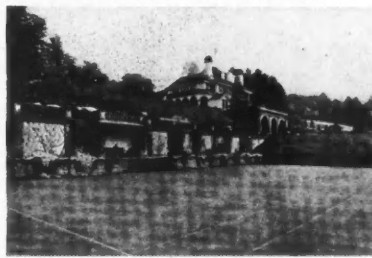
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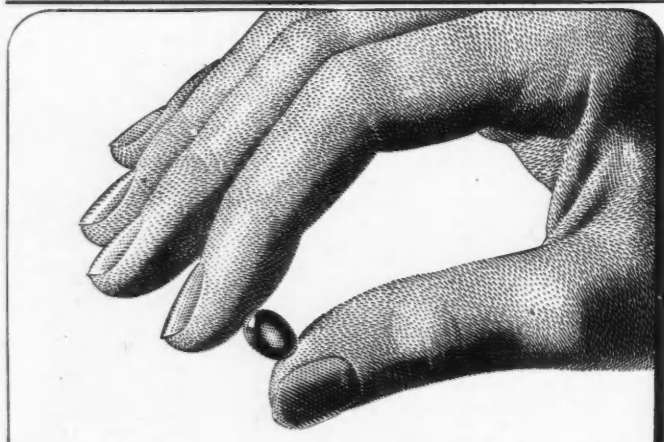


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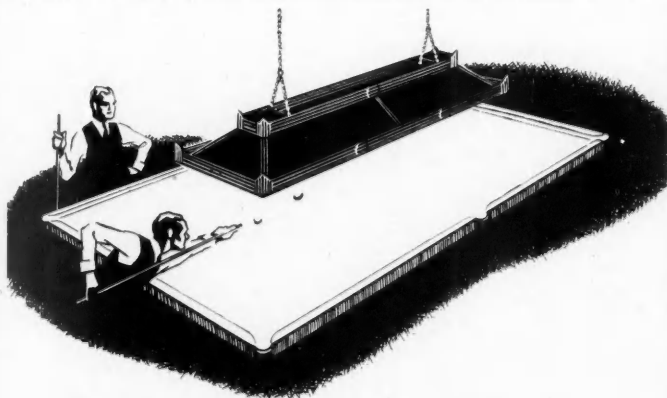


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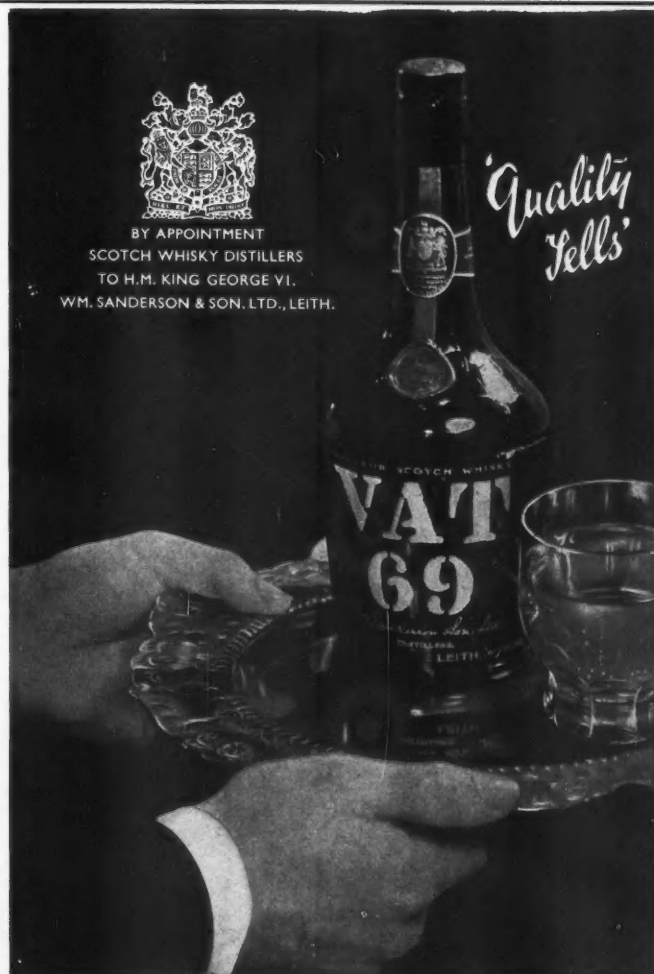
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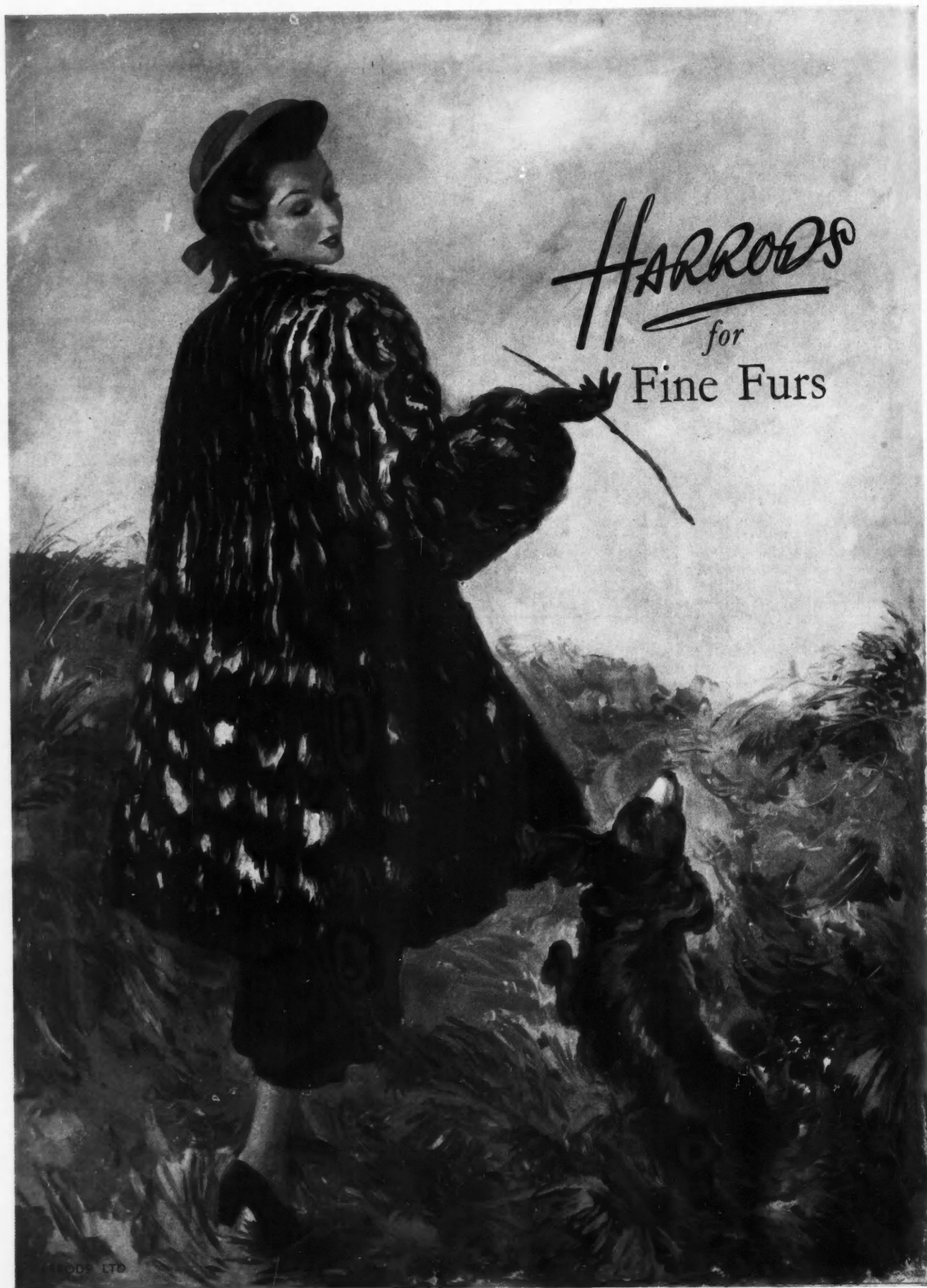
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# COUNTRY LIFE

Vol. CIV No. 2696

SEPTEMBER 17, 1948



*Pearl Freeman*

MISS JANE BIRKMYRE

Miss Jane Birkmyre is the daughter of Sir Henry Birkmyre, Bt., and Lady Birkmyre

## COUNTRY LIFE

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## PLANNING FOR HEALTH

OUR new national health service, like every large-scale human plan which has been thought out and has not grown directly out of the compulsions of physical need and social change, begins by being amorphous as well as experimental. It needs to develop new organic patterns, and to sort itself into new administrative shapes and groups with functions corresponding more closely with those of the social groups and patterns evolving at the same time. The most attractive and hopeful advance from original formlessness so far is in the direction of the health centre, an idea which has long been in the experimental stage and has assumed a variety of forms. The Council of the British Medical Association now gives its blessing, weighs up the value of the various methods and then looks at the future. Its report emphasises the great importance of the doctor-patient relationship (which is strongest in the rural areas and towns with a stable population) and considers the changes which are needed in the way the family doctor should do his work and the sort of health-centre building where he can best fulfil his function.

For towns, centres to serve a population of about 25,000 are considered the right size, and the adaptation of the health centre to rural conditions is left to a subsequent report. The main concept is that of a centre where a team of doctors can see their patients when sick, and where the preventive services of the local authority are also housed. The development of the right sort of building, whether in town or village, is obviously in an early experimental stage, but so too is the planning (or re-planning) of the communities which the health centres are meant to serve, and the question arises what part, besides providing medical attention, the centre can play in the life of its community and whether the part it plays may not have a profound effect on the planning of the community itself. It is a matter of common complaint to-day that those who are planning and building our new towns and villages are failing to find the right psychological links between man and man and to invest those links with functional compulsion. In spite of well meaning efforts at preventing the separation of "income groups" the families remain isolated, the classes remain segregated, the intellectuals remain emotionally distant. There is nothing in the way of life for which the new community is designed which knits its members together with bonds strong enough to counter the centrifugal effects of their separate interests.

That the health centre if properly organised could do this alone seems unlikely. For the time being the idea of health is too closely connected in the public mind with the cure or prevention of illness. But it needs little reflection to see that by the close association of the

new health centres with the sports grounds, playing-fields and community centres for other forms of recreation, the proper idea of health as a state of well-being, a *euphoria* to be eagerly and constantly pursued by all—not only from motives of personal benefit but as a duty to the community—may again be revived, and perhaps largely provide the sociological life-blood which many planned communities seem to lack.

## SOUTH DOWNS NATIONAL PARK

IN a letter to *The Times* last week Lord Gage put the case (favoured by Mr. Silkin) against National Parks being administered by a non-county authority. We have discussed the issue in detail in its bearing upon the Peak and the Lake District. In both of these National Parks there are obvious drawbacks in having three or four county or county borough

## SEPTEMBER

*NOW leaf-mould are the flowers of Spring  
And six feet high  
Bee-bothered scarlet dahlias swing  
Against the sky.  
The bending pear trees drip with fruit,  
And on the ground  
Where lies the first flushed windfall loot  
The wasps abound.  
The hard green clusters on the vine  
Are turning red,  
Where tendrils tangle serpentine  
Against the shed.  
The sun has scored the rutted tracks  
And baked the clay,  
And Summer, through a thousand cracks,  
Has slipped away.*

JANE CLAPPERTON.

councils to administer a composite area with a national character. Lord Gage directs attention to the proposed South Downs National Park, an important section of which lies in East Sussex—of whose planning committee he is chairman. He points to the excellent record of East Sussex under the Act of 1932. He might with equal pride have gone back further to the days when his Council were engaged in a cold, and not always successful, war with Brighton over the development of the Downs which surround that municipality. What he did not point out is that the South Downs National Park, as mapped in the Hobhouse Report, includes areas in four local administrations, namely Hampshire, West Sussex, and Brighton, in addition to East Sussex. The boundaries of Brighton and her neighbours are rapidly expanding, and when the proposed "Central Sussex" county borough comes into existence, there will be little Downland between Shoreham and Lewes for East Sussex to administer. The interposition of a National Park Authority could scarcely complicate this set-up further, and might save the northern scarp of the Brighton Downs from development.

## HARVEST HOME

THROUGHOUT Southern England and East Anglia the sun and the wind have now allowed farmers to catch up with the calendar, and almost all their harvest is safely home. The last fields to be tackled are the spring barley crops left to turn dead ripe for the combine harvesters. So much greenstuff grew up in the barley during the past fortnight that it has been almost impossible in many places to produce a clean sample reasonably free from greenstuff and weed seeds. There has been a considerable waste of grain where wind and rain had full play in breaking off the heads. But looking back on the 1948 grain harvest, which started with such high hopes and then caused deep despondency in the South Midlands as one rainy day followed another, farmers and consumers can now feel content with yields above the average. It has been a difficult and expensive harvest even for those equipped with combine harvesters and grain driers. Team work between corn merchants and farmers has been good, and little damp grain was allowed to spoil owing to delays in drying. Some good yields of hops also are being picked, and here Nature's bounty

may be an embarrassment again as in the days before the marketing scheme was started. Potatoes and sugar-beet are still in the ground. Tonnages promise to be extra heavy, and it will be a boon to have a dry autumn so that these crops can be lifted without hindering the equally essential work of autumn ploughing and wheat sowing.

## DEVELOPMENT VALUES

THOSE who have building projects are receiving nasty shocks from the Central Land Board over the charges they will have to meet under the Town and Country Planning Act. On July 1 last the development value of land passed from private ownership to the State, and anyone who wants to build must pay the State a development charge reckoned as the difference between the value of the land as used now and its value for the building. We can begin to see how this works out in practice. A corn merchant, for instance, who wants to extend one of his buildings is told by the Central Land Board that he will have to pay a surcharge of £750 for the privilege of using to the best advantage a plot of land which he already owns. It is high time the Minister of Town and Country Planning made up his mind what is to be done in these cases. When the measure was before the House of Commons last year Mr. Silkin undertook to consult the Treasury to see if arrangements could be made for those who own land to build for their own occupation, maybe a house or an additional factory, without having to pay a development charge in excess of the compensation they will receive for the extinction of the development value of their land. A fund of £300,000,000 has been provided by Parliament to compensate those who lose development values, but the general opinion is that in ordinary cases this sum is insufficient to allow for more than the payment of a few shillings in the pound.

## TOO LITTLE OR TOO MUCH

SINCE the war we have been indulging in something like an orgy of self pity because we have not had enough to eat. In particular, we have made this lack of food, or at any rate of the right sort of food, an excuse for lack of success on the part of our athletes and game-players. So we have been given something of a jolt by a Swiss expert on the subject, Professor Fleisch. He has told the British Association that we ought to eat not more but less, and that the standard of calories, proteins and fats generally accepted as a minimum is unnecessarily high. Moreover, he backed up his conclusions by statistics founded on experiments on four million people. He did make an exception in favour of heavy manual workers, and in that category would presumably come the athletes, who have unquestionably hard work to do. The layman will be inclined to hold that the truth lies between the two schools of thought, that the young and vigorous need, perhaps, more beef steaks than they can at present get, but those who are older and not given to violent exercise are none the worse, and possibly even the better, for eating less.

## POISONOUS FRUITS

RECENT reports of deaths from deadly nightshade poisoning were followed in the London Press by two notes that might be described as typical. One paper, giving a list of other poisonous berries, included the fruit of mountain ash, or rowan, and that of juniper. Now the mountain ash is no ash, and its fruit in fact makes an excellent sharp jelly, which is a suitable substitute for red-currant jelly. Juniper, too, is non-poisonous, its connection with gin is well known, and our ancestors used the dry seeds, when crushed, in place of pepper. The truth seems to be that any fruit or fungus that is not a familiar article of commerce is likely to be dubbed "poison" by a nervous townsman. Later, another paper discovered that the "deadly nightshade" eaten by the victims was not deadly nightshade, but either woody or black nightshade. This is a common enough sequel to reports of deadly nightshade poisoning. Deadly nightshade is scarce in most counties and rare away from chalk or limestone.





HAYMAKING NEAR THE ROACHES, STAFFORDSHIRE

G. K. Butt

## A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

A READER of COUNTRY LIFE has asked me if I know the answer to a leading question put to her by her seven-year-old son to which she was unable to give a satisfactory reply. This small boy had just heard at his kindergarten school the story of the Garden of Eden, and on his return home had asked: "Mummy, if Adam hadn't eaten that apple where should we be now?" To which she replied: "Still in that lovely garden, I suppose." The next question by the seven-year-old, however, was not so easy, for it was: "Mummy, if Adam hadn't eaten that apple should we have had this Government?"

I am afraid I cannot answer this one with any degree of conviction because, although there is no doubt that we should have escaped most of our hardships, worries and Mr. Molotov if Adam had not eaten that fatal apple, I am not at all certain that one can lay the blame for this Government entirely on the orchard incident of long ago. I think, however, that if we were still in the Garden with the present Government functioning, it would be a very different Garden indeed from what it was in Adam and Eve's day. There would be obvious signs everywhere of the present-day planster's activities, with conurbation in the form of prefabricated houses showing here and there among the trees, open-cast coal extraction sweeping across orchard lands and potatoes growing everywhere which would be coloured blue immediately they were lifted.

THIS blue potato business is causing me very grave concern, and every time I go down and look at my thriving crop of Arran Victories I wonder if they will eventually land me in Winchester gaol. The edict has gone forth that the surplus first-class potatoes produced in this country, which must be disposed of as cattle food, are to be sprayed a delicate shade of blue to prevent them from being sold for human consumption at cattle food price. The appearance of blue potatoes in a vegetable dish on the table therefore will rank as one of the major crimes of to-day, such as killing a police-

man or a warder (but not the murder of a wife by poisoning), using pink petrol in a private car and buying a pig in a poke, which used to be considered an idiotic action, but which is now one of the profitable pursuits of the more up-to-date black marketeers. Unfortunately I did not foresee all this when I chose the Arran Victory for my main crop, since their colour is bright blue, and I very much doubt if anyone in official food planning circles knows enough about potatoes to realise that there is such a thing as a blue variety.

ONE of the most puzzling and uninspiring publications of to-day is the explanatory memorandum, *Extension of Rationing Scheme for Pigs and Poultry*. I think the title perhaps is a little on the long side, but since I cannot think of a better one myself I will say no more about it; and in the cause of brevity I cannot quote the official number of the pamphlet, which starts with (968)W.T. and ends with A.O.St., for it would take up an appreciable amount of the space allotted to me by the Editor for my Notes.

As a race I believe that we are considered famous for good salesmanship. There is, however, no hint of good salesmanship about this pamphlet; on the other hand there is a definite atmosphere of "You have been warned." One obtains the impression that the author must be a small poultryman or pigman himself, and that when he went into the details of the scheme and grasped it in all its peculiar significance, he, being an honest man, was quite unable to write convincingly and enthusiastically on the subject. The whole tone of the pamphlet is depressing and uncertain, and the last three paragraphs begin with the conjunction "if," which Kipling made so famous. It is paragraph 12, however, that alarmed me and

decided me rather to bear the ills I have than fly to others that I know not of. It runs: "If you are already receiving rations under the existing scheme, you may find that they are better than those available under the new scheme. If so, it will be of no advantage to you to come into the new scheme and you should not apply."

\* \* \*

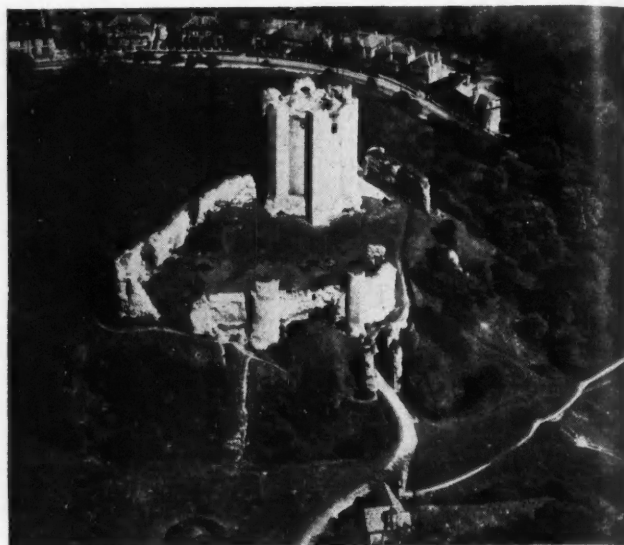
AT the same time I am not certain that one can trust these honest sons of the soil who deal with our agricultural affairs these days, and it may be that it is their policy to put people off the idea of increased rations. For the last seven years our local Agricultural Committee has been encouraging me to believe that I was a real farmer to such an extent that I began to feel that I was entitled to walk about the market-place on market days in gum-boots and chewing a straw. Every quarter they flattered me by sending me two forms to fill up, one for themselves and one for their holiday party who have been staying at St. Anne's-on-Sea for such a long time, and I imagined from the details of the forms that they thought I was in a very big way indeed both as an agriculturist and as a stock-breeder, and the sort of man to be encouraged.

It is something of a shock to discover that they had their tongues in their cheeks every time they sent me the many documents concerning my sheep, dairy herds and stud bulls, and knew quite well that as a farmer I was below the salt with only an acre of cultivated land and an official flock of 12½ chickens. In response to a request for a permit to buy some wire-netting, which I backed up with a moving description of the impact of rabbits on brussels sprouts and winter cabbages, they have replied briefly to the effect that the Committee issues permits only to real farmers and commercial growers, and that the man I should get in touch with is the Licensing Officer of my Local Authority, which sounds as if they think that, so far from being a farmer, I am in the drink trade.

## CASTLES FROM THE AIR—II

NA 1145  
NA 2930  
NA 2940

## WALLS AND TOWERS



1.—RESTORMEL, CORNWALL. A SHELL KEEP CROWNS THE MOUND INSIDE THE DITCH AND OUTER BANK. (Right) 2.—CONISBROUGH, YORKSHIRE. THE CIRCULAR KEEP, SURROUNDED BY SIX GUARDIAN BUTTRESSES, IS OF A FORM UNIQUE IN THIS COUNTRY

IT is the romantic aspect of castles that still has the strongest appeal for the sightseer, clambering over grass-covered mounds, cautiously making his way along the battlemented walk, or peering down into the gloom of the "dungeon." Occasionally someone with a military turn of mind will consider the defensive possibilities and weigh the chances of the beleaguered garrison holding out against the attacking force, but these experts

are in a minority. Where castles are concerned, Sir Walter Scott still holds the field, and his heroes and heroines and bold, bad barons people the roofless and crumbling chambers.

Not very far behind him is the generation of Horace Walpole trying to evoke a mediæval thrill by erecting sham castles in their 18th-century parks. Nowadays "the true rust of the Barons' Wars,"

which in Walpole's eyes seemed to invest Sanderson Miller's "castle" at Hagley, adheres only to the genuine article, and although much of that has been scraped off along with the ivy, it still remains true that castles are among the few romantic and picturesque objects that a utilitarian age has left us.

It is, therefore, something of a shock to look at castles from the air. Romance has



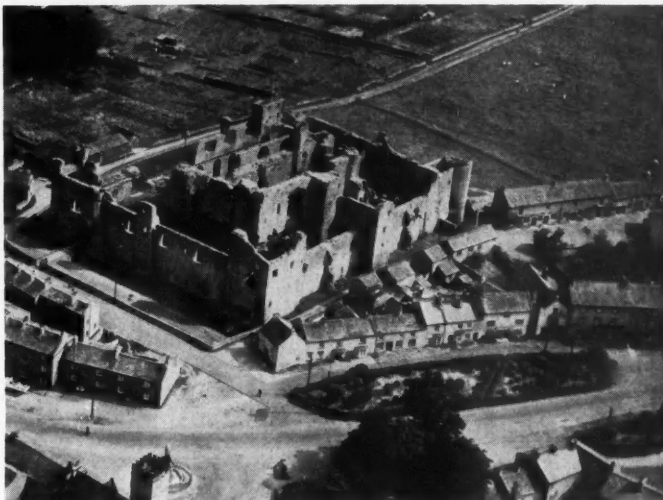
3.—WARKWORTH, NORTHUMBERLAND. A MOTTE-AND-BAILEY CASTLE WITH LATER GATEHOUSE AND CRUCIFORM KEEP REBUILT IN THE 15th CENTURY



vanished. The great keep has lost its awe-inspiring character and the walls and towers are puny. We are children again building sand castles on the beach. With spade and bucket we used to turn out passable imitations of the mound, ditch and circular bank which show so clearly in the view of Restormel (Fig. 1). And there was the great moment when we filled the moat by letting the water in, a moment which must have been equally thrilling to the real castle-builders, when they had moats to fill, or to the restorers of Herstmonceux when the waters were allowed to return.

The air photograph enables us to look at castles as their engineers and master-masons saw them in their minds' eyes, but as we have become Gullivers it will be gangs of Lilliputians, insect-men, that we shall see in imagination raising with incredible labour the earthen mounds and shaping the banks, and, later on, building the stone fortifications.

In a previous article (July 11, 1947) a brief outline was given of the development of the English castle as air photography allows us to see it, in miniature and in relief. Further sets of views will make it possible to cast the net wider. The first castles had no stone defences. If we strip Restormel of its stone frill and substitute palisades of timber round the edges of both outer bank and mound, we have an excellent picture of the earliest and simplest type of Norman castle, which was an



4.—MIDDLEHAM, YORKSHIRE. THE KEEP IS PROTECTED BY A HIGH CURTAIN WALL WITH PROJECTING TOWERS

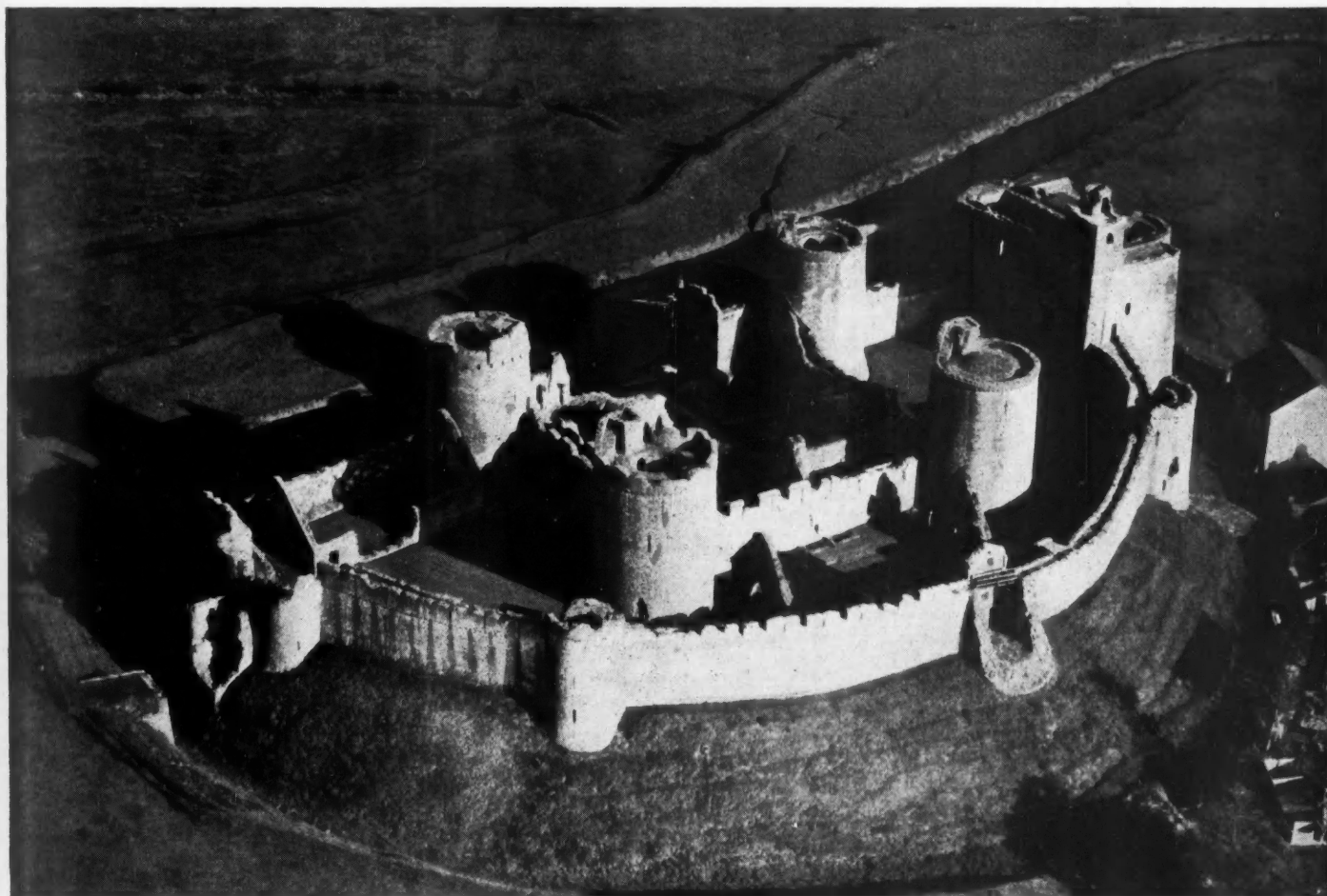
earth castle. The mound at Restormel is an artificial one, but sometimes a natural feature was made to serve as a mound, as at Conisbrough (Fig. 2), where a spur on the hillside was moulded to the required shape, or in the dramatic setting of Corfe, where Nature provided a great mound ready-made.

The difficulty of raising an artificial mound or motte precluded the area within the stockade from being very great except where large resources of labour were available, and the restricted area often left little room for a permanent dwelling, particularly when higher mounds with steeper sides became

the fashion. One solution of this problem was to develop an embanked area outside the castle proper but linked to it, and to use this bailey for additional accommodation. The motte-and-bailey type of castle was particularly suitable for a large garrison fortress. The bailey may be circular or oval, or it may be shaped like a spade or shovel, as at Warkworth (Fig. 3), where the later walls of stone stand along the lines of the original stockade.

But it was with their stone keeps that the Normans dominated this country and still enthrall our imaginations. Most of the great Norman keeps belong to the 12th century, although the Tower of London was begun about 1077. Restormel (Fig. 1) is an example of what has come to be called a shell keep, which was really not a keep at all but a stone version of the timber palisade crowning the mound.

Trematon, another Cornish example, was illustrated in these pages on August 27. Carisbrooke, Arundel, Tonbridge, Lewes and Launceston all have shell keeps, and this was the origin of the now greatly heightened Round Tower of Windsor. The true keep was normally a square tower, but at Pembroke a circular keep was built, and at Conisbrough (Fig. 2) one of the most impressive of all the great Norman towers, the plan is also a circle but one surrounded by six guardian buttresses, which were carried



5.—KIDWELLY, CARMARTHENSHIRE. A RIVERSIDE CASTLE WITH OUTER AND INNER DEFENCES AND A STRONGLY FORTIFIED GATEHOUSE

up above the parapet as turrets. Conisbrough was built by Hamelin Plantagenet, half-brother of Henry II.

The weakness of the square tower was the vulnerability of the angles to mining. When King John laid siege to Rochester Castle in 1215 and forced its surrender, an angle of the great keep was undermined and crumbled, and it is significant that when repairs were put in hand the broken angle was reconstructed as a circular turret. Pembroke and Conisbrough were attempts to forestall the mining danger. Other experiments were made by Henry II's engineer, who designed a twelve-sided keep at Orford and an octagonal one at Chilham. But by the end of the 12th century the tower keep was outmoded, and new ideas of fortification, reflecting the experiences of the Crusaders in siege warfare, dominated castle-building from 1200 onwards. The keep was never abandoned in the Middle Ages, and in Scotland continued to be the pattern for the fortress-cum-dwelling for centuries, and in England isolated examples of keeps were built even in the 15th century: witness the brick tower at Tattershall and the cruciform keep at Warkworth (Fig. 3).

An early example of a keepless castle is Framlingham, which was rebuilt by Roger Bigod after he had been restored to his lands and the Royal favour on Richard I's accession. Here the large circumference of the mound, forming an extensive raised platform, is surrounded by a high curtain wall with thirteen projecting towers. Without these towers for flanking fire the walls could not have been easily defensible against battering ram or escalade. At Middleham the large Norman keep, divided internally, as we can see from the air (Fig. 4), was protected by an outer curtain with similar projecting towers. And the same expedient was employed at Goodrich, where the little Norman keep looks pathetic and almost lost among the later fortifications that enclose it (Fig. 7). All but one of the projecting towers of the Framling-



7.—GOODRICH, HEREFORDSHIRE. THE LITTLE NORMAN KEEP STANDS WITHIN A LATER CURTAIN DEFENDED BY CIRCULAR TOWERS WITH SPURS



8.—SALTWOOD, KENT. A STRONG GATEHOUSE WITH TWIN TOWERS, BUILT IN 1381, DEFENDS THE INNER WARD



6.—CASTELL COCH, GLAMORGAN. AS RESTORED BY THE THIRD MARQUESS OF BUTE

ham curtain are of square form, as are those of Middleham, but at Goodrich, where the curtain was rebuilt about 1300, round towers with spurs rising from square foundations were used, giving maximum protection against both mining and breaching. Little Castell Coch in Glamorgan (Fig. 6) has towers of similar form on the precipitous side.

All the important castles of the 13th and 14th centuries were built with high curtains defended by mutually supporting towers. The great series of Welsh castles, beginning with Caerphilly (1267), the fortress of the Earls of Gloucester in South Wales, and continued by Edward I at Conway, Carnarvon, Harlech and Beaumaris on the northern seaboard, are all constructed on the new principle. At Beaumaris, the most fully developed of all the Edwardian castles, an outer curtain with supporting towers reinforces the main defences. Kidwelly in Carmarthenshire, a cliff castle impressively sited above a ravine, also boasts both an inner and an outer curtain, each defended by round towers (Fig. 5). An air photograph flattens out the steep river banks but brings out in startling relief the structure of the fortress with its drum towers and great outer gateway, placed here on the outer ring of defences.

The fortified gatehouse, usually incorporating twin towers and defended by drawbridge, portcullis, and, in the later examples, machicolations and barbican, is an important feature of all the 14th-century castles. Here, in an improved form of keep, as it were, the main defences were concentrated. The fortified gatehouse was the control tower of the castle, and all the science of the mediaeval mason-engineers was brought to bear on its design. Saltwood (Fig. 8) has an impressive gatehouse with twin towers, built in 1381, at a time when French raids were causing renewed attention to be paid to the fortification of castles and towns on or near the south and east coasts. In 1383 John of Gaunt engaged the northern master mason, Henry de Holm, to construct the gatehouse-fortress of Dunstanburgh, one of the largest built. Long after towers and battlements had come to possess nothing more than a symbolic significance the turreted gatehouse continued to be built and remained the most conspicuous feature of palace, manor house and college.

To-day only a few castles are inhabited and their fangs have been drawn in the process of domestication. In all but one of the accompanying photographs we look down on roofless walls and gaping ruins. Castell Coch (Fig. 6) gives one some idea of the appearance of a castle with its roofs, drawbridge and other features restored. It is a reconstruction carried out in the 1880s for the third Marquess of Bute on the lines of Viollet-le-Duc's restoration of the walls of Carcassonne. If a good deal has to be taken on trust, it is a useful reminder that towers were roofed and walls furnished with timber constructions and sometimes covered galleries. Until lead came into general use roofs were high-pitched and round towers had conical tops. Castell Coch was restored to be lived in, so that the finished result is a compromise between residential and archaeological claims. And picturesque rather than military considerations have been allowed to prevail in the setting of this castle, "bosomed high in tufted trees," which would have provided ideal cover for assailants.

A. S. O.

To be continued.

The photographs illustrating this article were specially taken for COUNTRY LIFE by Aerofilms, Ltd.



# CRICKET IN THE BLUE

By SIR ARTHUR GRIMBLE, K.C.M.G., (Governor of Seychelles, 1936-42; Governor of Windward Islands, B.W.I., 1942-48)

IT was pleasant to find on one's return home after 33 years of Colonial Service that the magic of cricket is still for English men and women a uniting force as warm and strong as ever it was. The steadfastness of that old-remembered fellowship of the game was a heartening thing to see at Lord's when the England team was taking—very gallantly, as I thought—its second beating from a great Australian XI.

Some writers of note had left me rather sadly wondering until then about the spiritual status—if I may use so sentimental a phrase—of Test cricket in England to-day. A number of people seemed plainly to be enjoying the showers of discouragement with which such scribes were drenching the English players. Was one to infer from that that the losing of a Test match had become a kind of political crime in English eyes, and the losers fair meat for every ungenerosity of the disgruntled critic?

The crowd at Lord's in June showed me that I need not have worried. From first to last, that crowd was out for the permanent values, not the political ones, for the positives and not the negatives, of cricket. The average Englishman is still, I believe, more ready to praise a magnificent attack than to disparage a fine batsman for being beaten by it.

That holds good, too, for a vast and nameless mass of British folk who live their lives and play their games every day in every corner of the Colonial Empire. I am not thinking now of the cricketing Dominions, but of the little places—the malarial jungles, the sandy desolations, the farthest islands of the sea—where the game is played regularly in the best traditional spirit of hundreds of peoples who take pride in calling themselves British. I am remembering, in particular, the Pacific Islands, so far round the globe that the distance to them is about the same whether you travel east or west from England.

It cannot be claimed that the beginnings of cricket in Polynesia were invariably attended by the Dove of Peace or the Spirit of Pure Brotherhood. Something went wrong from the start, for example, in a certain island of the South Pacific which shall be nameless. There, the brown men took the game at first perhaps a shade too seriously. A match for them was an affair of hundreds, not elevens. No tally of sides was kept: one village simply arose on a day and marched out *en masse* to give battle to another. The marching crowd paraded around the village of its chosen opponents with taunts and brandished bats until these emerged to accept the challenge. The bats, made of local hardwood, and weighing 11 lb. apiece, were carved into shapes suited at once to conditions of war or peace. Competition was so terrific in the field that winning was a hazardous business. Particularly invidious was the position of a batsman who scored the winning hit. Ringed round with a horde of furious fieldsmen, his was the heart of oak who dared to slog his side to victory. It is a matter of history that those earliest Polynesian matches (somewhere back in the early 'nineties) lasted sometimes more than a fortnight and nearly always ended in a sanguinary battle. The Missions, on that account, rather understandably banned the game for their converts, as one likely to involve a man in anything but the best Christian behaviour, and it had been but lately revived when I went to the Pacific early in 1914.

Arriving at Ocean Island, the capital of the Gilbert and Ellice Islands Colony, I found cricket already being played by a few Australians and Englishmen helped out by some Native Constabulary, to whom they had taught the game. The only available playing field at that time was the police parade ground, a stony flat of some three acres' extent, in the middle of which a pitch of coconut matting was laid upon a surface of sifted and tamped earth. None of our players was quite up to average county standard, except, perhaps, one Englishman; but

I found then, and verified in other places later, that the performance of the average Australian cricketer was notably higher, age for age, than that of his English equivalent. We "Pommies" took a good many beatings in our Test matches (of course we had five Test matches a season!), but I can't remember that the good ale which we quaffed together after five hours' play beneath an equatorial sun tasted the less sweet to us for that. Maybe that was because the Australian ale was nearly as good as the Australian cricket, and Australian good-fellowship better than either or both.

Later, we undertook between us to spread the gospel of the game wider afield among the natives of the island. It fell to me, one Saturday afternoon, to give the first lesson to 22 labourers of the phosphate mining company, which employed all the white men save a handful of officials in that part of the world. "Well," I said to my pupils when the practice ended, "what about another try next week?" "Sir," replied the ever-courteous islanders, "we shall be happy to come, if that is your wish."

"It's a good game, isn't it?" I chatted, never doubting their answer.



BOBO, THE VICTIM OF AN UNUSUAL RUN-OUT INCIDENT DURING A CRICKET MATCH AT OCEAN ISLAND

"Sir," was the response, "we do not wish to deceive you. It seems to us a very exhausting game. It makes our hearts die inside us."

All I could find in reply to candour so simple was the question, "Well, why in the world did you say you would come back next week?" To which, after a little serious whispering, their spokesman replied, "We will come back on account of the overtime money which the Government, being just, will give us for playing on its ground."

In spite of this not too hopeful opening, cricket had taken a broad hold over the island population within a year or two. I stayed in Ocean Island long enough to see three grounds in weekly use on that little speck of less than seven miles circumference—one belonging to the Government, one to the company, and one to the native villagers.

The early teaching days provided some

problems in umpiring. Take, for instance, the case of Ari, a little quick man, and Bobo, a vast and sluggish giant. They were in together when the little one hit what he judged to be an easy two. He proceeded to run two, but according to habit paid not the slightest attention to his partner's movements. The gigantic Bobo, as a matter of fact, ran only one—with the result that both players were at Ari's crease when the ball was thrown in. Then the complications began. The ball was overthrown. Seeing which, Ari hurled himself upon Bobo, started his great mass on a second run, and then himself careered madly away on his third. Bobo finished his second, but by that time Ari was back at his original crease, having finished his fourth. He started on his fifth, but collided with Bobo, who was making heavy work of his third. Both collapsed in the middle of the pitch. Ari's original wicket was thrown down. Which of the two was really out? Actually, it was Bobo whom we sent back to the pavilion, but that was mainly because Ari's bullet head had butted, with great force, into his diaphragm and left him gasping for medical aid.

Another case was much discussed. One Abakuka (Habakkuk) so played a rising ball that it spun up his arm and by some mischance lodged inside the purple and yellow shirt with which he was honouring the game. Swiftly the wicket-keeper darted forward and grappled with him, intending to seize the ball and so catch him out. After a severe struggle, Abakuka escaped and fled. The whole field gave chase. The fugitive, hampered by pads donned upside down (to protect his insteps from full pitchers) was overtaken on the boundary. Even so handicapped, he would hardly have been caught had he not tried there, by standing on his head, to decant the ball from his bosom; and even when he was held feet in air, such was the fury of his resistance that it took all that eleven punching, trampling masses of brown brawn could do to persuade the ball away from him. After so unequal a fight, it would have been sad to judge him out. Fortunately, that was not necessary, as he was carried from the field on a stretcher.

Fifteen years later, a better understanding of the game's finer points was abroad on the island. But even then odd things occasionally cropped up to keep us alert. I remember a match between two police teams in which the umpire of the fielding side, for no apparent reason (since nobody had appealed), roared in sudden stentorian tones, "Ouchi!" which is to say, "Out!" We were all eager to plumb his meaning, especially the batsman concerned; but all the answer he gave was to say, "You know not how bad that man is, good Sirs." We decided that the batsman had better continue his innings. An over or two later, however, there really was an appeal against him. In attempting a leg hit he had flicked a strap of his left pad, and from point's angle it sounded and looked as if he had been caught at wicket.

"Ouchi!" vociferated the umpire with splendid gusto.

"Ouchi?" queried the suffering batsman. "And for what reason, O eater of unclean things, am I ouchi?"

"Lek pifor wikkut!" declared that resourceful authority, his voice resonant with triumphant conviction.

We decided again that the batsman had better continue; but so shaken was he by that time that his middle stump was pushed back by the very next ball, a deplorable long-hop.

"Ouchi!" yelled the umpire. "Ouchi! Ouchi!" and pointing the finger of derision at his victim followed him prancing with delighted hoots to the very pavilion. We learned later that the complex behaviour of a caramel-coloured lady was at the bottom of the business.

The sequel to this regrettable story has a nicer flavour for cricketers. Both men, after that day, gave up playing for awhile; but a few weeks later they appeared before me at the

Residency, hand in hand, to announce that they wished to be taken into practice-games again. By that time, I was aware of the background of their quarrel, and said something rather severe about umpires who imported private feuds into their cricket. "Yes, of a truth," said the offender, "our sin was to play this game at all while we were contending over that female person. It is not expedient for men at variance about females to be making kirikiti against each other, for it is a game of brothers. But now we are brothers again, for we have abandoned that woman."

As a matter of cold, hard fact, it was *she* who had abandoned *them*: I happened to know it; but, after all, it came to the same thing for all practical purposes; and I must say that,

inverted though the umpire's reasoning may seem to have been on other important points also, his conclusion that cricket is a game of brothers still seems to me to have been a pretty sound one.

I prefer on the whole, though, the dictum of an aged Gilbertese chieftain who once said to me, "We old men take joy in watching kirikiti because it is a fighting between clans which makes the fighters love each other." We had not been talking of cricket up to that moment, but of the savage faction feuds in which my old friend had himself played a sanguinary part before the coming of the Flag to the Gilbert Islands. He had been speaking of some of his own exploits, but mainly of the family loyalties which had held his faction together. His

remark, dropping out of a reflective silence which had ensued, meant that "kirikiti" stood in his eyes for all the fun of fighting, and all the clan discipline bred of the need of unity in battle, plus a broad fellowship in the field more valuable than anything the old faction wars had ever given his people.

If any man of more sophisticated culture ever did sum up the whole truth about cricket in fewer or shrewder words than that primitive old warrior's, they would make good hearing; and I think that if all of our leading critics of to-day would consistently lay the emphasis where he laid it—upon the positive values and virtues which losers, as well as winners, contribute to the game—Test matches of the future would be the happier for it.

## THE ART OF JULIUS CAESAR IBBETSON

By ERNEST I. MUSGRAVE

LITERARY attempts to revive or create interest in lesser-known artists of the 18th and 19th centuries are becoming so prevalent that one suspects either a new kind of intellectual game or a belated realisation that British art is not confined to a few outstanding painters. Unfortunately, these writings are not always motivated by the highest ideals of art or scholarship, or by the desire to make any lasting contribution to the overwhelming mass of art literature. Airy theorisings and personal revaluations tend to take pride of place, and their evanescent quality only adds to the general confusion of those who search the literature of art for true guidance in its history or appreciation.

For this reason alone it is gratifying to find a book on a hitherto neglected painter of unquestioned ability which confines itself to the unbiased evidence of diligent and scholarly research. Miss Rotha Mary Clay's *Julius Caesar Ibbetson, 1759-1817* (COUNTRY LIFE, £3 3s.) does just this, for which reason it will take a place among the standard works on British painting. To the student of art history it will be indispensable, giving as it does the only authentic and complete record of Ibbetson's life and work; to the general historian it offers an interesting vignette of life during the troubled reign of George III; and for the general reader it is a fascinating biography of a colourful and romantic character.

The writer's first objective has obviously been to present a true and unbiased account of an artist who, for no reason of lack of merit, has too long been neglected. Ibbetson, like many other accomplished painters of his time, has fallen under the heavy shadow of giant con-

temporaries upon whom critics, historians, and connoisseurs alike have lavished their words, their interests and their money to the almost complete exclusion of a number of secondary but important artists whose contribution to British art is no less significant. We tend to allow the brilliance of outstanding gems like Constable, Cotman, Gainsborough, Reynolds, Lawrence, and Turner to blind us to the solid matrix of good painting of which they are only a part. Looking at three recognised works on British painting, I find that the first has no mention of Ibbetson, the second gives him two lines and the third, a substantial tome, devotes a modest half page. In such esteem do recent writers hold a painter of whom eminent contemporary critics could say of his R.A. pictures in 1790: "we pronounce him in landscape as we last year pronounced Mr. Lawrence in portrait, 'the conspicuous genius of the year'." Or again: "Since the death of Gainsborough the wandering tribes of itinerants have not fallen into so good hands." But the same may also be said of artists like Francis Wheatley, Benjamin Wilson, Henry Robert Morland, and others whose work, like those of Ibbetson, are now being eagerly sought after by discriminating collectors.

Miss Clay sets out, without undue personal comment, the history of Ibbetson's life and work, from his birth in Leeds in 1759 (a recently established fact) to his death in Masham in 1817. She has examined all his known works and discovered many



THE ADVENTURES OF GABRIEL OUTCAST: AFFRAY IN BERKELEY SQUARE. Water colour. Capt. Bruce Ingram

which have lain unrecognized in private collections. To her credit it must also be said that she has disclaimed many which have unworthily borne his label. Supplemented by one hundred and twenty-five illustrations, chosen to show all periods and aspects of his work, the book is a revelation of an artist of extraordinary versatility.

Most people know Ibbetson as a landscape painter, but how many realise that he was also accomplished in the fields of portraiture and book illustration? Even mural decorations came within his scope, for at Ken Wood he spent eighteen months on the decoration of the walls of the music room for Lord Mansfield. Unhappily the only record of this work is Miss M. Jourdain's account of it in *English Decoration*, and a small plaster fragment now in a private collection. It was at Ken Wood also that he started the series of illustrations for Church's *Cabinet of Quadrupeds*. This set of eighty-four etchings would not be unworthy companions for the more famous series by his contemporary Thomas Bewick. Another set of illustrations, *The Adventures of Gabriel Outcast*, twelve lively little watercolours, more nearly akin to the style of Rowlandson, have a spontaneous and animated quality rarely surpassed. The same may be said of the *History of the Acorn* and other series of this kind. When these are more widely known they will put Ibbetson high up on the list of English book illustrators.

In portraiture Ibbetson is a strange mixture of the grand manner and Dutch naturalism. The *Portrait of a Young Man* is a good example of this. His larger portraits have a strong flavour



PEREGRINE FALCON. Water colour. Sir Arthur Russell, Bt.





**ABERGLASLYN: THE FLASH OF LIGHTNING.** In oils. City Art Collection, Leeds

of Hoppner, but his smaller ones are extremely sensitive and highly individual in style. An inscription on the back of his portrait of his wife, Bella, shows his pre-occupation with Dutch masters. He writes: "This is the first picture painted after the small whole length system in the manner of Gerard Douw was brought to perfection." His own self portrait, painted at the same time, is masterly.

But it was from the countryside that he drew his greatest inspiration, and from the Dutch masters that he evolved his own highly personal style. As a painter of simple rustic scenes with cattle, horses, beggars, toilers, gypsies, and merry-makers, he earned the title "The Berghem of England" from a fellow artist. These delightful little pictures give us a unique record of the English rural scene and occupations. His inquisitive interest in country crafts is revealed in many of his titles in which he describes a particular operation. At Mallwyd, in Montgomeryshire, he made a series of sketches by which he described the method of obtaining peat. The pictorial accuracy of his paintings and drawings, apart from their aesthetic quality, makes them valuable historical records.

The account of Ibbetson's voyage to the East Indies as draughtsman to Colonel Charles Cathcart includes the artist's own racy description, ending with an account of Cathcart's death and burial at Anjore. Ibbetson designed and inscribed his monument and preserved a watercolour sketch, together with other interesting pictorial records. These include a peregrine falcon and a flying fish which he handles with the same competence as a group of Hottentots against the background of Table Bay.

The author certainly achieves her primary purpose in this book, but one feels also that she is no less concerned

with Ibbetson the man than with Ibbetson the artist. For too long "this child of disaster, this man of unrest," has suffered from undeserved calumny. The book is a vindication of Ibbetson's character, for though he was eccentric and at times imprudent and intemperate, there is no

justification for the assumption that he was either an uneducated peasant or "a man sunk in follies and vice." That he was a scholar is proved by his writings, some of which are quoted. He was a correspondent of famous scholars like William Roscoe, George Thompson, and Sir George Beaumont. He was also the companion of distinguished aristocrats and a regular guest at famous country houses. But all his life he was dogged by ill-luck, from the time of his boyhood when he was bound apprentice in good faith to an artist in Hull only to find that he was tied to a ship's painter. The failure of the mission to the East Indies deprived him of his remuneration. At the age of thirty-five his first wife died, leaving him with a large family. In spite of these and other troubles he worked throughout his life diligently and courageously. At no period does his work appear to have depreciated in quality or technique.

Ibbetson has left us an extensive pictorial record of England during the reign of George III, but, more than that, he has made a valuable contribution to British art. This book puts him into true perspective for the first time both as an artist and as a man. At long last his work and his message will become more widely known, and after such long neglect this appeal on the back of his self portrait may find the sympathetic ear of all who love both art and justice: "My dear fellows, if this reaches You, be so good as not to imagine that had You been situated as the painter of it was, You would have been much wiser or better,—although he was all his life rather inclined to be thoughtless and imprudent—You would have broke your Hearts."

[A comprehensive exhibition of the work of J. C. Ibbetson, including most of his known paintings and drawings, will be on view at Temple Newsam House, Leeds, from Sept. 22 until October 31. It will afterwards be shown in Bristol and York.—Ed.]



**SELF-PORTRAIT.** In oils



1.—TWO OF THE THREE GABLES OF THE SOUTH FRONT. With the gazebos flanking the old entrance approach

## BOLEHYDE MANOR, WILTSHIRE—II

THE HOME OF MRS. MALLET DU CROS

By CHRISTOPHER HUSSEY

*The yeoman family of Gale occupied the house, of mediæval origin, from before the Reformation till 1927, making many additions in the 17th century. It was restored and modernised in 1928*



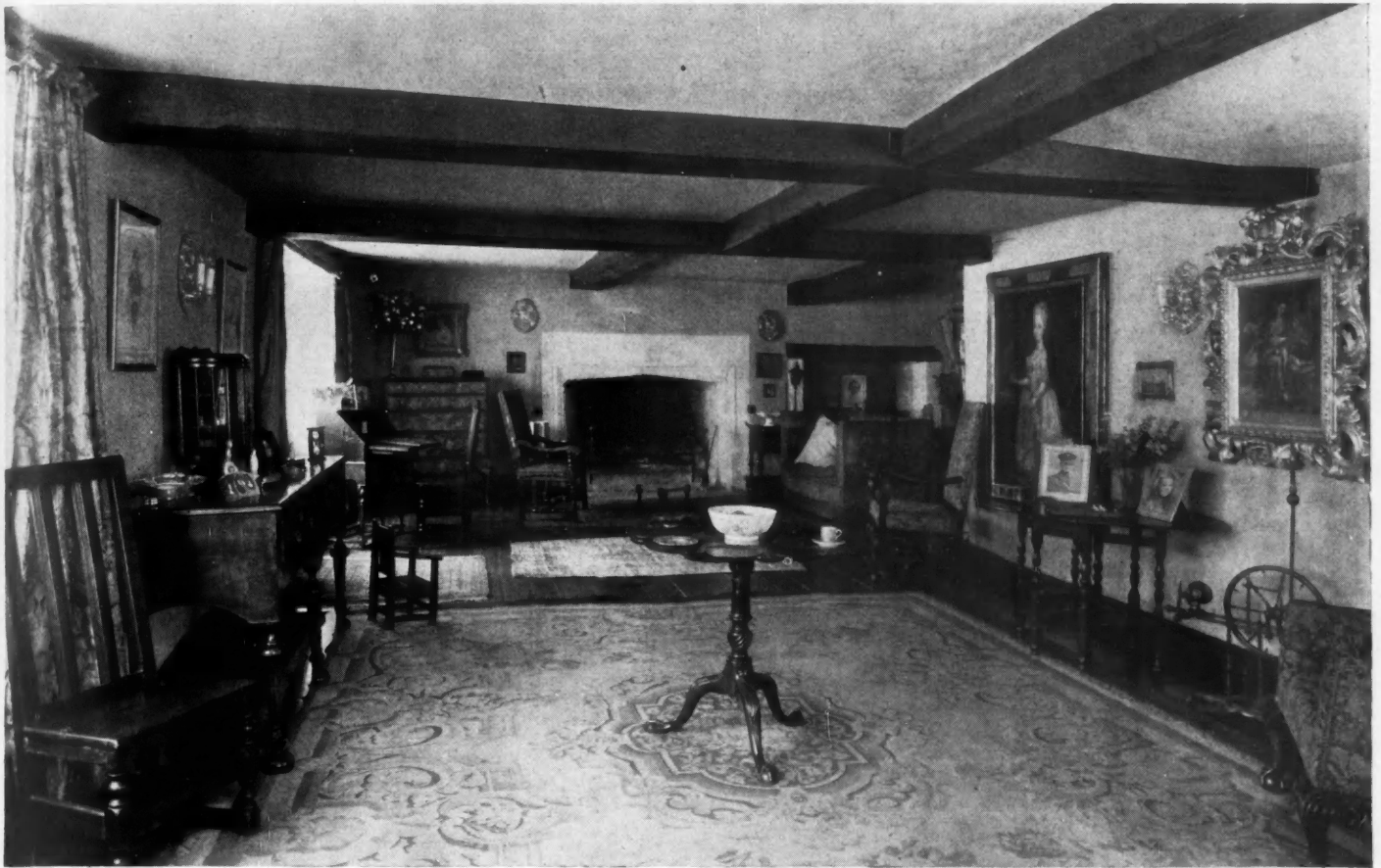
2.—THE PORCH

REGRET that so little is recorded of the history of Bolehyde and the family who lived there for over 400 years is deepened by surprise, considering that two of Wiltshire's most famous antiquaries spent their youths almost in sight of the place: John Aubrey at Easton Piercy, just north of Chippenham, and John Britton at Kington St. Michael, the parish in which it actually lies. The latter does not mention it, the former merely that it is called Bullidge.

Aubrey did, however, collect some entertaining information about the Snells, who owned it from the Dissolution of the Monasteries till 1635, and of how they got it. For some generations they had been the Abbot of Glastonbury's reeves for the manor of Kington St. Michael. Richard Snell, the last reeve, foreseeing the fate of Glastonbury and the consequent termination of his family stewardship, appropriated moneys due to Abbot Whiting, which he had in hand, to buying the manor from the Crown for himself. Bolehyde was evidently included and remained in the occupation of the Abbot's tenant, in 1539 Mrs. Gale. It was at the Grange of Kington that the unjust steward made his home, and his son, Nicholas, served as Sheriff and sat in Parliament for many years till 1577. The latter's grandson, Sir Thomas Snell, who died in 1612, was remembered by Aubrey as "a good astrologer who understood navigation and was a Captain in the Island Voyage." His son, Sir Charles, evidently inherited his nautical tastes, for in his youth he was intimate with Sir Walter Raleigh, who "engaged him to build a ship, the *Angel Gabriel*, for his design on Guiana; which cost him the manor of Yatton Keynell," and several other properties, which had to be sold to pay for it, the ship being forfeited to the Crown on Raleigh's attainder and consequently bringing in no return on the adventure. Bolehyde is not mentioned as involved in the *Angel Gabriel's* fate; but on Sir Charles's death unmarried his estate was divided among his three sisters, and in 1635 Bolehyde was bought by John Gale, of the yeoman family who had been tenants since before the Dissolution, and remained in possession till 1927, when it was bought by the present owner.

It was suggested last week that the mediæval house was a U-shaped building of the usual small manor house type, with a hall and wings facing east; the hall being represented by the northern leg of the L-shaped drawing-room (Fig. 3).





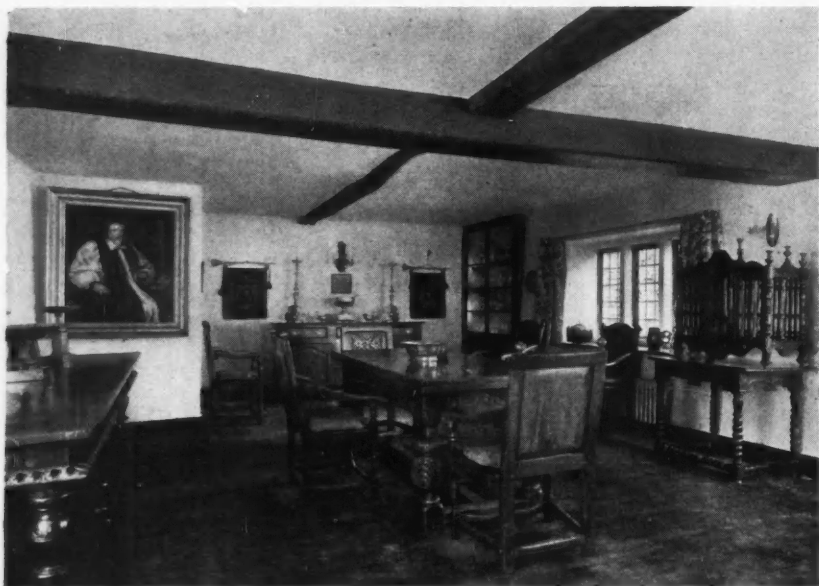
3.—THE SOUTHERN HALF OF THE DRAWING-ROOM



4.—MEDIÆVAL POST-AND-PAN WAINSCOT. It confirms that the north half of the drawing-room, as it now is, was the hall of the mediæval house



5.—THE COURTYARD, LOOKING EAST BETWEEN THE WINGS



6.—THE DINING-ROOM, IN THE NORTH WING



7.—IN THE GARDEN : THE ALMOND-TREE WALK

It contains two interesting features. To the right of the fireplace in Fig. 3 is a blocked doorway that gave access to a newel staircase adjoining the chimney-breast and was the only ascent to the upper floor. That may well have been of 16th-century or earlier date. At the north end of the hall-space is a run of post-and-pan wainscot, of the kind illustrated at Old Wilsley (COUNTRY LIFE, July 9, 1948) dating from about 1500. It is not, however, in its original position, having previously been, in the same relative position, on the floor above. According to Gale family tradition it separated the master's bedroom from the dormitory of the maid-servants described in the previous article.

The building has been so much altered in the course of centuries that the original arrangement cannot now be definitely traced. Both legs of the drawing-room have been narrowed by the formation of a passage along their inner sides, as can be seen in the photographs from the longitudinal ceiling beams not being central.

It was suggested last week that the portion of the south range eastward of and including the porch were added in the 17th century. Evidence is conflicting and cannot be definite now, since the east gable was rebuilt in 1928. The ground floor (hall) has a very massive chimney-breast at its east end which is regarded as of mediæval date, implying that the whole range is mediæval and consisted of a single long room on each



8.—AN OLD WINDOW LOOKING INTO THE YARD

floor with a hearth at each end. But a chimney-breast of such bulk is more characteristic of 17th-century than of mediæval construction, since prior to the 16th century chimneys were uncommon in small houses, and such as were built were quite compact.

Later, about 1700, the south front was prolonged by adding the extension seen beyond the right-hand gable, and the gateways and gazebos described last week were built to dignify the approaches to the entrance court (Fig. 5).

There remains the question when the porch was built (Fig. 2). An entrance of some kind was planned at this point, since a space for it was left between the added east gable and its neighbour; the inner doorway, moreover, has the stopped chamfer to the impost mouldings typical of Tudor-Jacobean work and the sides of the porch are of similar rubble to the other walls. But the classical treatment—with ashlar facing, the bold bolection moulding of the doorway, and the balustrade above (though not the mullioned window)—are characteristic of c. 1700. The inference is that the Jacobean porch was refaced and balustraded at the same date when the approaches were embellished, to





9.—THE LONG BEDROOM

accord with them, and when the Queen Anne door to the court was made, seen at the right of Fig. 5.

The house was evidently redecorated inside at the same time, since Mrs. du Cros tells me that the 18th-century fireplaces concealed the remains of "14th-century stone fireplaces" (more probably early 16th century), mended examples of which are visible in Figs. 3 and 9; also that the unplastered walls were lined with deal boarding and papered. None of the work was of particular distinction, though it might have served to illustrate the continuity of the house's history.

It would have been interesting, for example, to find out more about "old Squire Gale," who is said to have lived about 1770 and to have been an early pioneer of aeronautics. Local tradition has it that, believing that he had at last perfected a contraption for flying, he assembled the villagers to watch the take-off, mounted one of the garden walls, and flew—into the moat. Without doubting the tradition, one wonders whether a certain George Gale (1797?-1850), an actor of unknown origin, who became famous for his balloon ascents, mounted on the back of a pony, was any relation. The only surviving

link with the flying squire is his name and the date 1771 scratched on a window pane.

Bolehyde's history may go back even earlier than the Anglo-Saxon kings who, we saw last week, were connected with Kington. A crudely sculptured classical figure of a woman, now set at the end of a garden walk (Fig. 7), is regarded by some authorities as Romano-British and associated with the supposed site of a Roman villa in the parish, which lies just off the Fosse Way. The villagers have always called her Anne Boleyn, and another school of thought regards her as an Elizabethan garden statue. We should probably be safe in connecting her with the other fragments of late 17th-century statuary—the busts on the porch balustrade and the pots mentioned in the previous article—as remains of a formal garden lay-out made when the gateways and gazebos were built. The present lay-out, cleverly related to the north and east side of the house, was due to the late Norman Wilkinson, who aimed at recreating a Tudor garden, using plants of the period. These, however, have mostly died out during the war, but without impairing the charm of its main lines. More surprising, and more authentic, than the "Roman" statue is the Aztec throne (Fig. 12) also in the garden.



10.—A MINIATURE FOUR-POSTER AND ITS OCCUPANT

It was presented to the late Sir Claude Mallet in Mexico. The seat, supported by a crouching human figure, is of considerable archaeological interest.

To one of narrower views, though, there is more charm in some of the collection of oak furniture which Mrs. du Cros has assembled in the house. The dining-room (Fig. 6), which occupies the east end of the north wing, adjoining the kitchen, contains ten armchairs all somewhat different in design, but of similar character (Fig. 11). They appear to belong to about 1630, and although chairs of that period are very uncommon, and these are somewhat lighter in construction than was usual at that date, they have the appearance of antiquity and of being country-made pieces of the epoch. The object illustrated in Fig. 13 is probably to be described as a food or cheese cupboard, though much smaller than most examples. The front consists of turned balusters and opens as a small door.

On the first floor is an attractive long bedroom (Fig. 9) above the drawing-room, containing a four-poster bed among other choice oak pieces. Elsewhere, a delightful, miniature four-poster has been found very serviceable for another occupant of the house (Fig. 10), who sleeps in it habitually.



11.—A CHAIR IN THE DINING-ROOM



12.—AZTEC CEREMONIAL STONE SEAT



13.—AN OAK CHEESE CUPBOARD

# COLLECTORS' QUESTIONS

## LANDSCAPES OF ROME

**T**HE accompanying photographs are of two paintings of Rome that I purchased recently in bad condition and have had restored. The restorer informs me they are 17th-century paintings but cannot suggest who the artist may be. I should be grateful for your opinion.—M. J. HAVARD THOMAS (Dr.), Guilsborough, near Northampton.

These two views of Rome appear to be by the Dutch painter Kaspar van Wittel, better known as Gaspare Vanvitelli and also called Gaspare degli Occhiali (circa 1655-1736). A native of Utrecht, he arrived in Rome in 1674 and worked there mainly for the rest of his life, painting landscapes and architectural subjects. There are Roman views of a very similar shape and identical style by Vanvitelli in the Palazzo Venezia at Rome. He often signed his pictures with the initials G.V.W. *Gaspare Vanvitelli*, by Constanza Lorenzetti (Milan, 1934), contains a catalogue of his work, but the book was produced in an edition limited to 100 copies.

## A REYNOLDS PORTRAIT

*I should be grateful if you could help me to identify the sitter shown in the accompanying photograph of a portrait by Reynolds in my possession. I have not been able to find any engraving or illustration to guide me, even at the British Museum. When I bought the portrait it had an oval mount to the frame. It measures 15 inches by 20 inches.*—ARTHUR WATSON, 7, Elvaston Place, London, S.W.7.

The portrait was probably painted between 1765 and 1768. It is not a version of any known portrait by Reynolds, but many of his sitters have not been clearly identified and in his diaries there are records of a considerable number of sitters whose portraits are not known. Leslie and Taylor (*Life and Times of Sir Joshua*

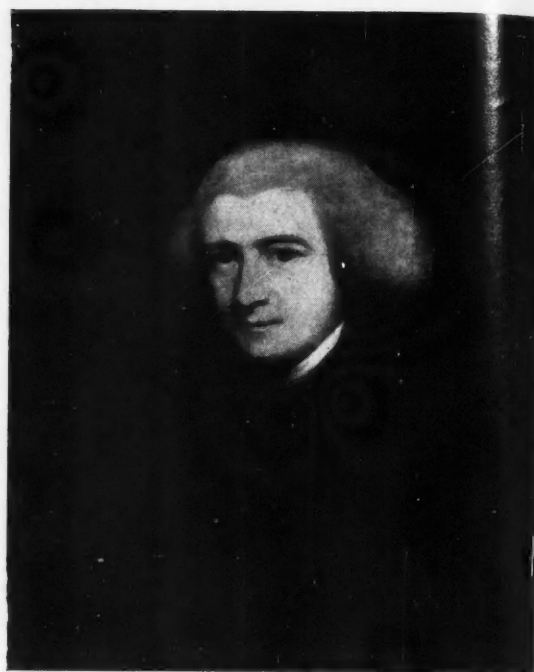
Reynolds) give the lists of his sitters under each year. The size suggests that the portrait may be a cut-down fragment, possibly of a never completed picture.

## J. F. HERRING, FATHER AND SON

*I have an oil painting Farm-yard Scene by J. F. Herring, and I wonder if any of your readers know whether this was painted by J. F. Herring senior, known as the Coachman Artist, or by his son bearing the same initials.*—N. WALTON (Mrs.), Pednor Croft, Pednor, Chesham, Buckinghamshire.

It is not always easy to distinguish the work of the elder Herring from that of his son, as at certain periods of their careers they were painting almost identical subjects with great similarity of style. A case in point is the Hop-picking scene after which a lithograph (reproduced in our issue of April 9 last) was published in 1857. (We have since heard that as a result of the reproduction of this lithograph the original painting has been traced.)

John F. Herring, senior (1795-1865), is remembered chiefly as a painter of race-horses, and his series of Derby and St. Leger winners kept him occupied for about thirty years—commencing in 1815 with a portrait of Filho da Puta, the winner that year of the Great St. Leger Stakes. The scope of his painting began to widen in the middle 1830s, and from then he executed an increasing number of scenes of the farm-yard and countryside, almost invariably introducing one or more horses as the central



AN UNIDENTIFIED PORTRAIT BY REYNOLDS

See question: A Reynolds Portrait

focus of interest. The younger Herring was also an animal painter of distinction, but he more consistently devoted himself to subjects of a domestic nature. Several of his farm-yard pieces were exhibited at the Royal Academy between 1863 and 1873.

There were some differences in the technique employed by these two artists, but expert examination cannot always with confidence separate their canvases.

## LONGMAN AND BRODERIP

*We have an old spinet made by Longman and Broderip, 26, Cheapside, and 13, Haymarket, London, and I should appreciate your help in ascertaining its approximate age. Nos. 13, 15 and 17 Haymarket made way for James Street and we have found that James Street is marked on an old map of 1745. Would it be possible for you to tell me when James Street was made and the period when Longman and Broderip were at 13, Haymarket?*—M. DEW (Miss), Sandbanks, 444, Hythe Road, Ashford, Kent.

Longman and Broderip were a firm of dealers in instruments and music publishers. They "sold and let out Harpsichords, Spinets, Piano Fortes." James Longman started in business about 1767 and took Lukey into partnership in 1771. Francis Fane Broderip had joined the partnership about 1770 and Lukey's name disappeared two years later. The firm became bankrupt in 1795. Their first address was 26, Cheapside; then they moved to 13, Haymarket, and later to 195, Tottenham Court Road. Longman appears to have set up for himself in 1802 and had a series of partners, the firm becoming later known as Clementi and Co., and then Collard and Collard. Our correspondent's instrument must have been made between 1770 and 1795. James Street, now known by the name of its eastward continuation, Orange Street, was in existence in the 17th century, so that our correspondent must be mistaken in thinking that Nos. 13, 15 and 17, Haymarket were pulled down to "make way" for James Street.

## FOR CIRCULATING THE DRINK

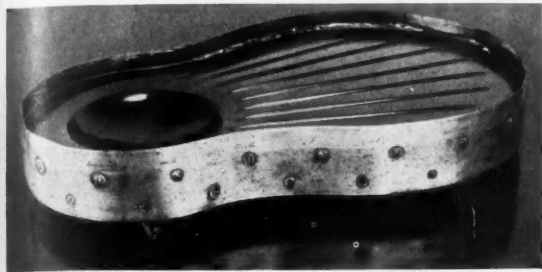
*We wonder whether any of your readers can suggest the particular use for which the trolley illustrated in the accompanying photograph was originally intended. It measures approximately 2 feet in length and 14 inches at its widest part.*



TWO VIEWS OF ROME, ATTRIBUTED TO GASPARE VANVITELLI

See question: Landscapes of Rome





MAHOGANY COASTER FITTED WITH CASTORS, POSSIBLY MADE FOR AN OLD NORWICH CLUB

See question: For Circulating the Drink (page 582)

It seems clear that the grooves were intended to drain into the 6-inch circular sinking at the narrower end. The brass surround carries the legend—

May we breakfast in health  
Dine in contentment  
Drink a horn with mirth  
And sup without resentment  
Freedom without boldness.

The tray is fitted with castors but being of solid mahogany appears to be almost too massively constructed for table use.

The object was found in a cupboard at Keswick Hall near Norwich, now in course of alteration for the Norwich and Ely Diocesan Training College. It has been suggested that it is likely to have belonged to Mr. Hudson Gurney, who owned the property at the turn of the 18th century and who, besides being a well-known collector, had associations with the Friars' Society, a literary and social club which was founded in Norwich in 1785 and flourished for about 50 years thereafter. Mr. Quentin Gurney, the present owner of Keswick, still possesses a gold cup which his ancestor bought from the Friars' Society, and it is thought that Hudson Gurney may also have acquired other belongings of the Club and that the trolley may

have played some part in their proceedings; the character of the inscription certainly seems to suggest that its date would coincide with the Club's activities. It would be interesting to learn whether other trolleys of this type are known.—PAUL PAGET, Seely and Paget, Architects, 41, Cloth Fair, E.C.1.

Coasters (or sliders as they were occasionally called) fitted on wheels were used in the 18th century for circulating drink round the dining-table. The circular hollow was for a decanter or possibly a blackjack which contained the drink, and on the other part of the coaster stood the glasses or tankards. The presence of the grooves for draining the spilt drink and the large size of the tray suggest that it was designed for beer and not wine.

#### CHELSEA-DERBY FIGURES

I have been interested in the recent correspondence referring to porcelain statuettes of Shakespeare and Milton. I have recently been bequeathed by a relative in Ireland a statuette of Shakespeare, a photograph of which I enclose. I should be grateful if you could inform me if it is the companion to the poet Milton, a photograph of which you published in your issue of September 26, 1947, or if it is earlier than the William Duesbury period. If it is of the latter period, do you know of any complete pairs in existence? —FRANCIS H. L. JELLET, Riversgrove, Miller's Flat, Central Otago, New Zealand.

The china statuette of Shakespeare is of a type formerly attributed to the Chelsea factory but now recognised as having been made at Derby before the amalgamation of the two factories in 1770 under the control of William Duesbury, who had, prior to that date, from 1756 onwards, been proprietor of the Derby factory alone. From the flower-painting on the tunic, which is an imitation of the so-called "Indian" (i.e. Oriental) flowers of Meissen (Dresden), and from the style of the scrollwork on the base the figure may be dated about 1760-65. It is based on the Shakespeare monument in Westminster Abbey by Scheemakers after the design of William Kent. Complete pairs of this figure with its companion Milton are not uncommon, particularly in later versions, in the classical style which came into vogue at Derby after 1770. The scroll on the pedestal is inscribed with the well-known lines from *The Tempest*: "The cloud-capp'd towers, the gorgeous palaces . . ."

#### TROMPE-L'OEIL PICTURES

The picture shown in the accompanying photograph was purchased at the sale at Lyme Hall, Cheshire. It measures 22 inches by 12 inches and hung on the grand staircase. The canvas is painted to represent a board of wood, showing the grain, knots in the wood and nails. Attached to this "notice-board" top left is a portrait of Charles II, and lower down there are a copy of a London paper, a quill, the cover of a letter and a stick of sealing-wax, all slipped into a band pinned across the board. Can you or any of your readers give any information about this strange picture? —E. A. RATCHFORD, Newton Hall, Knolls Green, Mobberley, Cheshire.

This curious kind of picture belongs to a class associated with Edwaert Colyer, a native of Breda, who worked at Leyden and Haarlem. His earliest dated painting is of the year 1662; he was dead by 1702. An earlier painter who exercised his ingenuity in the same genre was Cornelis Brise (1622 to c. 1670). Newspapers with English titles are introduced into the paintings of both these artists. The type of portrait of Charles II suggests a date in the sixteen-eighties. It is not known whether these pictures had any political significance. Probably they were no more than pictorial "conceits," ingenious exercises in verisimilitude.



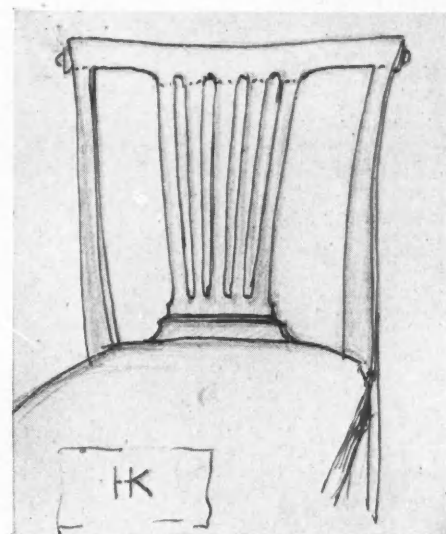
PORCELAIN STATUETTE OF SHAKESPEARE MADE AT THE DERBY FACTORY OF WILLIAM DUESBURY, circa 1760-65

See question: Chelsea-Derby Figures

#### MAKER'S OR OWNER'S MARK?

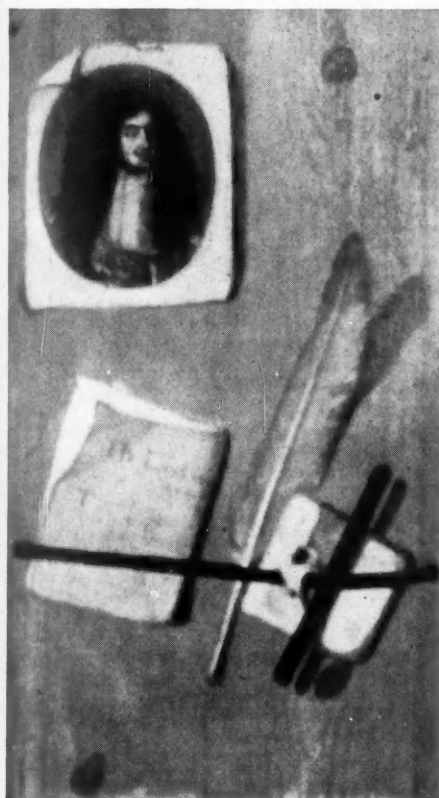
I am sending you a rough sketch of a handsome chair in my possession which has an incised monogram inside the frame. It is one of a number of single chairs of varying pattern but of roughly the same period, collected by my father and possibly bought at a sale in Edinburgh some 50 years ago. I would much like to find out whether anything is known of the monogram HK.—R. M. YOUNG, South Wraxall Lodge, Bradford-on-Avon, Wiltshire.

There is always a difficulty in deciding whether initials cut or otherwise marked on seat-frames of chairs represent the maker's or the owner's name. When there was a question of a division of household effects arising, marking furniture with initials would obviate any dis-



pute or uncertainty. There was, however, an 18th-century furniture maker of the name of Henry Kettle, whose initials these might be. On his trade card, illustrated in *The Connoisseur*, November, 1931, page 168, he stated that he was the successor of Philip Bell, Cabinet Maker of the White Swan.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any valuation be made.



A PAINTER'S "CONCEIT," LATE 17th CENTURY. THE CANVAS IS PAINTED TO RESEMBLE A BOARD OF WOOD, TO WHICH VARIOUS OBJECTS ARE PINNED, INCLUDING A PORTRAIT OF CHARLES II

See question: Trompe-l'Oeil Pictures

# A FISHERMAN'S PARADISE

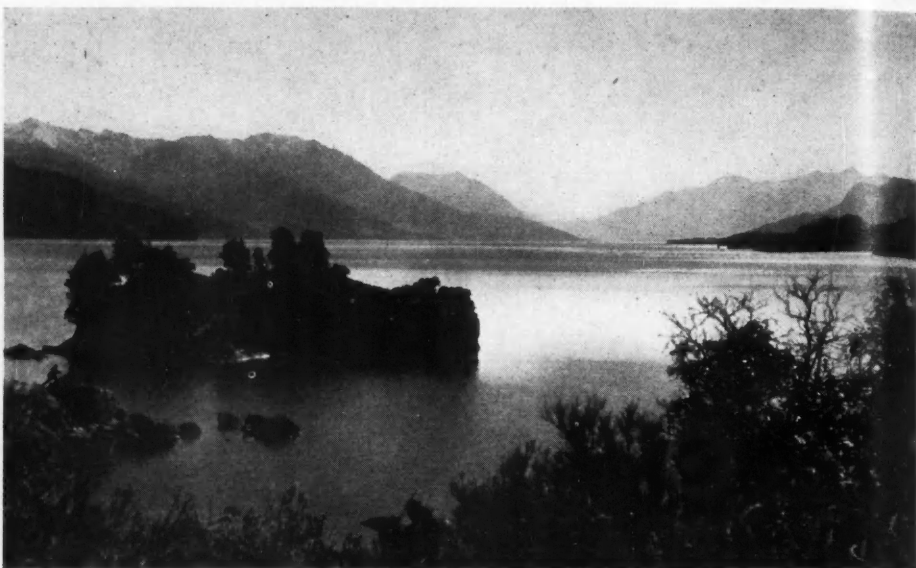
By NOEL KENNARD

**I**T is doubtful if the average fisherman in England has ever heard of trout fishing in the Argentine, or thought of this land of beef, grain and horsemen as a possible fisherman's paradise; for that is what it is if one travels south and west to the Lake District on the borders of Chile and Patagonia.

In the clear stony lakes and rivers of that beautiful mountain country lie scores of rainbow and brown trout, and American lake salmon, where the forests of cypress and Chilean beech and the jagged snow peaks of the Andes reflect themselves in the incredibly blue waters.

Here yellow drifts of Peruvian lilies, red fuchsia bushes, and the burnished gold of the beautiful Amancay creeper colour the wooded hill-sides, while, far above, the great precipices and snowfields of the main Cordillera lift their serene heads to the summer skies.

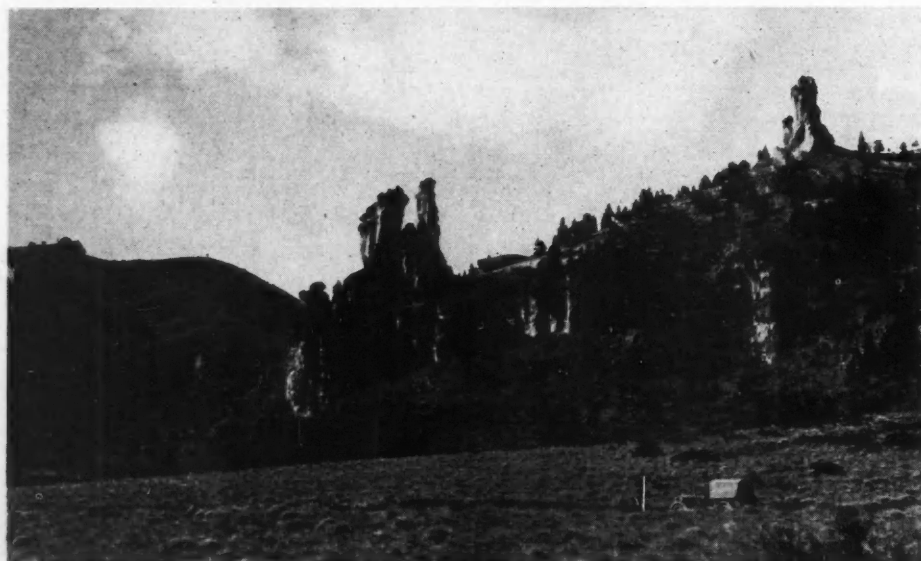
To me one of the principal joys of fishing is that it takes one to beautiful places, and, even if the fish are scarce and unco-operative, the peace of heart that a man unconsciously absorbs from the lovely surroundings, the music of the rushing waters, the birds and flowers and things of interest that one meets on the river bank or lake shore make even a fishless day well worth while. And in these troubled times tranquillity of spirit acquired so easily by a few days' fishing is something to be sought after.



LAKE TRAFUL, FROM WHICH THE RIVER TRAFUL DRAINS. In a 12-ft deep pool of the river lay over thirty 10-lb. salmon which were indifferent to every bait



PLAYING A BROOK TROUT IN THE RIVER TRAFUL



WINDWORN ROCKS NEAR LAKE TRAFUL

I am a most inexpert beginner with a fly rod, but my companion had fished the rivers of Northumberland and Scotland since he was a small boy, and the third member of our expedition, the dog Gelert, went along with us for the ride.

Fishing was intended to be only a side line and relaxation; the real object of the journey was to find a quiet, pleasant place in the mountains, there to settle down and build a backwoods home, a project I had had in mind for years.

We set out in January from the plains of western Buenos Aires, and drove our old car south and west for fifteen hundred kms., passing through the dry algarrobo forests and grassy sandhills of the Pampa and along the fertile valley of the Rio Negro. Striking the north bank of the River Limay at Neuquen, we followed it down until we reached the hill country near San Martin de los Andes. Though we had a canvas cover over the back of the car, we slept out all the time, Gelert between us, and the bright stars of the dry southern pampa country overhead.

One clear sunny day we came over a stony ridge above the Collon Cura river, and saw the distant snows of the Andes shining ahead of us. The Collon Cura is a wide, swift-flowing river running through a broad grassy valley, very like the Spey. We stopped at Quem-Quen-Treu estancia, and the manager, an enthusiastic fly fisherman, took us down to the river in the evening.

In Buenos Aires we had been told by everyone that trolling a spoon or Devon was the only way to catch fish in these parts. Possibly one may get bigger and more fish that way, but with flies that evening we landed, between the three of us, eleven rainbow trout in an hour and a half, splendid strong fighting fish averaging four pounds; my companion and I were using flies of our own manufacture, lightly dressed flies on large hooks, with a good deal of yellow in them, which seems to be an attractive colour to South American fish. In that strong current they gave us plenty of sport. Even Gelert caught the enthusiasm and, being unaccustomed to rivers, got swept off his feet and swam half a mile downstream.

The next day we drove on through San Martin de los Andes, where the forests begin, over a high winding pass into a beautiful upland country of grassy glades and winding streams, among woods and groves of beech and cypress. Turning south, we came to Lake Meliquina, where we stopped a couple of hours to fish. My companion, fishing from the shore with my light



salmon rod, landed an eight-pound salmon, a five-pound salmon, and a four-pound brook trout, and I caught a five-pound rainbow trolling with a Devon from a boat, and lost another bigger one that five times leapt clear of the water before he got away.

We continued on our way rejoicing and camped that night in the scrub beechwoods below the high Paso Cordoba, with its innumerable hairpin bends. We fried the brook trout, a red-fleshed fish, and first-rate eating. Even Gelert, a meat-eater by preference, consented to eat some.

Next day we crossed the high winding pass and drove leisurely southwards to Estancia Chacabuco on the Limay River, stopping to fish likely pools as we went, for in the Lake District there is no private fishing; a ten peso licence from the National Park authorities is all that is necessary to entitle one to fish anywhere during the open season (from September to April).

We stayed a few days with friends at Chacabuco; the Limay was only a three hundred yards' walk from the estancia house, and we landed a dozen rainbow a day without going more than a mile from the house, and as far as I was concerned without exerting myself unduly, for I enjoyed many long pauses sitting on a rock to watch the cloud shadows chasing one another over the high and lovely hills of the pre-Cordillera, an occupation very restful to the eye after the weary flatness of the plains of Buenos Aires. But I fished diligently enough to land a fine six-pound salmon with my light greenheart trout rod. It gave me twenty minutes' anxious work in that swift current, balanced as I was on a slippery rock and using a light trout cast and a large mallard and green fly.

Our next move was to Lake Traful, thirty miles to the westward, where we camped at the side of the River Traful, which drains from the lake into the Limay. Here in a twelve-foot-deep pool below a fifty-foot wooded cliff, we counted thirty-two salmon of about ten pounds weight lying like submarines in the clear water. I photographed them from the cliff top, but that was all we could do as they were indifferent to everything we offered them. Even my expert



A PIECE OF NORWAY SET DOWN IN THE ARGENTINE: THE LITTLE LAKE CHOLILA HIDDEN AWAY IN CYPRESS FORESTED MOUNTAINS

friend was baffled, though he did land two big brook trout. He said salmon were like that, as unpredictable as women, so we left them to their watery dreams, and headed south again along the beautiful scenic highway from Bariloche to Bolson.

We drove through woods of huge Coihue trees past lakes and rivers, until one warm drowsy afternoon we bumped over eight kilometres of rough wagon track to the little hidden lake off Cholila, tucked away in the cypress forested mountains near the Chilean border. It is a long narrow lake between steep wooded hills, a piece of Norway set down in the Argentine, with jagged snow mountains steep against the sunset sky at the farther end.

There was a little rocky hill like the Cornish St. Michael's Mount at the eastern end, where a big river ran out of the lake, and here we camped among the giant broom bushes and beech trees.

While my companion went fishing I climbed the hill in the sunset with Gelert until we came to an open space among the cypress and a clear view up the sunlit lake. Here I sat down on a fallen log and hugged Gelert, telling him: "This is it!"—the site for the home and fishing lodge that I had been looking for for years.

Returning in the twilight to our camp, we found my friend with three brook trout sizzling over the fire, and, getting out the emergency bottle, we celebrated the end of our quest.

## "DIEGELING"

A Golf Commentary by BERNARD DARWIN

TIME flies, and I am surprised to find that it is now 19 years since we were all, or nearly all, "diegeling." That is to say, we were all experimenting with Leo Diegel's method of putting; an attitude of exquisite discomfort with the hands at the top of the shaft and the chin almost resting on it, the elbows contorted to agony, and the ball pushed towards the hole by a movement apparently inaugurated by the shoulders. Diegel was in his day an astonishing player, and I remember few events more exciting and disturbing than his first appearance here. This was in the Ryder Cup match at Moortown in 1929. First of all in the foursomes he and Espinosa beat Duncan and Aubrey Boomer by 7 and 5, and on the next day in the singles he did that which our patriotism had believed incredible, he murdered Abe Mitchell to the tune of 10 and 8. And on both days he kept pushing the ball into the hole from all sorts of distances in such a style as had never before been seen or dreamed of.

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Britain won by six matches to four, with two halved, but Diegel was beyond question the hero of the occasion. He was not by any means always so successful on the greens as at Moortown; he never could quite succeed in winning our championship, and it was certainly an ironical circumstance that in 1933 (the year of the tie between Shute and Craig Wood) it was his putting that in the end destroyed him; he finished one stroke behind the winners, and being finally left with a short putt to equal them hardly hit the ball the length of the hole.

Neither, though he won many other victories there, could Diegel ever quite win the Open Championship in America, and so he has left behind him the reputation as a golfer who, probably owing to a very highly strung and sensitive temperament, never did full justice to his truly brilliant capacity. Here at least we

remember him best from his putting contortions, and so now that he has written a book it was naturally to the putting chapter that I turned first. Before I come to that, however, let me make my respectful compliments to the book in general. It is called *The Nine Bad Shots of Golf* (Herbert Jenkins, 7s. 6d.), and Diegel has had as his collaborators another American professional, Jim Dante, and a sporting writer, Mr. Elliott. Let me say at once that it seems to me an eminently sensible, practical, and helpful book of instruction, one of the most truly deserving of those adjectives among the very many I have read. If I were not now myself beyond the reach of help I should be trying to carry out some of the principles laid down in it for all I was worth. The Americans have worked very, very hard at golf. If there is anything that they have not found out about it it is not for want of trying, and it becomes us to pay attention to anything they have to say.

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The main plan of the book is to take what may be called the nine cardinal sins of golf, to explain how they are caused and how they may be cured. These sins are, the author declares: slicing, hooking, topping, smothering, pulling, pushing, skying, scuffling, and shanking. But before he reaches them he lays down certain fundamentals of the swing, and afterwards he comes to that "game within a game," putting. Out of order, I am going first to the putting, and whether or not he has since abandoned his old eccentricities, Diegel does not advocate them here; but I think there are traces of the old creed in what he does advocate. He says what few will be inclined to dispute, that American golfers have made endless putting experiments, that in general they take fewer putts than they used to do, and that they have evolved a method on the green, differing in several respects from that of an older school, which is highly success-

ful. Let me try to recapitulate briefly in what, according to Diegel, this method consists.

The object of all putting experiments is, he says, to find a method whereby "the face of the putter when it meets the ball always will be at precisely right angles to the direction line chosen." That ambition may seem obvious enough, but it is made the more difficult because to some extent at least the face must open and shut in the course of a stroke. Therefore, "to cut down the chance for error in this most delicate stroke, the top putters of to-day are trying to keep the face from opening and closing as much as possible. They try to keep it square to the direction line at all times." He instances Jug McSpaden, whom he deems the best putter, and says that "he uses a very short back swing, almost with no wrist action, and his forward swing with the putter is almost a push, the face of the putter remaining at right angles as it follows out after the ball." This is admitted to violate the old advice to take the putter well back, but Diegel believes this to have been disproved, and goes on to tell how the newer style should be acquired.

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One obvious essential is the grip. It is, as far as I can see, the same advocated by Byron Nelson in his recent book. The old orthodoxy demanded that the palms of the two hands should be exactly opposite one another. The new suggests that both hands should be decidedly more under the shaft with the forefinger of the left hand overlapping the fingers of the right. The right hand, he says, "will tend to turn to the left and this tendency, working against the left, virtually 'locks' the left in position. The left won't turn farther to the left of its own volition and it can't turn to the right because the right hand is working against it. . . . The face will open up slightly and will never close with the putting motion. It will

stay at right angles to the direction line, as and after the ball is hit." And as to that "putting motion," there is to be so little break of the wrists that it can be felt but barely seen. "Only the arms and hands are left to make the stroke," and "the arms and hands swing from the shoulders." That is the best I can do by way of summary, but the earnest student ought to read the chapter and look at the drawings for himself. And to cheer that student on his way, let me quote the final remark:—"Thus are mechanics substituted for 'touch' in putting as far as substitution is possible. They won't make you a great putter overnight, but they will go far towards minimising the mistakes that cause poor putting."

I feared this extremely interesting chapter on putting would make me do small justice to the rest of the book, and that is just what has happened. Let me try in a few sentences to put that injustice right, while repeating that the

whole book well deserves study. The foundation of Diegel's whole belief, the one thing that must be done in order to be saved, is clearly the swing "from inside out." The failure to do so figures largely among his causes for all the nine sins. He lays great stress on the all-importance of attaining the right attitude at the top of the swing. He admits that things can go wrong even after that, and that the start of the downward movement is also vital, but not nearly so vital. I incline respectfully to agree with him, that if we feel "right" at the top, a good shot will nearly always follow. There are moments at the top of the swing when, as George Duncan once remarked, "If we had time to shout, we should scream, 'I'm going to miss it,'" and the converse is likewise true.

As to how to get to the right position, Diegel takes something in the nature of a short cut, or at least a blessed simplification. After enumerating the various ways in which the

swing may be started, with the hands, with a turn of the left hip, and so on, he says magnificently, "Forget all that." He wants us to start the back swing "all in one piece" as he calls it. The first step on the path to hitting from inside out is "a turning movement of the body, as though the body were all in one piece, as though the arms were welded to their sockets in the shoulders, as if the wrists were incapable of bending and the fingers were unable to yield." Another point on which he is quite peremptory and wants us to "forget all that" is in regard to the older teaching that the left wrist should be under the shaft at the top of the swing. He is insistent on the right wrist being under, but as to the left, "if the left wrist is under the shaft, it will tend to open the face at the top; but you don't want an open club-face; it should be half closed." And with that piece of relative iconoclasm I must close; but let me say once more that this is a thoroughly interesting book.

## THE PROVIDENT MILLER

By H. J. MASSINGHAM

WHAT maize was to the Incas, taro to the East and sugar to the West Indies, the date to Arabia and the olive to Greece, so is the orchard to Kent. And when I think of Kentish orchards, the names of Alfred Day and the man of whom I write will be part of that green thought.

Not that the latter is a professional orchardist; he is a miller of Kent. But the nurture he yearly devotes to his apple-orchard of thirty-six trees, each of a different kind, precisely illustrates an attitude of mind that has become rare. In the spring he hires a flock of Kent sheep to graze the sward; in early summer he turns his geese and poultry upon it and all through the growing months he mows the grass and leaves the crop to make a top-dressing, together with compost, for his trees. Bees he keeps in the orchard year in and year out. The trees have never been sprayed, but the justification of the miller's method is in their fruit. When I saw this orchard in the late summer, not a tree, not a single one, but was loaded with spotless fruit and this in a year notably unfriendly to hard fruit. His trees respond not only to the treatment he affords them, but, I should say, to the temper and spirit of the man. He had occasion some years ago to make an annexe to his water-mill on a tributary of the local river and to build this in the true with the main body of the mill would have entailed the felling of a walnut tree whose branches brush the upper storey. Rather than do so, he built the addition askew, or "caterways" in the Kentish idiom. The walnuts are shared each year between him and his workers. The tree was as beautiful with nuts this year as his orchard with apples, and is not sympathy, a sense of personal responsibility towards one's living charges, the best in the long run of all cultivable means towards the prodigal harvest?

His present mill is the third built on the same site since Domesday Book recorded the first and he himself belongs to the fourth generation of its owners. The iron waterwheel, a "low breast" one between the overshot and undershot types, has been running since 1879, and the present owner manfully continued to grind whole-grain flour from it up to 1912, when he had no alternative but to grind only grist for cattle. He has, however, secured a permit whereby the firm is duly licensed to supply its owner with enough stone-ground flour from his own mill to enable him to bake his own family bread. When I looked down into the cavernous semi-darkness where the great wheel was threshing the water flowing in from the mill-lead, he asked me if I could hear "the singing of the stones." It is a low purring sibilance, not unlike what Matthew Arnold called "the melancholy long withdrawing roar" of a wave on a shingle-beach. This is hardly a roar, but much more like the hissing of a sou'-wester in the tree-tops, and such is the "singing" of the stones, only more subdued and indicating that they are pulverising the grain, not disintegrating it as a roller-mill does.



It became gradually clear to me that this dislocation of the rural cycle between field and bake-oven was to him a tragedy from which he had never recovered. He is that kind of man, a mystery to our generation. This tragic sense was implicit when he gave my friend who was with me, one of the principal Kentish farmers, a handful of foreign meal in one hand and a handful of English meal in the other and asked him to tell which was which with his eyes shut. He knew, of course, and I am pleased that I did too, such is the difference in texture and consistency between them, the one harsh like granules, the other summed up in the term, mealy.

The spruceness, order and cleanliness of the mill, the miller's man tapping on an emery composite stone with his mill-bill sharply defining the master-furrow in the harp-like pattern of the grooves, like a woodpecker hollowing her nest in a tree-trunk, the adroit brisk movements of the highly strung white-haired short-statured master-miller under the low timbers against one of which I nearly cracked my skull—all about me gave me a queer feeling that I was inspecting zealous preparations for some future event rather than satisfying my curiosity about a country institution that belonged to an obsolete past. This sense of futurity was fortified when he took us off to see the second of his mills, built of weatherboarding in front of a considerable fall of water and with an overshot wheel which depends much more than the low breast or the undershot on the volume of the water. This mill needed extensive repairs and the miller was seriously considering a heavy expenditure on them. To what end? To put Humpty-Dumpty together again?

He also owns some twenty acres of land apart from his orchard, land which his father had let to a tenant. There is no immediate prospect of his being able to farm this acreage himself as he is deeply desirous to do. Here, too, for him "the readiness is all." By diligent enquiry among Kentish farmers he had managed to pick up a French single-furrow plough which he considered the best of all ploughs for cultivation. He had also found room on the mill-grounds for a couple of saddle-backed pigs and a cow and calf as well as his geese. With the

milk of his cow he was not only supplying his household but making pressed cheeses that would be at their best in two years' time and besides gave him whey for his pigs. With two gallons of milk he could make 2½ lb. of cheese, double the economy of butter-making. I tasted one of these cheeses at tea with him and, though only recently made, it was very good indeed. There he was pooling and preserving his milk supply, building up livestock, constructing enormous compost heaps to feed three times the amount of land now available to him, buying a plough without the ground for it to furrow, anxious to restore the derelict mill, for all the world as though he were preparing to stand a siege. To the world without he would seem the very last and most moonstruck of the English eccentrics. But he thinks

he knows very well what he is about. It is his conviction that only by self-sufficient food-production can England escape starvation. So he takes measures to meet the occasion to come.

This living representative of the old Kentish yeomanry took us to see his mother and aunt at the millhouse, the one aged ninety, the other ninety-six. The one nearing her century seemed to me the younger of the two. She talked with tireless animation and zest, sitting in the arm-chair her father had rested in when he came home from his native fields. So startlingly free she was from the commonest disability of a great age—loss of memory—that she gave an account to the minutest detail of her father's farm on land which is now part of Folkestone. It was a farm which she had left when she was sixteen and to which she had never returned until two years ago. She did not know what had happened during an absence of eighty years and instead of lambing pens, cornfields, paddocks, meadows and the sheepwalk she found bricks and paving stones. Who of us can picture the consternation of that moment?

It was a farm of four hundred acres, employing twenty men and carrying thirty horses, and so might have been as old as the Domesday mill for all we know to-day of so heavily stocked a farm. But to her it was as yesterday and she recounted the daily doings on that legendary farm—the sheep-shearing, the colt-breaking, the wagon creaking under the weight of sheaves, the labour of the scythe-mowers and the sicklemen, the four-o'clock "drinkings" and the rest—as though she were living in a painting by Samuel Palmer. Old photographs of bearded and whiskered men and of Birket Fosterish women looked down on us from the walls, while outside the furious rain hissed down upon the reedy rank vegetation of the mill-stream. If this ageless dame seemed to have stepped out of a vanished age of husbandry, I seemed to be living in a poem of De La Mare, a dream from the long ago that yet behind the veils of sense goes on for ever. For in the mill and the millhouse past, present and future appeared to have merged their separate identities and to have become one and all such stuff as dreams are made of.



## CORRESPONDENCE

ABBOTS BROMLEY  
HORN DANCE

SIR,—With reference to the letter in your issue of September 3 it seems to me a mistake that the Abbots Bromley dancers should use caribou horns from America to symbolise a deer hunt in Needwood Forest, where the deer they used to hunt were presumably red deer and certainly not caribou. There would be no difficulty in obtaining a supply of good red stag's horns from Scotland, where numbers of these beasts are killed every autumn. Moreover, to my eyes a good stag's head is a much more beautiful thing than a caribou's.—ANTHONY BUXTON, *Horsey Hall, near Great Yarmouth.*

TAKING THE MATTER  
INTO HIS OWN PAWS

*From Lady Hunt.*

SIR,—We have noticed another instance of a black poodle taking the matter (so to speak) into his own paws. Our poodle, having grown accustomed to the enslavement of his family in all matters regarding his welfare and amusement, is impatient of delay when he desires a game of ball. He shows this by a vocal remonstrance, a kind of canine yodelling from the back of his throat, and when we are still unmoved he will lie down with the ball between his two front paws and with an air of great concentration endeavour to pick it up for himself, no doubt with the intention of throwing it. Owing to his position he is unable to raise it more than an inch or two from the ground, so he contents himself by rolling it over first one paw and then the other, "catching" it as it drops.

It is significant that he only does this when he is disappointed of a game.—MARGARET HUNT, *The Boundary House, Fleet, Hampshire.*

A DONKEY ENJOYS  
BLACKBERRIES

SIR,—Having read in COUNTRY LIFE of August 20 of the pony with a passion for cherries, we think it may interest you to hear that our Irish donkey loves eating blackberries and will go up to a bush solely to eat the berries, both black and red, coming away with a blue-stained mouth. We wonder if any of your readers have had similar experiences with their donkeys.—CYNTHIA AND HENRY SEYMOUR, *Stretlington House, Chichester, Sussex.*

THE TAN-YARD  
DONKEY

SIR,—Glancing through a belated copy of COUNTRY LIFE (November 7, 1947), I found an article entitled *Sussex Bark-Strippers* which brought back to my memory an occupation of mine over 45 years ago, namely, grinding bark at Sawston at a tannery and skin factory in the village. Methods of production were most primitive in those days, but I understand from the above article that chemicals have long since replaced the older method in skin tanning.

The oak bark being stacked high around the boilers to dry was transported by wheelbarrow to the grinding machine, a small iron contraption similar to a box stove. Strips of bark were pushed by hand down through the opening at the

top to be ground by blunt gears, below which a sack was attached to catch the dust for tanning the leather.

The power to run this contraption was supplied by the yard donkey. He was harnessed to some kind of a rigging; I forget just how it was attached. Round and round went the ass all day and what a stubborn "critter" he was! Perhaps he was a throw-back from ill-treated ancestors, or it may have been dizziness or just cussedness, for many were the times when he quitted and refused to budge. If memory serves, a tiny fire was placed beneath him, but to no avail; he just lay down and put it out. Only when the spirit moved him would he resume his occupation.—RALPH KNIGHTS, 142, *Parkmount Road, Toronto, Canada.*

## A CHAMPION DETHRONED

*From the Hon. Arnold Palmer.*

SIR,—Among the many enjoyable tournaments contested in your correspondence columns there was, some



THE TITHE BARN AT WYKE FARM, NEAR  
SHERBORNE, DORSET, 268 FEET LONG

*See letter: A Champion Dethroned*

time back, a competition for old barns. On October 11, 1946, there was a sort of prize-giving, when you printed a letter from Mr. James Walton and supported it with a firm editorial note. "The largest barn still entirely roofed, in England," you wrote, "is that at Manor Farm, Frindsbury, near Rochester." The length of that barn, according to Mr. Walton, is 219 ft.

Though the decisions of editors are notoriously final, I bring news which will persuade you, I hope, to reopen, and then reclose, the discussion, to redistribute the awards, and to wrest the cup from Mr. Talbot's sideboard in Kent and move it 150

miles westward, to Mr. Loxton's at Wyke, 3 miles south-west of Sherborne. On his farm is a tithe barn, monastic in character and copiously buttressed, still entirely roofed and still in daily use. It is possibly a few feet narrower than the Frindsbury barn, and in height it cannot compare with barns like Abbotsbury's or Great Coxwell's, but a recent measurement shows that it is 89 yds. 1 ft. long.

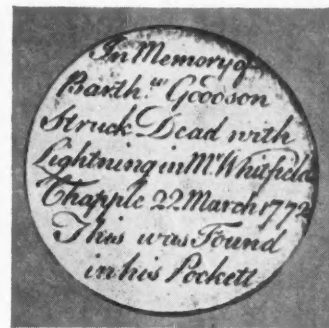
By repute it is 1,000 years old, an age which may be a trifle flattered by local pride. If so, the fault lies with the lack of check placed upon this pride. Very few writers, old or new, seem to have mentioned the barn, and the references when found are meagre. If any of your readers know aught of the barn's history, information would, I know, be welcomed by the landlords and the tenant, as well as prying visitors such as ARNOLD PALMER, *The Grange, Yattendon, near Newbury, Berks.*

[By the kindness of Mrs. Janet Loxton, of Wyke Farm, we reproduce a photograph of part of the barn, which is certainly longer than any that had hitherto come to our notice in England. Owing to the interposition of other buildings it was not possible to take a photograph showing the barn's full length. It is strange that this great barn is so little known.—ED.]



A WILLIAM III SHILLING FOUND IN THE POCKET OF A MAN  
KILLED BY LIGHTNING IN 1772. (Right) THE INSCRIPTION  
ON THE REVERSE

*See letter: The Unlucky Shilling*



## THE UNLUCKY SHILLING

SIR,—Some of your readers may be interested to see the enclosed photographs of a one-shilling piece, probably of the reign of William III, which I was given when in England recently. From the inscription on the reverse it seems to have done its owner little good.—S. G. HOOPER, 12, *Mission Row, Calcutta.*

A LINK WITH THE  
LUPERCALIA?

SIR,—One of the most interesting of old country festivals is the ceremony of clipping the church which takes place on the third Sunday in September at Painswick, in Gloucestershire. The climax of the festival, the origin of which is obscure, occurs when the village children link hands round the church, and advance and retreat three times, singing hymns. As they move to and fro, they are symbolically clipping, i.e. embracing, the church. (The use of the word "clipping" in the sense of embracing has Shakespearean sanction.)

The photograph I enclose shows the Painswick Silver Band on its procession through the famous yew trees of the churchyard during the ceremony.—DOUGLAS DICKINS, 19, *Lambolle Road, Hampstead, N.W.3.*

[In her *English Custom and Usage* Miss Christina Hole refers to the Reverend W. H. Seddon, a former vicar of Painswick, for the view that this church-clipping ceremony is a christianised survival of the Roman Lupercalia, and harks back to the days when Painswick was a Roman settlement inhabited by the families of soldiers stationed in the adjacent camp. According to this theory, two of the rites of the Lupercalia, the sacred dance round an altar and the sacrifice of goats and young dogs, are represented respectively by the clipping of the church and the custom, not mentioned by our correspondent, of baking on the day of the festival a "puppy-dog pie," which is now a cake with almond paste on top and a small china dog inside, but is said originally to have been a pie made of real puppies.—ED.]

GREEN GROW THE  
RUSHES OH!

SIR,—Can any of your readers give me any information about the folk song (or traditional festival song) *Green Grow the Rushes Oh!* I have never seen it in print, but it seems to be well known up and down the country, although its origin seems to be obscure. It is sung usually as an unaccompanied chorus, and all the renderings I have heard are identical. I have committed the words to memory, and enclose a copy of them. It would



THE TOWN BAND LEADING THE CHURCH-CLIPPING PROCESSION AT  
PAINSWICK, GLOUCESTERSHIRE

*See letter: A Link with the Lupercalia?*

appear from the text that there is a mixture of Christian and Druidic references, which suggests that the song may be a very ancient survival which has acquired its present form by a process of evolution.

The references to the twelve Apostles and the Ten Commandments seem to support my theory, as do those to the seven stars in the sky and the three rivals. It seems not unlikely that the rivals are the famous peaks in North Wales, and the symbols at your door might refer to the Passover. Other references, however, namely the nine bright shiners, April rainers, six proud walkers and the lily-white boys are very obscure. It would be interesting to have other opinions.—JOHN P. BROWN (Maj.), *Heswell, Cheshire.*

[We print below our correspondent's version of this song, every verse of which repeats, after the manner of folk songs, all that the other verses have built up, ending thus:

*I'll sing you a Twelve Oh!  
Green grow the rushes Oh!  
What is your twelve Oh?  
Twelve for the twelve Apostles, eleven  
for the eleven went up to Heaven and  
Ten for the Ten Commandments;  
Nine for the nine bright shiners, Eight  
for the April rainers;  
Seven for the seven stars in the sky  
and Six for the six proud walkers;  
Five for the symbols at your door and  
Four for the gospel-makers;  
Three three the rivals;  
Two two the lily-white boys, clothed  
all in green Oh;  
One is one and all alone and ever  
more shall be so.—Ed.]*

### AN 18th-CENTURY GATE OF WROUGHT IRON

SIR,—The enclosed photograph of an iron gate which now stands in my garden at Kings Farm, Little Easton, Essex, shows English ironwork at the very zenith of its excellence, namely about 1730.

Both design and the craftsmanship of the gate are superb. It is massive without being unduly heavy and most of the subsidiary ironwork is functional as well as being decorative. Every joint is halved and



### THE LIME AVENUE AT CLUMBER PARK, NOTTINGHAMSHIRE

*See letter: Avenues of Limes*

wrought. The bosses are of cast bronze.

The gate still stands in its ponderous threshold stone as it stood for a couple of centuries as the entrance to a house in Dunmow. So far as I can trace no notable person ever lived at this house, so that it is interesting to know that people who were not notable were ready to furnish their houses with gates which, though on the street, and though the front door was only a few feet away, bore the semblance of splendour.—RAYMOND E. NEGUS (Lt.-Col.), *Tindal Square, Chelmsford, Essex.*

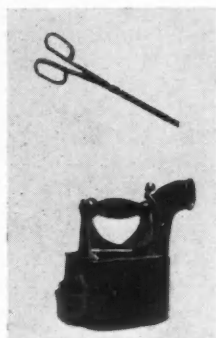
[This interesting and rather unusual example of 18th-century ironwork is probably somewhat later than our correspondent suggests. Although the overthrow and the standards show the scrollwork characteristic of the early 18th-century, the panels of the gate itself are clearly influenced by the Chinese patterns in vogue circa 1750-70, common in woodwork of the period but rarely seen in wrought iron.—Ed.]

### OLD LAUNDRY UTENSILS

SIR,—Apropos of your article, *Laundry Utensils of Long Ago* (March 26), I enclose a photograph of an old charcoal-burning iron, with a walnut handle and hand-guard, which has just come my way. The top part including the funnel is hinged on to the base and can be opened by pressing the knob to the right. Inside is a grid, and the heat can be regulated by means of a revolving metal disc at the back. The iron is marked 7 in. B.829, and was made by T. & C. Clark & Co.

Although this type of iron is obsolete in this country, I understand that it is still in use in the Near East. Above it is depicted a pair of goffering irons used for crimping lace, etc., somewhat similar to that you

illustrated, but of the 18th century.—ALLAN JOBSON, 21, *Crown Dale, S.E.19.*



### OLD CHARCOAL-BURNING IRON AND (above) GOFFERING IRONS

*See letter: Old Laundry Utensils*

peasant has set up this bogey-man made of rags, padded with straw, and banded with twisted strands of the same material. Touches of white paint (prepared from baked lime) on a piece of discarded black cardboard make the face, and an inverted, broken flower-pot does duty for a top-hat (not at all in vogue in the village, but perhaps the countryman has seen one in pictures).

Such a device, apart from the purpose it serves, rarely fails to raise a laugh among our rural peasantry.—S. V. O. SOMANADER, *Batticaloa, Ceylon.*

### AVENUES OF LIMES

SIR,—With reference to your correspondence about lime-tree avenues, I enclose a photograph of what is considered to be the finest avenue of limes in England. This is in Clumber Park, near Worksop, Nottinghamshire, where until recently stood Clumber House, one of the three stately homes of the Dukeries. The park, now in the care of the National Trust, is 11 miles in circumference, and through it runs the noble Dukes Drive, an avenue 3 miles long,

with a double row of limes on each side. It was a barren waste and a rabbit warren till about 1770, when the Duke of Newcastle built Clumber House.—C. H. LEA, *Taptonville Road, Sheffield, 10.*

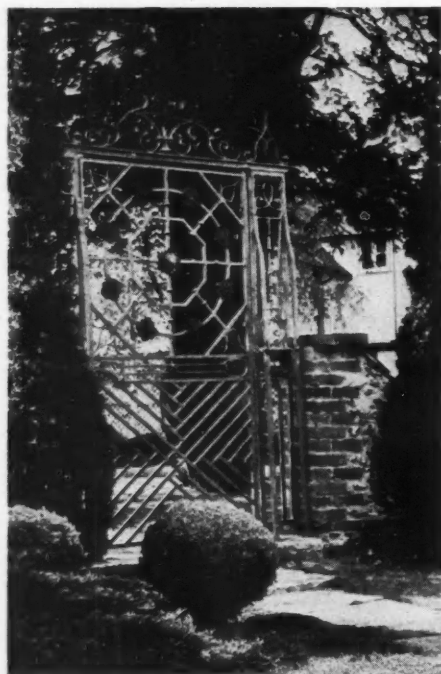
### WHOSE GHOST WAS IT?

SIR,—The letter from Mr. S. J. Wheeler in your issue of August 27 about a ghostly horseman seen at the Jamaica Inn, on Bodmin Moor, Cornwall, interested me particularly on account of an experience of my own. In May or June of last year I was motoring down to Cornwall from Devon with three friends. We stopped at the Jamaica Inn for tea, and, since we were the only guests, the landlord came and chatted to us during our meal. He told us with considerable excitement that, for the first time since his arrival a month or two earlier, he and his wife and four friends had heard the inn ghost the night before. Being a Canadian, he

had refused to believe a word of the ghost stories he was told on his arrival, but he admitted that he was now completely converted.

His party had heard the ghost when sitting over a late supper in the dining-room, after closing hours, with every outer door locked. They had all heard the same heavy footsteps apparently entering by the front door, crossing the flag-stones of the entrance hall, and passing away into the inner rooms, they could not say exactly where. They had run out from the dining-room and searched the whole house and tested the doors, but without finding anyone or anything to account for the noise.

We asked what the ghost story was, but he knew only that the ghost was said to be that of a man who was called out when drinking a mug of beer in the bar and killed outside the inn, the ghost being said to return for his unfinished beer. This sounds an unlikely tale, and it would be interesting to know if there is a more authentic one. Was the horseman seen by your correspondent the killer or the killed, or does he belong to some different part of the long grim story of that eerie place?—M. J. BOURDIL-  
LON (Miss), *Westacre, Liphook, Hampshire.*



### A GEORGIAN WROUGHT-IRON GATE IN ESSEX

*See letter: An 18th-century Gate of Wrought Iron*



### A SCARECROW IN A CEYLON PADDY-FIELD

*See letter: Scarecrows in Ceylon*





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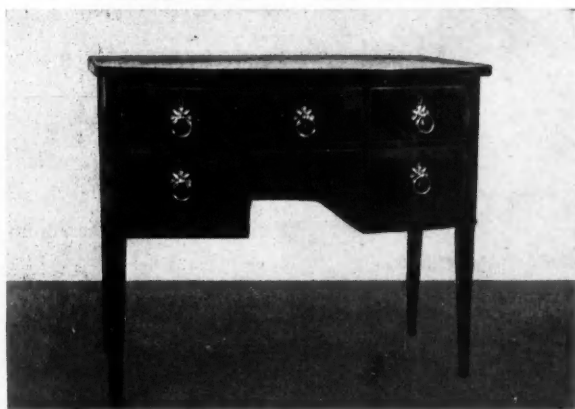
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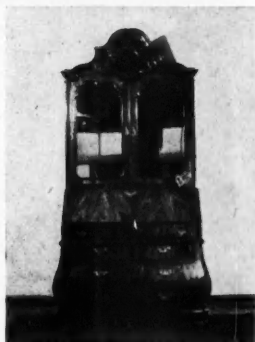
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## NEW CARS DESCRIBED

## THE HILLMAN MINX

By J. EASON GIBSON

A NEW refined version of the well-tried Hillman Minx is now in production, and, although it embodies no startling innovations, its logical development will doubtless satisfy the average purchaser of this type of car, who is usually interested primarily in economy and day-to-day reliability. Slight alterations have been made to the body lines, to conform, partially at least, with the present fashion trends, but the basic design remains practically unchanged. One modification to the specification is commendable: the use of Lockheed hydraulic brakes, in place of the semi-servo system, which was not in keeping with the demands of present-day motoring conditions.

The engine is the same as that used on the previous model, being a side-by-side valve four-cylinder giving a power output of 35 brake-horse-power at 4,100 r.p.m. The oil pump capacity has been increased, and to prevent the transmission of vibration the engine is mounted in rubber. Both the oil filler and the dip-stick are well placed, and fewer acrobatics than usual are required to check the oil level. The channel-section chassis and the main structure of the bodywork combine to form a framework of suitable strength, without the disadvantage of excessive weight. Another new feature is the use of a new synchromesh four-speed gearbox, embodying finger-tip control on the steering column. The gearbox itself incorporates a locking device which locates the selected gear positively. The advantages of steering-column control of gear changing are well known by now—greater room in the front compartment and easier entry and exit.

The Lockheed hydraulic brakes which are now fitted are of the latest two-leading-shoe type, and give very good braking effort with the minimum pedal pressure. Adjustment of this type of brake is much simpler than that of the type previously used, and, again in contrast to the earlier type, there is no diminution of braking efficiency when one is reversing. The hand-brake lever, which takes effect on the rear wheels only, by mechanical means, is placed between the front seats and more conveniently reached than many of the piston type—so often hidden under the dashboard.

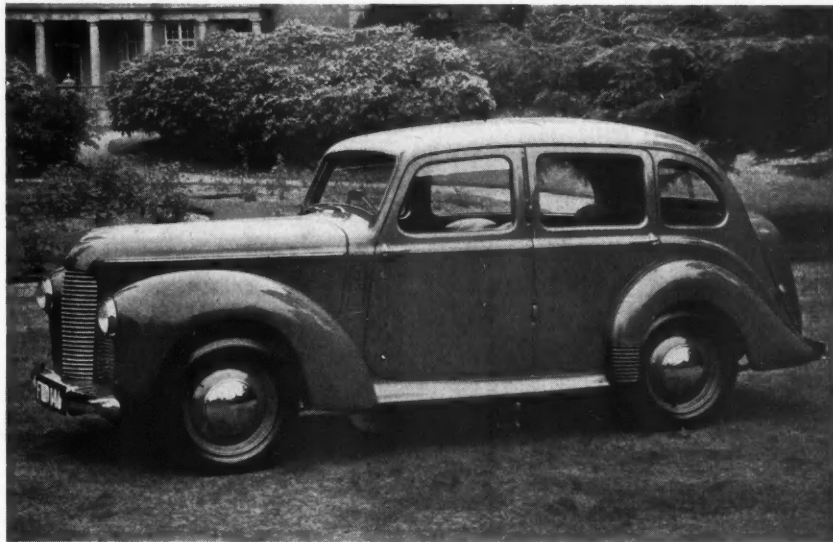
Many features are incorporated in the new model which, while relatively unimportant individually, taken together give more comfort and convenience to driver and to passengers. The alligator-type bonnet can be locked from inside the car, and an additional safety catch is provided to prevent the bonnet flying open while the car is in motion, should the lock be inadvertently depressed. Exceptionally wide arc windscreen wipers are fitted, which can be switched on and off by one control without the necessity to park them after use. This feature carries with it the disadvantage that a fixed windscreen is used. The portable jacking system can be employed at the four corners of the car, and the jack is positively located while in use. The

starting handle, which need be used only in severe weather or in emergencies, is of a self-locating type, avoiding the necessity of fiddling to secure engagement.

The luggage space is unusually large, particularly so for what is really a small car, and is made even more useful by the lid being as large as the boot itself. As the lid is hinged at the top, and opens right out of the way, loading luggage is remarkably easy even for lady drivers of below average height. The spare wheel and tyre-changing tools are carried in a separate compartment under the flat floor of the luggage space, and can be quickly secured when required.

able; it is confirmed by calculation as being well within the reliable limits of the engine.

Although no alterations have been made to the suspension—which is still by semi-elliptic springs all round—the stability, both on fast corners and at maximum speed on rough straight roads, struck me as being noticeably better than that of the earlier post-war models. This improvement has been achieved without sacrificing the lightness of the steering at low speeds. A slight tendency to pitching, noticeable when the driver is alone in the car, disappears completely when a full load is carried. While it is true that the suspension does not produce the same results as the best forms of independent suspension, the standard of comfort and stability



THE HILLMAN MINX

Much greater room is provided by the body than would be expected from a quick examination, and the wide doors permit easy and dignified entry and exit. Although only two can be seated in the front compartment, the use of a steering-column gear control permits them to spread themselves in comfort, and the clear front floor will be of great advantage in the winter months, when heavy coats and rugs come into use. The front seats are 42 inches across, and the rear seats measure 38½ inches inside the arm-rests; ignoring the arm-rests, the total width of the rear seat is 50½ inches. The windscreen is 36 inches across, which gives a good angle of vision for the driver, provided it is not necessary to adjust the seat too far back. Re-grouping of the instruments has permitted the incorporation of a sensibly sized cubby-hole—a great improvement on the two smaller ones previously used. The instruments can be easily seen owing to the use of a three-spoked steering wheel. A larger-than-usual rear window gives very good vision for reversing, and assists in creating an airy atmosphere. The rear seats are well upholstered, and provide almost as much comfort on long runs as they do on shorter local journeys.

So well has sound damping been carried out that the first impression on commencing my tests, and one that persisted to the end, was of the lack of noise and fussiness transmitted to the driver or passengers. At once, in traffic driving, the advantages of the new gearbox and control could be appreciated. Both upward and downward gear changes could be done remarkably fast, with absolute certainty, and without conscious thought. This new model gives an impression of having more power available at that portion of the speed range in greatest demand—say from 30 to 50 m.p.h.—and while the maximum speed has been increased by about 3 m.p.h., what is of much greater importance is the lifting of the cruising speed to a comfortable 55 m.p.h. Not only does this speed feel comfort-

is in keeping with the character of the car and the purpose for which it is primarily designed.

Although the pre-focused sealed headlamps now fitted are of smaller diameter than the original lamps, the overall lighting shows considerable improvement, and the use of double-filament bulbs avoids the necessity of having a separate dipping mechanism, while also complying with the desires of most Continental motorists. The easy adjustment of the front seats, for reach, angle, and height, was found to be a great convenience in obtaining the most efficient and comfortable seating position for drivers of varying proportions.

The petrol-consumption figure of 35.5 m.p.g., which was the average achieved over the total period of my test, is very good, particularly when one bears in mind the carrying capacity of the car, and the fact that I cruised consistently at between 50 and 55 m.p.h. Apart from the day spent on my testing ground, obtaining the performance figures, the car was in constant use throughout the period it was in my hands—for such different purposes as visiting the office, family shopping, and even some agricultural transportation. It was deliberately parked in the open each evening, but never failed to start instantaneously each morning. There is little that purchasers of this type of car will find to criticise, as the economy of running and day-to-day reliability of the previous model have been enhanced by excellent brakes, a convenient gear control, and improved performance. It is of interest to note that the Lockheed brakes have improved the braking figure by 4 per cent., an improvement which is allied to a reduction in the physical effort required, even under emergency conditions. There are those who doubt the wisdom of using cloth upholstery on cars, but on the Hillman, where cloth is used in conjunction with leather, I found the seats comfortable, and, of course, the cloth prevents the driver from slipping on the seat during fast cornering or in moments of emergency.

## THE HILLMAN MINX

Makers: Hillman Motor Car Co., Ltd.,  
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## SPECIFICATION

Price ..	£492 13s. 11d. (incl. P.T. of £107 13s. 11d.)	Final drive	Spiral bevel
Cu. Cap. ..	1,184.5 c.c.	Brakes ..	Lockheed
B : S ..	63 x 95 mm.	Suspension	Semi-elliptic
Cylinders ..	Four	Wheelbase	7 ft. 8 ins.
Valves ..	Side-by-side.	Track (front)	3 ft. 11½ ins.
B.H.P. ..	35 at 4,100 r.p.m.	Track (rear)	4 ft. 0½ in.
Carb. ..	Solex down- draught.	Overall length	13 ft.
Ignition ..	Lucas coil.	Overall width	5 ft. 0½ in.
Oil filter ..	Suction gauze	Overall height	5 ft. 2½ ins.
1st gear ..	18.63 to 1	Ground clearance	6½ ins.
2nd gear ..	12.90 to 1	Turning circle	34½ ft.
3rd gear ..	7.79 to 1	Weight ..	18 cwt.
4th gear ..	5.22 to 1	Fuel cap. ..	7½ galls.
Reverse ..	24.84 to 1	Oil cap. ..	7 pints
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### NEW BOOKS

## REVOLUTION UNDER SOCIALISM

Reviews by HOWARD SPRING

**M**R. FRANCIS WILLIAMS, who was at one time editor of the *Daily Herald*, and until recently the Prime Minister's Adviser on Public Relations, is the author of *The Triple Challenge* (Heinemann, 10s. 6d.), a book which sets out what the Labour Government is trying to do, and why it is trying to do it.

"The dilemma that has faced modern man so far," says Mr. Williams, "is that on the one side he is offered freedom without security and on the other security without freedom." To give both security and freedom is the objective of the British type of

touch. Petty officials, who find "pleasure given by being in a position to say No" proliferate, and will certainly increase. He thinks the Government has not been as watchful of this danger as it might have been; and hopes that a solution will be found in "the cheerful determination of ordinary men and women not to be pushed around or ordered about"; which is all very well unless you reflect that those gentlemen with bowler hats and brief cases have considerable powers of having you fined or sent to gaol unless you consent to be pushed around or ordered about.

**THE TRIPLE CHALLENGE.** By Francis Williams  
(Heinemann, 10s. 6d.)

**MEREDITH.** By Siegfried Sassoon  
(Constable, 15s.)

**LITTLE I UNDERSTOOD.** By Joanna Cannan  
(Gollancz, 8s. 6d.)

Socialism, and if this cannot be done in Britain "it is difficult to see where it could hope to succeed," but "if it succeeds, then there is no country in the world that cannot learn something from its success or that dare ignore altogether its implications."

### FREEDOM AND SECURITY

There is no doubt whatever that the question of human freedom is the central question at issue in the world to-day, and that tens of thousands of people, not only in our country but in all countries, believe passionately that to be free is the first thing and that to be "secure" comes a long way after. That the boundaries of freedom have been enormously diminished in our time is beyond question. In terrifyingly large areas of the world, freedom of association, of thought, and of the expression of thought, is utterly gone, and even where things have not come to this pass freedom of movement is curtailed. A man of one nation may not move among the men of another without permission as to where he may go, and how long he may stay, and how much he may spend.

Mr. Williams differentiates between what he calls basic freedoms and secondary freedoms. "The Socialist policy which I have outlined in this book, although it has restricted secondary freedoms of an economic character, has not curtailed any of the basic human freedoms. Nor will it do so."

He includes freedom of association among these basic freedoms. I am not sure that this exists as widely as he supposes. It is, for example, difficult, if not impossible, for a man or woman to secure employment in one of the major industries without becoming a member of the appropriate trade union. There is in this case a definite compulsion of association; and though this is not a situation that arises from any mandate of the Socialist Government, it is one, I imagine, that they view not without satisfaction.

Mr. Williams admits that economic planning, with its wide extension of controls, "may, if great care is not exercised, eat away small liberties," even though the "big ones" are un-

However, it is Mr. Williams's opinion that what is happening in Britain is part of a process of historical necessity, and here he seems to me to be on safer ground. "Mr. Attlee and his colleagues are the administrators of a revolution, not its creators." Two great wars within a short space of time have completely changed Britain's economic position in the world. "Only by a revolutionary change in her economy could she survive as a great power." Fundamentally, the book is an attempt to describe and justify the Socialist Government's endeavours to direct this revolutionary situation to the greatest good of the greatest number. I do not think that anyone could have put the case better than Mr. Williams has put it. Of course, every situation, that is to say all life, is revolutionary, in the sense that every day there is a call for change here and adjustment there. When the need to make these small changes is ignored over a long period, a tension increases and at last the necessity arises to do in a hurry a lot that should have been done piecemeal. Thus develops a revolutionary situation in the sense in which the word is normally used. It is mankind's sudden payment for an accumulation of small sins of omission. It leads to a spate of commission, not invariably wise.

### WORLD-WIDE DEPENDENCE

This is the situation which has now arisen, and for the first time it is world-wide because of the greater dependence of each part of the world upon the others. This mutual dependence, also, is something which should have been recognised and taken in account slowly and organically; but it was not, and so it presents itself suddenly and catastrophically; and we have to learn in an atmosphere of thunderstorm what should have unfolded like a flower: "seeing that ye are members one of another."

Many people will disagree with Mr. Williams and with the party whose case he puts; but here it is enough to say that he puts his case as well as it

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is likely to be put. He makes us aware that these are urgent times; and that those who reject his case are under the compulsion to find a better.

## THE UNWILLING NOVELIST

"The main purpose of this book," says Mr. Siegfried Sassoon, in the course of his *Meredith* (Constable, 15s.), "is to show that Meredith, although seldom perused by the present generation, was one whose words, as Hardy wrote of them, 'wing on—as live words will.'" Here is Mr. Sassoon's summary of what he takes to be Meredith's position in the long procession of the English novelists: "Reading the first few chapters"—of *The Amazing Marriage*—"again, I have felt that his natural abilities were such as might have made him, unassailably, the greatest of our novelists. For he had certain quintessential qualities of intellectual and imaginative power which could have raised him above Fielding, Dickens and Thackeray."

The essential words here are *might* and *could*, so that the passage reads more like an apologia for failure than an explanation of success. "He was always," says Mr. Sassoon elsewhere, "an unwilling novelist, and he became contemptuous of the task of writing fiction for a middle-minded public." This was an inherent defect, and to it must be added the circumstances of the time he lived in. It was a time when publishers still demanded the three-volume novel. Mr. Sassoon sees this as another reason why Meredith "failed to achieve supremacy." He had to "fill in." He had to "pad." He, and Hardy too, "knew quite well that a lot of what they wrote was rubble and fustian. But Hardy's fustian never makes one feel so uncomfortable as Meredith's." This must have been in Meredith's mind when he wrote in one of his novels of "the critical dictum that a novel is to give us copious sugar and no cane."

## APOSTLE OF STRENUOUS ENDEAVOUR

Speaking of Meredith's poetry, Mr. Sassoon finely uses the phrase "hill-top oxygen and displays of muscular intellect," and this seems to me to define not only something essential in Meredith as a poet but something essential in Meredith looked at from every point of view. Comprised within it is something a little contemptuous of common pedestrian men. (Remember, Mr. Sassoon himself speaks of Meredith as "contemptuous" towards his readers.) He is like the man who comes in after a cold bathe while you are taking breakfast at the fireside on a winter morning: so full of virtue that you feel a bit uncomfortable in his presence. This is not the type of mind that produces "a tale which holdeth children from play and old men from the chimney corner." It is not the type of mind which *wants* to do any such thing. It wants the children to climb a hill at dawn and watch the sunrise, and it would exhort the old men to see whether their muscles need be so slack, whether there isn't something they could still strenuously do.

Strenuous is the word for Meredith. ("Strong, hard, rough," says the Oxford Dictionary.) He refuses to amble; he likes to set you something that will leave you dead-beat at the journey's end, yet not without a glow. And, when all is said and done, it is this glow that matters. If you find it in the novels and poems, you are a Meredithian; if not, then not. For myself, reading a Meredith novel (an exercise which began at the age

of thirteen with *Richard Feverel*) is like watching a man with a torch assaulting a hill. You don't see the light all the time. It disappears in dusky woods and behind rocky spurs, but every time it flares again it is excitingly higher, and finally it does not fail to burn on the summit. Happily, novels, like men, are not all of a pattern. The Meredith pattern is intricate and often confusing, but it has gorgeous threads. At their brightest they are not cakes and ale, but bread and spring water.

## AN EXCELLENT NOVEL

Miss Joanna Cannan has written an excellent novel called *Little I Understood* (Gollancz, 8s. 6d.). The girl who little understood was Mildred Ogleshorpe, the plain and dowdy daughter of an Oxford "general practitioner" in medicine. Poor Mildred could hardly help being a fool. Her father was at once a crashing bore, a hopeless bounder, and a social climber, and the "values" of her home were such as one might expect to flow from such a source, especially as her mother was a pale yes-woman to the doctor.

Mildred had long been attracted by Adam Burns, the son of a professor and distantly related to the peerage. Adam's upbringing had been everything that hers was not. One could have predicted disaster for the marriage with a hundred per cent. certainty. Not that the marriage seemed likely till Adam, disillusioned by the first war, and smarting from his rejection by a gay young titled woman, found himself thrown by the rebound into Mildred's waiting arms.

Adam, like his mother, was fond of quoting: "What are we here for but to change body into spirit?" but Mildred's thoughts ran like this: "Well being a success. Making a good position for yourself and a good income and perhaps in the end getting knighted or becoming a Member of Parliament."

And so we find the slow-developing Adam, when at last he has "found himself" and promises to have some success as an artist, looking away from Mildred for his companion, and finding her, too; while Mildred can arrive at no deeper conclusion than this: "We're here to do our duty, and I think it's awful to be fickle."

A most satisfying book, both for its writing and its characterisation.

## ALL ABOUT SHOOTING

**SUCCESSFUL SHOOTING**, by Capt. J. B. Drought (COUNTRY LIFE, 12s. 6d.), is not, as might be supposed from the title, a book that merely gives advice on how to kill the greatest possible number of birds with the least possible expenditure of cartridges. It does far more than that, for it gives useful and practical information on almost every aspect of shooting, ranging from the choice of a shoot, the costs of shooting, the control of vermin and the food supplies of game, to the training and care of gun-dogs.

A very different book is Stephen M. Pilkington's *With a Gun to the Hill* (Herbert Jenkins, 16s.). Compiled originally for the author's own amusement, and based on entries in his game book, it represents the most notable incidents in thirty years of Scottish stalking, shooting and fishing.

Clifford Hubbard's *Dogs in Britain* (Macmillan, 21s.), covers 340 varieties, with detailed descriptions of the best-known breeds, numbering 170. Chapters dealing with origin, relationship, and classification; breeding, training and management; diseases and ailments; appreciation and uses, are other features of a thoroughly comprehensive work supported by 210 illustrations. A.M.W.

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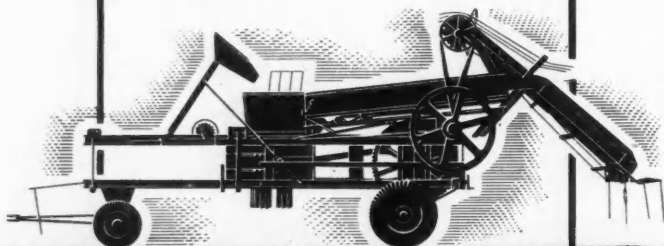
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## FARMING NOTES

### KILLING A PIG

TO-DAY anyone who takes the trouble to feed a pig to provide bacon for his household finds himself entangled in the most extraordinary web of forms and regulations when the time comes to have the pig killed and cured. Great persistence and good temper are needed to see the job through the official channels. On May 5 I notified the local food office, as required, that I was keeping a pig for my own ultimate consumption as bacon. In July I received back a registration form saying that the pig had been duly recorded. At the end of August I asked the food office for a form for a licence to slaughter the pig. At the same time I got in touch with the local curer who undertook to collect the pig and cure it for me. The application form duly completed, together with our ration books for the cancellation of our bacon coupons, was taken to the food office, but next day these papers were returned in a registered envelope with a note saying that I had omitted to get the curer to sign a declaration on the back of the form. So the form was sent off to him. He returned it saying that he was not required to sign the declaration, being a Class A bacon curer. The application form and the ration books went back to the food office. Then the clerk tried another line. We must produce written evidence from the curer stating his willingness to kill and cure the pig. But I was not prepared to play any more. With obvious reluctance, the food office sent me the next day a permit for the slaughter of the pig. But now I fear that there are further complications to come, because I have fattened two pigs, one for myself and one for the Ministry of Food. It seems asking too much that they should both be collected the same day, which would obviously suit my convenience. The Ministry's pig has apparently to go through the hands of two other gentlemen employed by the Ministry, and it has not yet been decided if it can be allocated to the curer who is dealing with my pig. This would be too simple and too economical.

### Seasonal Rations

UNDER dire penalties, running to two years' imprisonment and a fine of £500, the farmer is required now to make application on behalf of his workers for the extra seasonal rations to which they are entitled during harvest and other busy times. These rations are modest, consisting of minute portions of margarine, jam, tea and sugar, with some points intended to allow the purchase of some filling for sandwiches. The whole is intended to take the place of the extra food provided in canteens for industrial workers. In fact it has been almost impossible in recent weeks to buy anything worth while with these points. Indeed, the antics of the Ministry of Food in this matter are incomprehensible. For many months Members of Parliament have been pressing Mr. Strachey to allow farm-workers or their wives to draw these extra rations direct. Then there were some worth-while goods on points that could be bought. Now that there is very little in this line in the shops, Mr. Strachey has fashioned a heavy stick to beat the farmer who fails to co-operate in what has become an empty farce. I should like to hear the opinion of the magistrates in an agricultural district if the Minister has the courage to bring a prosecution.

### Agricultural Research

I AM sorry to see that Lord De La Warr has given up the chairmanship of the Agricultural Research Council. This is a body of eminent scientists concerned directly or in-

directly with the progress of research that has a bearing on the problems of agriculture. These scientific gentlemen need some practical guidance when deciding the priorities that are to be given for different lines of work. For instance, at the moment a fungus disease known as take-all, night-ripening or white heads is spoiling the yield of many fields of wheat and barley. The trouble is widespread from the south of England up to Fife. It has generally been thought that this fungus disease comes through over-cropping with wheat and barley, but it is evident that this is not the whole story. Take-all has caused much loss on one farm on the chalk where barley has followed oats. The yield from one field has been no more than three sacks to the acre. It seems, too, that the rye grass in ley mixtures also acts as a host to this fungus and will keep it alive on the ground. If we are to continue to grow big acreages of grain and to get decent yields, it is essential that the best brains in agricultural research should now be applied to this problem. The Council's new chairman is Lord Rothschild, a biologist who has carried out research work in zoology at Cambridge.

### Hens on the Land

A STIMULATING book, *Hens on the Land* (Farmer and Stockbreeder, 5s.), has been written by Mr. A. K. Speirs Alexander. With some excellent photographs by way of illustration, he shows how hens can advantageously be kept on the general farm. From my own experience, I can fully endorse all he says. Poultry fit in well with ley farming. If enough of them can be introduced towards the end of the grass period to bare the sward right down to the roots, it will turn over cleanly and it will be full of lasting bacterial fertility that will influence the following cereal crops or re-seeded grass for several years. Farmers need not fear losing part of their land to the poultry break, as the added fertility will allow as heavy crops to be grown on 75 per cent. of their acreage as on the previous whole.

### Canadian Holsteins

FOUR auction sales of imported Canadian Holstein-Friesian cattle have been held this year and, judging by the keen demand, they are what some dairy farmers in this country want. A friend who saw the last lot sold at Reading tells me that, although the heifers had been 16 days travelling, they looked exceptionally well, and no doubt they will look better still when they have settled down in their new homes. The top price was 430 guineas and many made about the 200 guinea mark. These cattle have passed all the proper health tests, but they are not eligible for the British Friesian Herd Book. A separate society has been started to look after their interests. I suppose there are good reasons for keeping these cattle out of the established herd book for the breed. The Canadians have some good Holstein cattle—developed, of course, from the same original source as ours—and they have gone out particularly for butter-fat content. It is the rule in Canada, as well as the United States, that milk is bought on the basis of either 3.4 or 3.5 per cent. butter fat with a bonus or deduction on variation from these standards. Here we have some first-class Friesian herds that will stand comparison with any in Canada, the United States, South Africa or even Holland. The consciousness of this may be the reason why these Canadian cattle are not recognised for the established herd book although they compare well with the general run of Friesian cattle here.

CINCINNATUS.



## THE ESTATE MARKET

## LAND RIPE FOR DEVELOPMENT

MANY people are under the impression that if planning permission was obtained before July 1 (the "appointed day" under the Town and Country Planning Act), a charge is not payable for development begun after that date. But such permission is not in itself a qualification for exemption. Land can only be certified as "ripe for development"—and therefore exempt from a charge—if a building contract made within ten years before January 7, 1947, was in force on July 1, 1948, or if bye-law submission or a building application was made within the same ten-year period. Before development on such land is exempt from charge, a certificate must be obtained from the Minister of Town and Country Planning. Application for such a certificate should be made on form L.R.D.1 (obtainable from the Ministry of Town and Country Planning or one of its Regional offices), before July 1, 1949, or within such extended period as the Minister may allow in any particular case.

Again, few people seem to know that March 31, 1949, is the latest date for filing a claim for loss of development rights. Unless a claim is made duly and punctually all rights to receive a payment are lost, and the property-owner concerned may be faced with heavy loss. Only in special circumstances can the time limit be extended, and in no circumstances whatever can it be extended beyond June 30, 1949.

## TODDINGTON TO BE TRAINING COLLEGE

TODDINGTON MANOR, situated between Evesham and Cheltenham, Gloucestershire, has been sold. Like Harlaxton, its architectural contemporary, which was described in these columns on March 26, Toddington has been bought by a religious order for use as a training college. The buyers in this case are the English Province of the Christian Brothers of Ireland, who have purchased the house and 140 acres from Messrs. Knight, Frank and Rutley, representing the National Union of Teachers.

The history of the present house begins with the marriage, in 1798, of the only daughter of the eighth Viscount Tracy, whose family had lived for centuries at Toddington. She married her cousin, Charles Hanbury, who added the name of Tracy to his own. Charles Hanbury Tracy, later the first Baron Sudeley, was an accomplished amateur architect with a pronounced leaning towards the Gothic style, and in 1819 he began work on Toddington—work that was not completed until 1840. Toddington, which was built of a yellowish stone from the local quarries above Stanway, has been described as "one of the latest monastic mansions."

## LINCOLNSHIRE SALES

CULVERTHORPE HALL, Grantham, Lincolnshire, the former home of Brigadier Rodolphe Ladevese-Aldercron, has been sold privately. The estate, of some 1,900 acres, with its five farms and 31 cottages, includes most of the villages of Dumbleby and Aisby, as well as that of Culverthorpe. Messrs. Earl and Lawrence, of Sleaford, and Messrs. Farren and Co., of Rugby, were the agents.

The auction of Oasby Manor, also near Grantham, was only partially successful. Of the five lots offered, only two, a smallholding of 53 acres, and arable land amounting to 25 acres, were sold, for £2,500 and £600 respectively. However, it is understood from Messrs. Lofts and Warner, who,

with Messrs. Escritt and Barrell, of Grantham, represented Mrs. Brackenbury, the vendor, that negotiations are now in progress for the sale of the manor house by private treaty. The price asked is £5,000.

The former agents were concerned in the successful auction of the 700-acre Redenham Estate, near Andover. The sale was by direction of the executor of the late Sir Samuel Scott and in addition to the Georgian mansion, at present requisitioned, comprised 700 acres of agricultural land, 200 acres of it valuable woodland, almost all of which was offered with vacant possession. Bidding began at £50,000 and the hammer fell at £57,000 to the bid of Messrs. John Read (Wilts), Ltd., of Downton, near Salisbury.

The Society of Merchant Venturers of Bristol has bought 4,070 acres of the outlying portions of Major James R. Hanbury's Burley (Rutland) Estate before the auction. Mr. J. E. Tyhurst and Messrs. Berry Bros. and Bagshaw represented the purchasers, and Messrs. Royce acted for Major Hanbury. A description of Burley was given in the issue of July 30.

In London, Messrs. Lofts and Warner have negotiated the sale of a leasehold block of 32 flats with garage accommodation, known as Delta Court, Coles Green Road, Dollis Hill, N.W. The property yields a gross income of more than £3,000 a year. Messrs. Norman Hirshfield and Partners co-operated in the sale.

Another important deal is the purchase of the freehold office building, Angus House, 7 and 8 Bury Street, E.C.3, for about £140,000, by P. Wigham-Richardson and Co., Ltd., the shipowners and insurance brokers. Jones, Lang, Wootton and Sons acted for the purchasers, and Messrs. Hillier, Parker, May and Rowden represented the vendors, Messrs. George Angus and Co.

## ST. ABB'S HEAD FOR SALE

LORD AMULREE has decided to sell his Northfield (Berwickshire) estate, which extends to nearly 1,000 acres and includes St. Abb's Head, a well-known promontory that rises to a height of more than 300 ft. above the North Sea. St. Ebba gave her name to the headland when she founded a monastery upon it in the 7th century, and St. Cuthbert and St. Wilfred are said to have visited it. The property is in the hands of Mr. C. W. Ingram, of Edinburgh.

The Rt. Hon. Lord Grantley has instructed Messrs. Hampton and Sons to sell Norton Lodge, adjoining the Stoke Poges golf course at Farnham Royal, Buckinghamshire. The property, which is of about 15 acres, is for private sale, failing which it will be auctioned on October 20, by Messrs. Hampton & Sons and Messrs. Hetherington and Secrett, of Gerrards Cross.

## BRICKLAYER'S £1,750 A YEAR

NOWHERE has the general increase in wages been so manifest as in America, where the cost of living is far greater even than in this country. Even so, the ruling, by a Justice of New York Supreme Court, that bricklayers are entitled to a payment of £6 15s. for an eight-hour day has not escaped comment; nor is it surprising to read that this decision, which brings their income for a five-day week to £33 15s., or more than £1,750 a year, "places them in a much better position than many American white-collar workers."

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# NURSERY STYLES

**T**HERE is very little change in style this winter in the clothes for small children, but many more of them.

Boys from the age of about two-and-a-half are wearing tweed coats cut almost like their fathers', and very sweet they look in them. The more babyish kinds of coats in pale colours are not in the running. Coats for little girls are kept quite simple, but dresses seem gayer altogether with many plaid skirts and plaid dresses. The party frocks are frilly or decorated with lace or tucks, and wide in the skirt; the long, ankle-length frocks have reappeared and provide an awful problem for parents. The little girls who appear in them are generally the sensation of the party and much envied, but the dresses are not so easy to cope with when boisterous games are in progress. There is really nothing prettier for the five-, six- or seven-year-old than a Kate Greenaway dress with its Regency



Kilted skirt with shoulder straps worn with a natural-coloured sweater worked in Fair Isle pattern in colours to match. Fortnum and Mason



Quilted satin dressing-gown in pastel shades, sheepskin slippers and fine wool long-sleeved nightie, smocked at the waist and cuffs. Treasure Cot

(Right) White wool twin-set with bright blue railway engines and trucks worked round the waist and cuffs. Treasure Cot



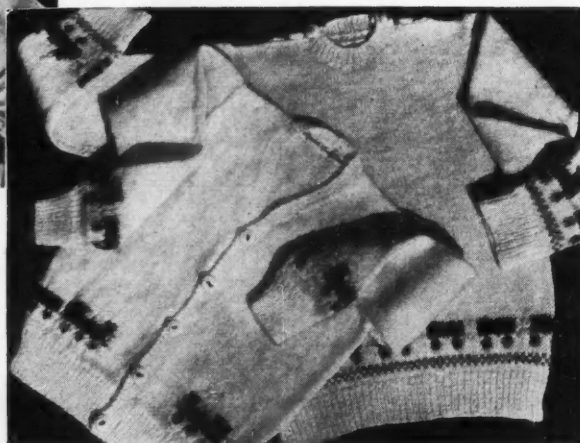
The small boy's tweed coat is tailored like a man's—Rowes. The little girl's coat is also tweed with a gored skirt and hat to match. Fortnum and Mason

Photographs: COUNTRY LIFE Studio

bodice to match the Regency lines that the mothers are beginning to wear. At the "awkward age," dark colours often suit young girls best and pastel shades only show up their disadvantages. Ruby or sapphire velvet with a deep Irish crochet collar and cuffs makes the ideal party dress for the fourteen-year-old.

One of the prettiest of the new styles is shown by Fortnum and Mason, where the skirts with creased pleats for eight- and nine-year-old girls are given waistbands and then very narrow leather belts slotted through on top of this band. These are shown with gaily-coloured blouses or with jerseys, and for the smaller children there are kilted skirts in plaid or grey flannel with straps to keep them up. Dresses in Dayella have the

(Continued on page 598)







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(Right) Party frock for the six-year-old; white organdie, high-waisted, decorated with pale blue scalloping. It has a very full underskirt and a big bow at the back. Given's

entire bodices smocked to the waist, and a very popular colour is a crushed strawberry pink. Sunday frocks in velveteen are also smocked to the waist with narrow lines of multi-coloured smocking in deep rich colours, and they have small ruffled net turn-down collars. Top-coats are made to measure and girls' coats are still streamlined with gores in the skirts, and the boys' severely tailored. For very small children there are entrancing party frocks in embroidered muslin, with blue baby ribbon slotted through at the waist and again at the hem. There are masses of smocks, minute sheepskin and felt boots with soft soles for toddlers, quilted satin dressing-gowns and innumerable rompers.

THE greys and browns are easily first choice for the small boy. Rowes make the coats both double- and single-breasted, with velvet collars and then the small boy has shorts to match and a jersey or a buster top. Corduroy leggings and pull-ups match the collars and miniature shirts are checked or pin-striped, tailored in wool delaine or Dayella. From the age of two, they go into these real boys' coats, and they look very smart in them with a stitched hat or beret to match. Tweeds in tiny checks and basket designs are favourites.

Frocks at Liberty's for the little girls are made in fine wool, either plain with a frilled organdie collar or one in shantung in a pale colour, or in a Liberty print with a touch of smocking and a tiny collar. The dresses have small puffed sleeves and a pocket, and they are generally made with a bodice and skirt. An afternoon frock in a washing cotton crêpe flowered all over with small blossoms and with a frill at



are as plain in stitch and general make-up as a man's. For the slightly bigger babies they have a design of chickens or ducks or teddy bears worked round the bottom.

The round-crowned felts for small girls—the same shape as a riding hat—are very chic, and newer than the bonnets and berets. Camel dressing-gowns are often cut with sloping shoulders, following the line of the grown-up fashion. The suits for schoolgirls were a great success last autumn and are being repeated this year in serge and tweeds. Worn with one of these round hats, they look very smart for a child from ten to fifteen.

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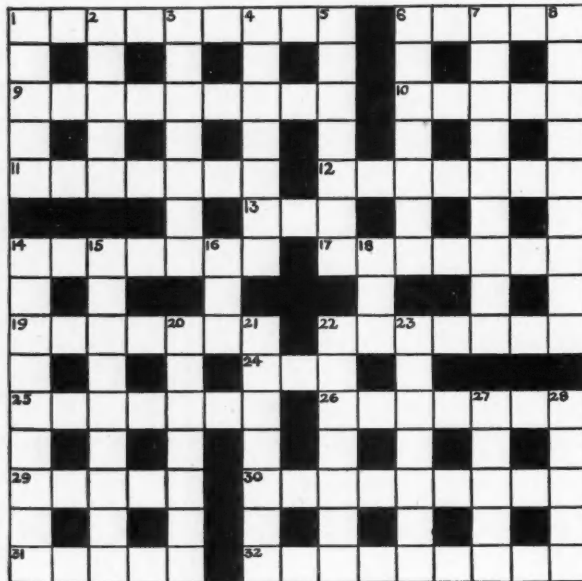
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## CROSSWORD No. 971

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 971, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Thursday, September 23, 1948

NOTE.—This Competition does not apply to the United States.



Name.....  
(Mr., Mrs., etc.)

Address.....

**SOLUTION TO No. 970.** The winner of this Crossword, the clues of which appeared in the issue of September 10, will be announced next week.

ACROSS.—1, Darlington; 6, Spur; 9, Stoke Poges; 10, Grip; 12, Plaint; 13, Spume; 16, Hand-bag; 18, Servile; 19, Theorbo; 21, Portent; 22, Gates; 23, Expels; 27, Asks; 28, Magistrate; 29, Hasp; 30, Prosperous. DOWN.—1, Dash; 2, Rook; 3, Ideal; 4, Glowing; 5, Orestes; 7, Porcupines; 8, Represents; 11, Usurer; 14, Photograph; 15, Undertakes; 17, Barest; 20, Open air; 21, Poppies; 24, Lathe; 25, Halo; 26, Tees.

### ACROSS

1. It should brighten up a dull garden (9)
6. Every Roman town had one (5)
9. Cruelties (anagr.) (9)
10. The length a young one can take it (5)
11. Disreputable attendant of Bacchus (9)
12. Sound of a boot in wet mud (7)
13. Advice to reluctant consumers (3)
14. Ponder (7)
17. A X in its real form (7)
19. The line to take for a gentleman needing sunburn (7)
22. Between molars and incisors (7)
24. City in Ontario (3)
25. Cat needing water. To be seen in France (7)
26. Lack of attention (7)
29. "So all day long the — of battle rolled."  
Tennyson (5)
30. No price is obtainable with accuracy (9)
31. Relieves (5)
32. Great help (anagr.) (9)

### DOWN

1. The 20 down are spared one form of these afflictions (5)
2. What the province must be of someone born in Durban (5)
3. Paradoxically it may be a restriction or an abuse of liberty (7)
4. In this state a cricketer could hardly be compared to a jelly (4, 3)
5. Makes a stand upsetting to sisters (7)
6. Arising out of matters of actuality, not 15 down (7)
7. Untamed animal in revolt (9)
8. Might describe a team without a fixture (9)
14. Reserve showing coldness at heart (9)
15. Visions distorted as in feast (9)
- 16 and 18. Is it possible for a dame to go into it without me? (6)
20. Condition of Sampson in Gaza (7)
21. "Be through my lips to unawakened earth  
"The — of a prophecy"  
—Shelley (7)
22. Go clean in to turn out solid (7)
23. Shrewish form of sport (7)
27. In short, a queen (5)
28. Fish making a good deal of a smell (5)

The winner of Crossword No. 969 is  
Mrs. C. M. Aitken,  
The Old Vicarage,  
North Curry,  
near Taunton,  
Somerset.

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Published every Friday for the Proprietors, COUNTRY LIFE, LTD., by GEORGE NEWNES, LTD., Tower House, London, W.C.2. Printed in England by SUN PRINTERS, LTD., London and Watford. Registered at the G.P.O. as a Newspaper and for Canadian Magazine Post. Entered as second class matter at the New York, U.S.A., Post Office. Sole Agents: Australia and New Zealand, Gordon and Gotch (A/sia) Ltd.; South Africa, Central News Agency, Ltd. Annual subscription rates including postage: Inland and Abroad (excepting Canada), 112s. 8d.; Canada, 110s. 6d.

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